ХРЕСТОМАТИЯ

ДЛЯ САКСОФОНА-АЛЬТА

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1978

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Составитель и редактор
Б. ПРОРВИЧ

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1978

Хрестоматия для саксофона-альта предназначена для учащихся музыкальных школ, училищ и консерваторий и является первым выпуском из четырех, предназначенных для основных видов саксофона.

Параллельно с «Хрестоматией» рекомендуется использовать работу: Б. Прорвич. Основы техники игры на саксофоне («Музыка», 1977 г.).

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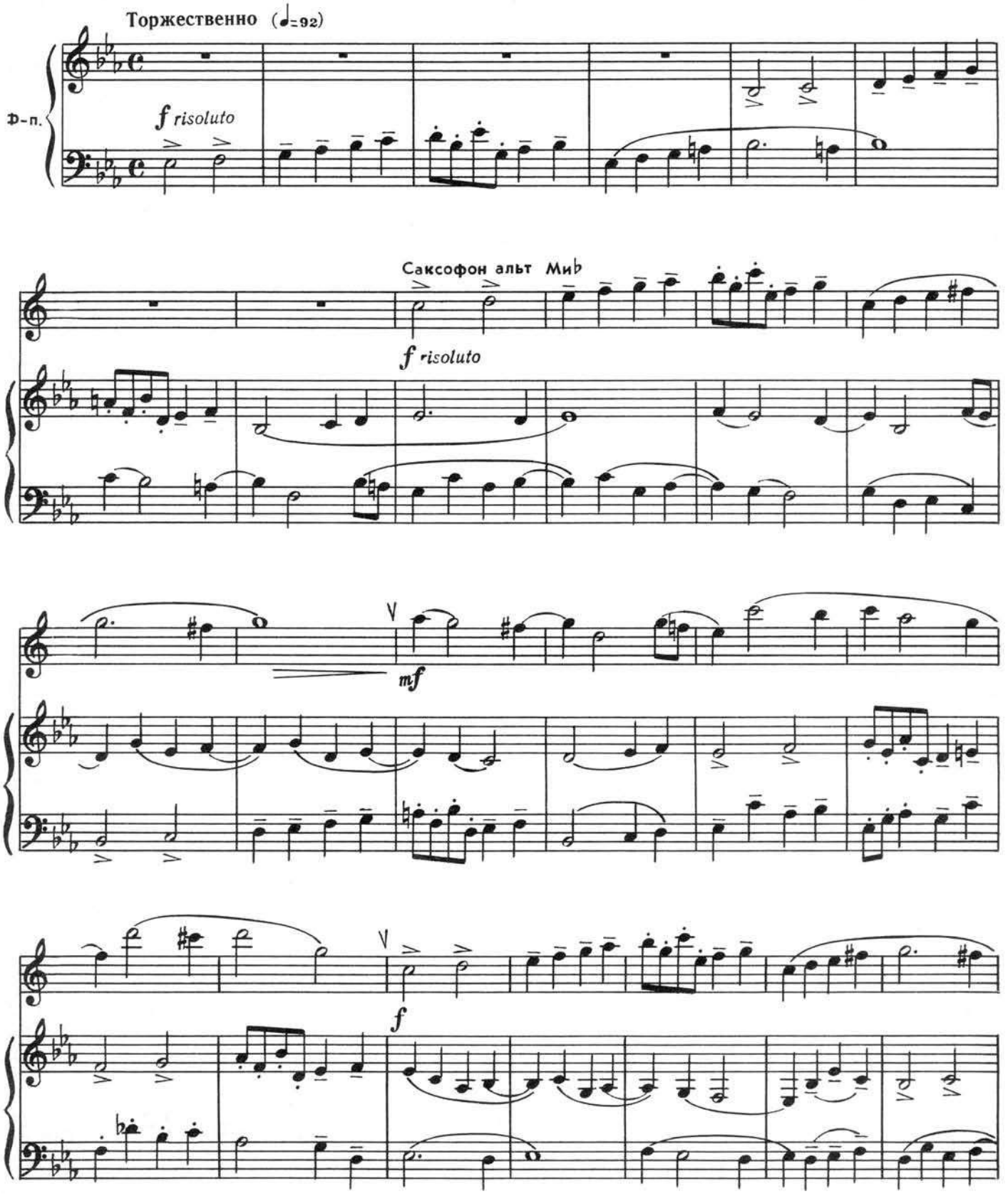
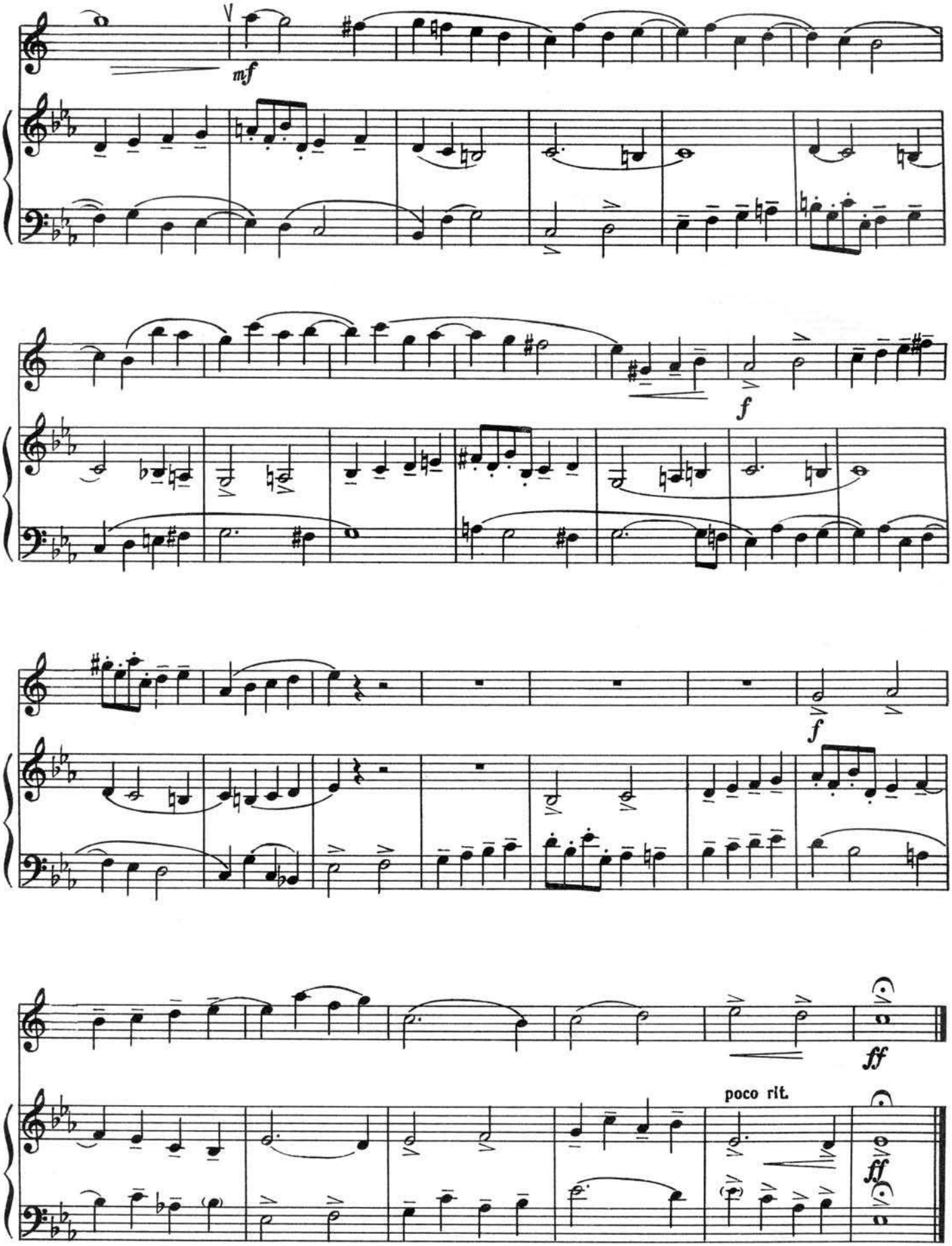
1. ФУГА

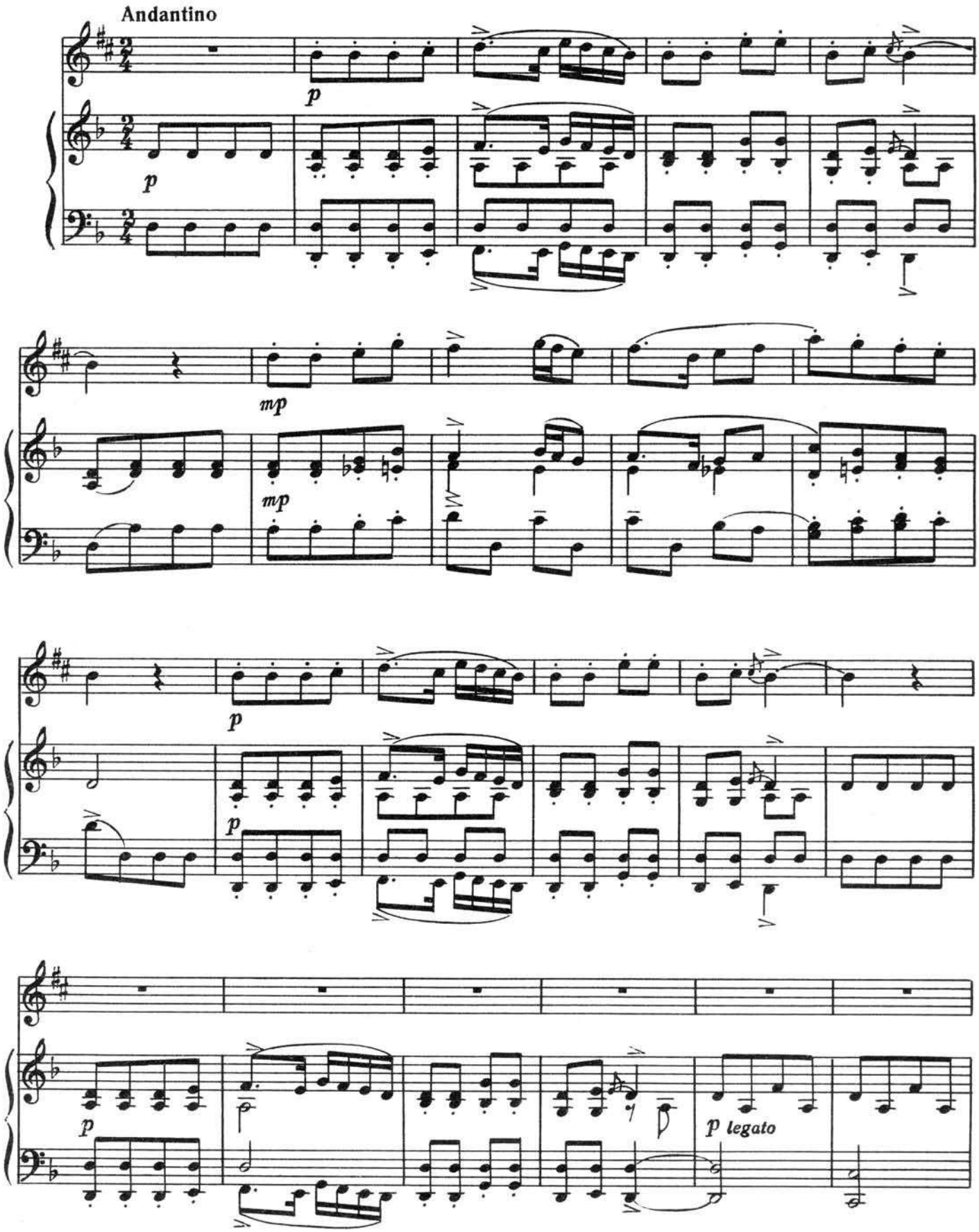
М. ГЛИНКА

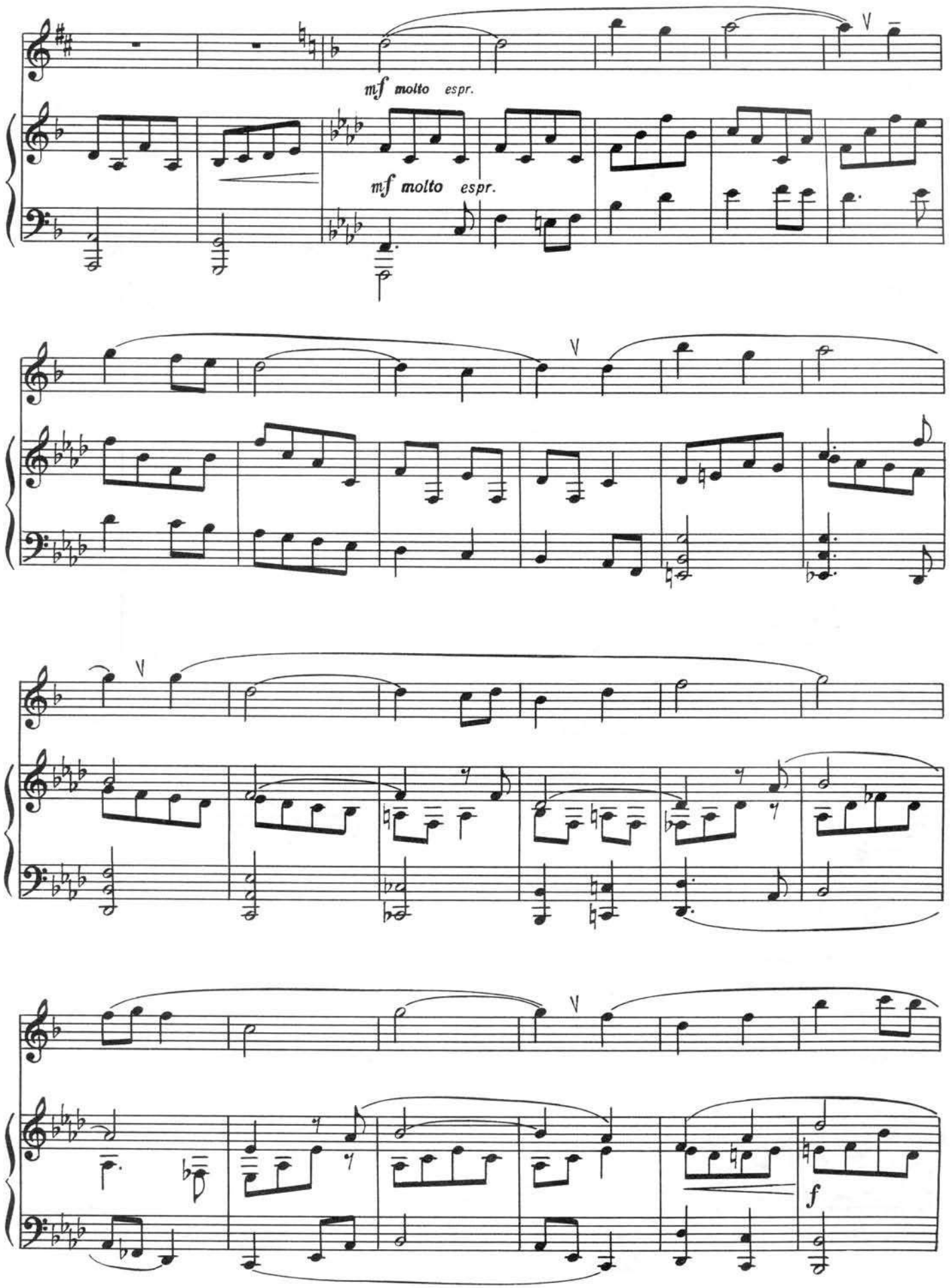


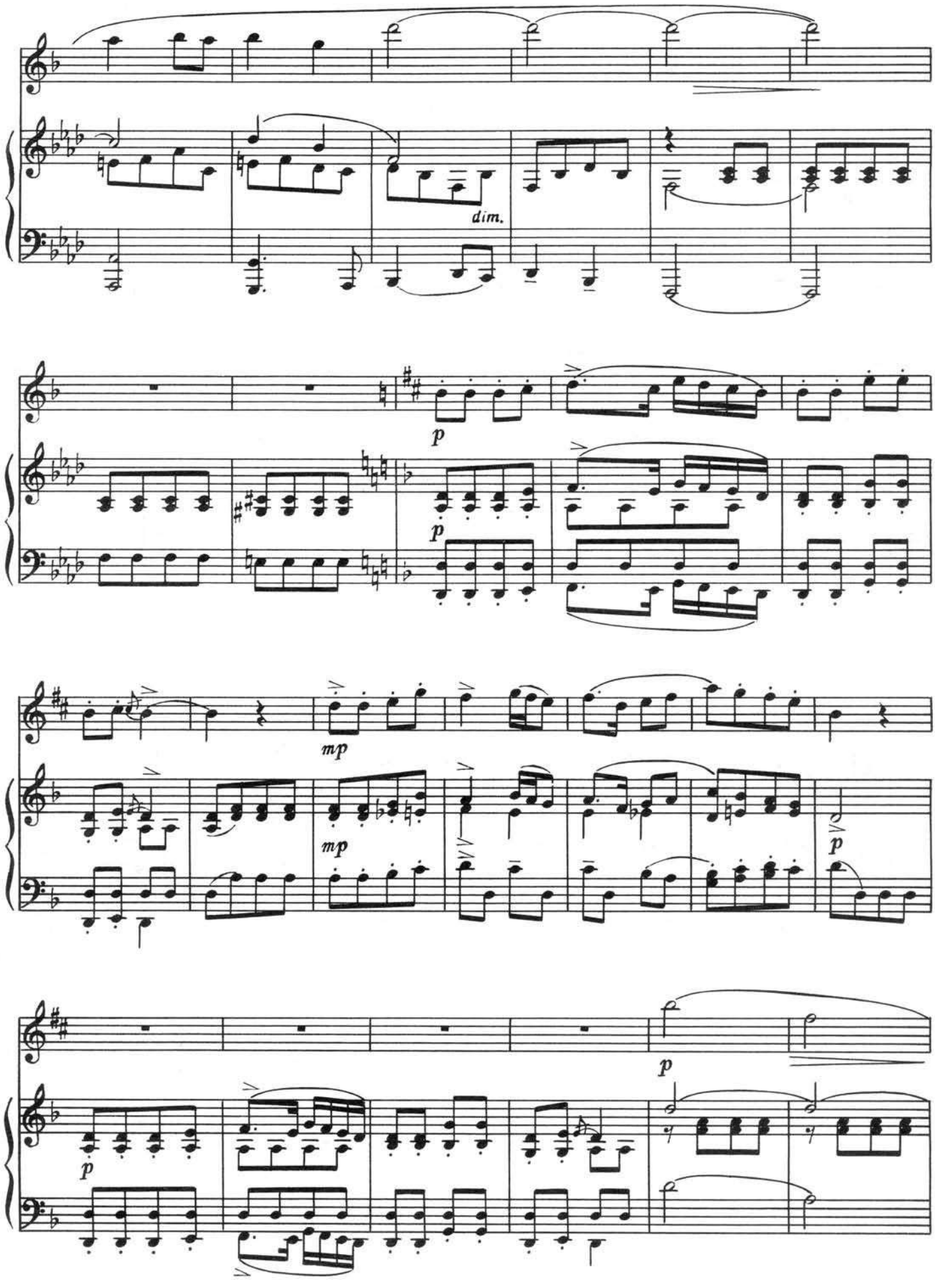

mf
f
f
ff
poco rit.
ff

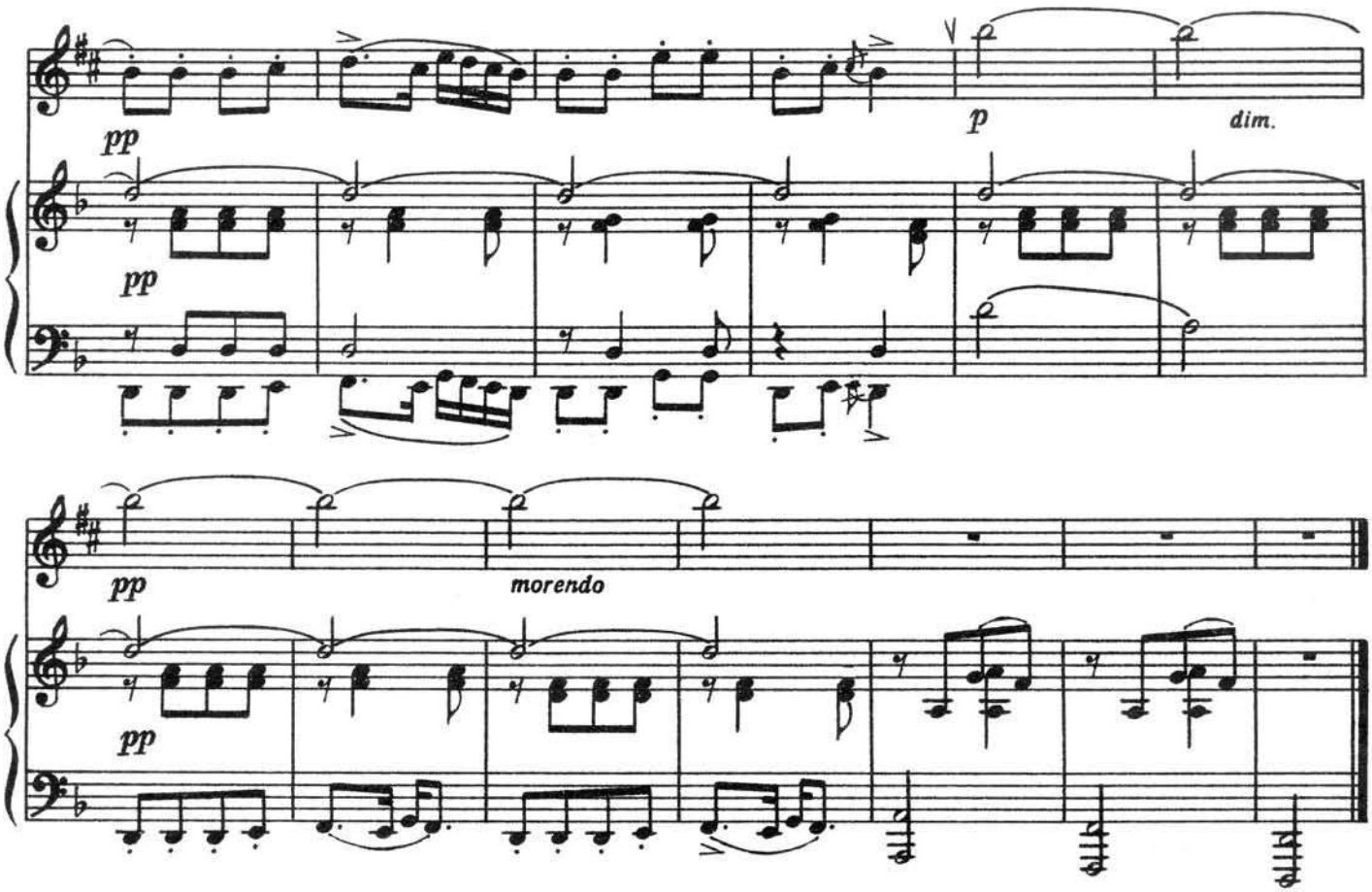
2. ЗЕЛЕНАЯ РОЩИЦА

С. ПРОКОФЬЕВ. Ор. 104,№ 2




mf molto espr.
mf molto espr.
V
V
V
V
V
f

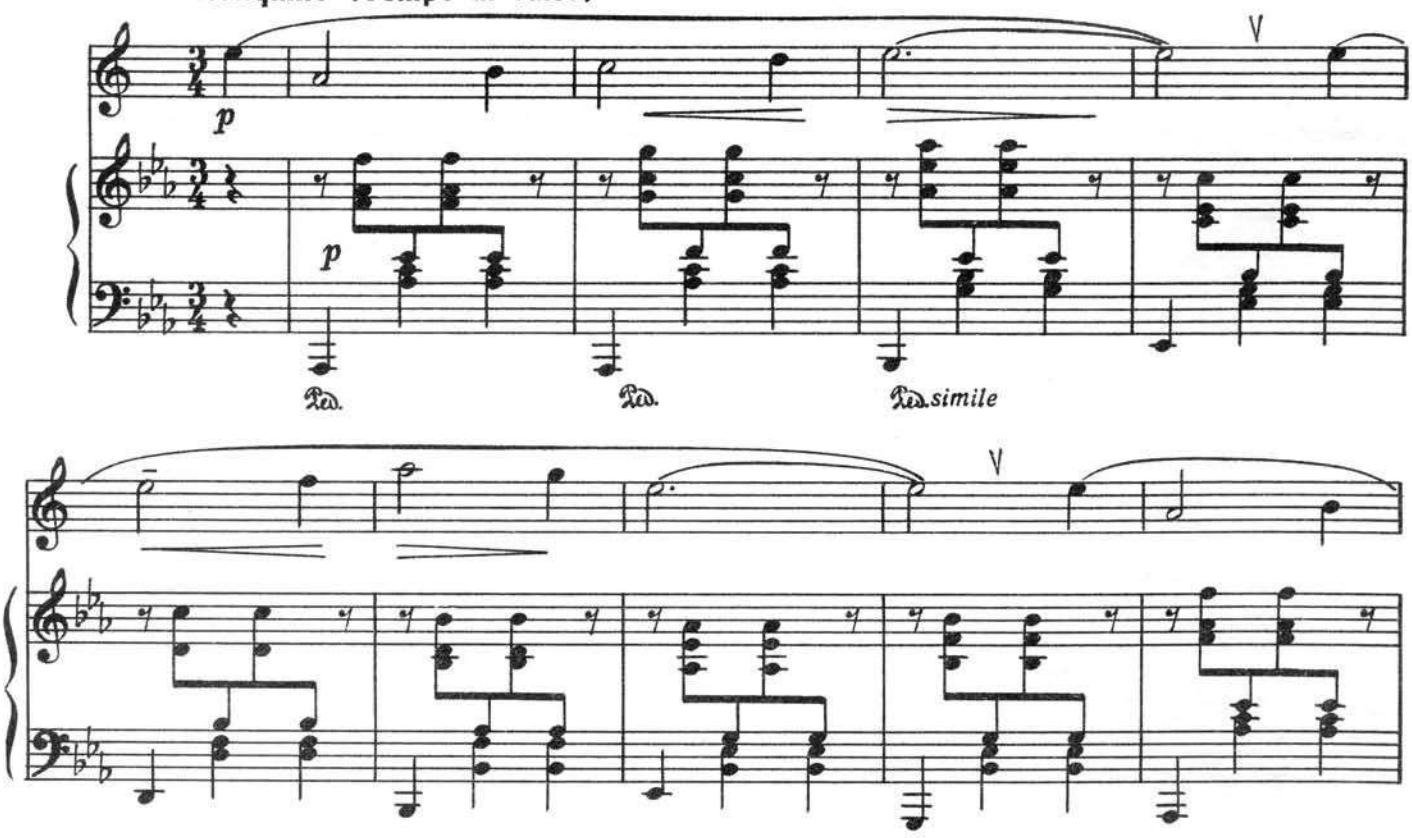

dim.
p
p
mp
mp
p
p
p

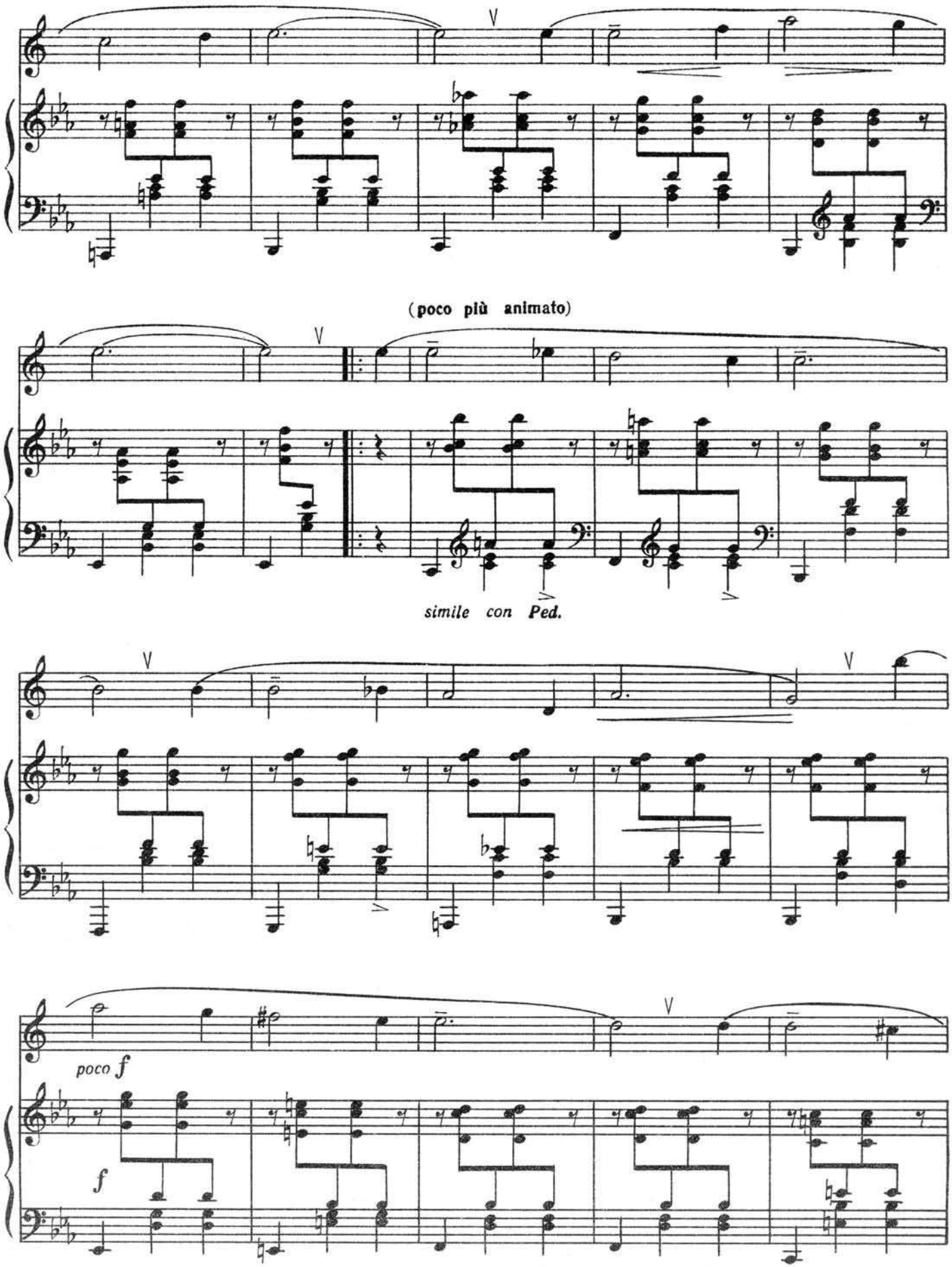


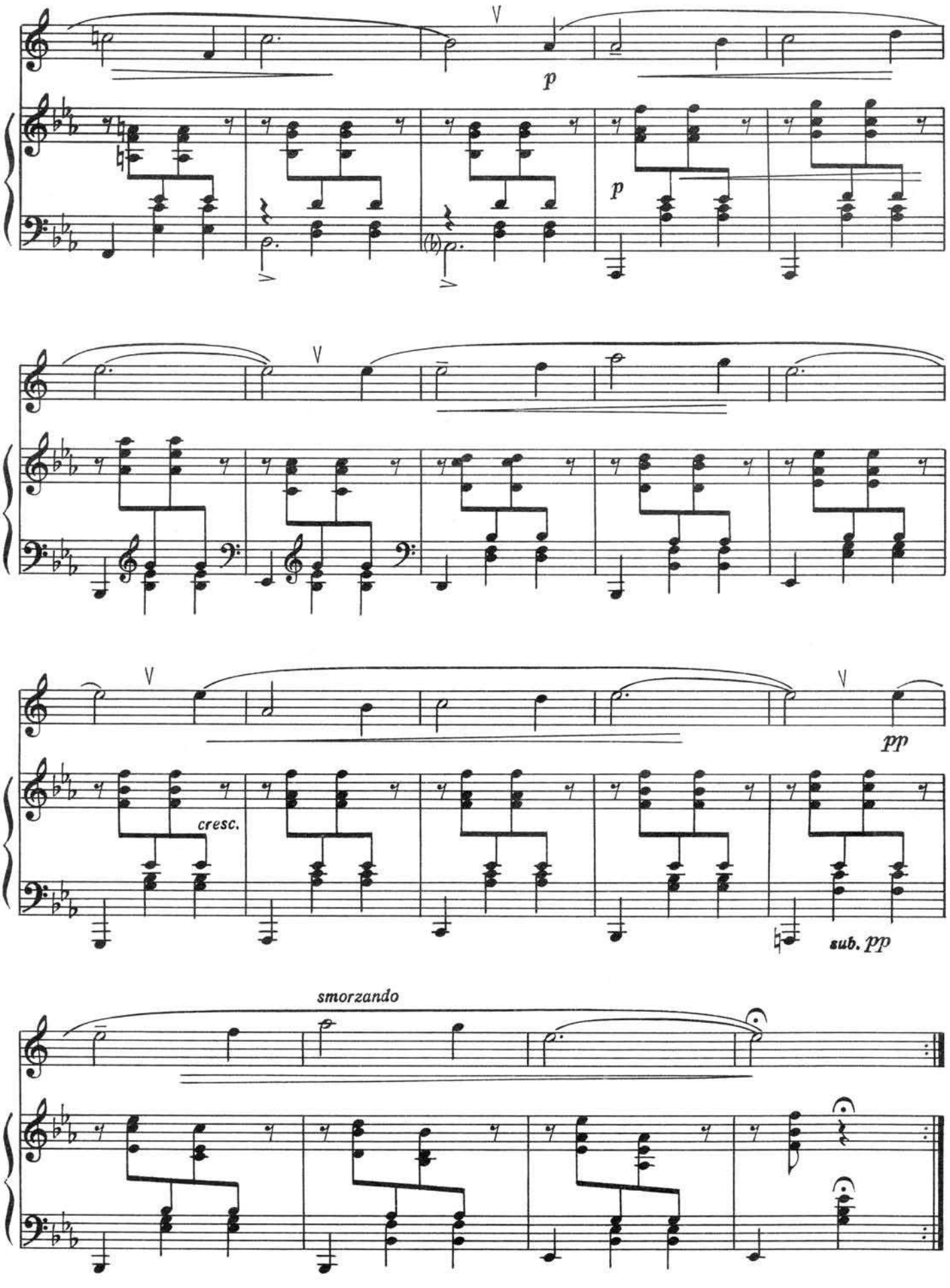
3. ВАЛЬС

Б. СМЕТАНА

Tranquillo (Tempo di valse)

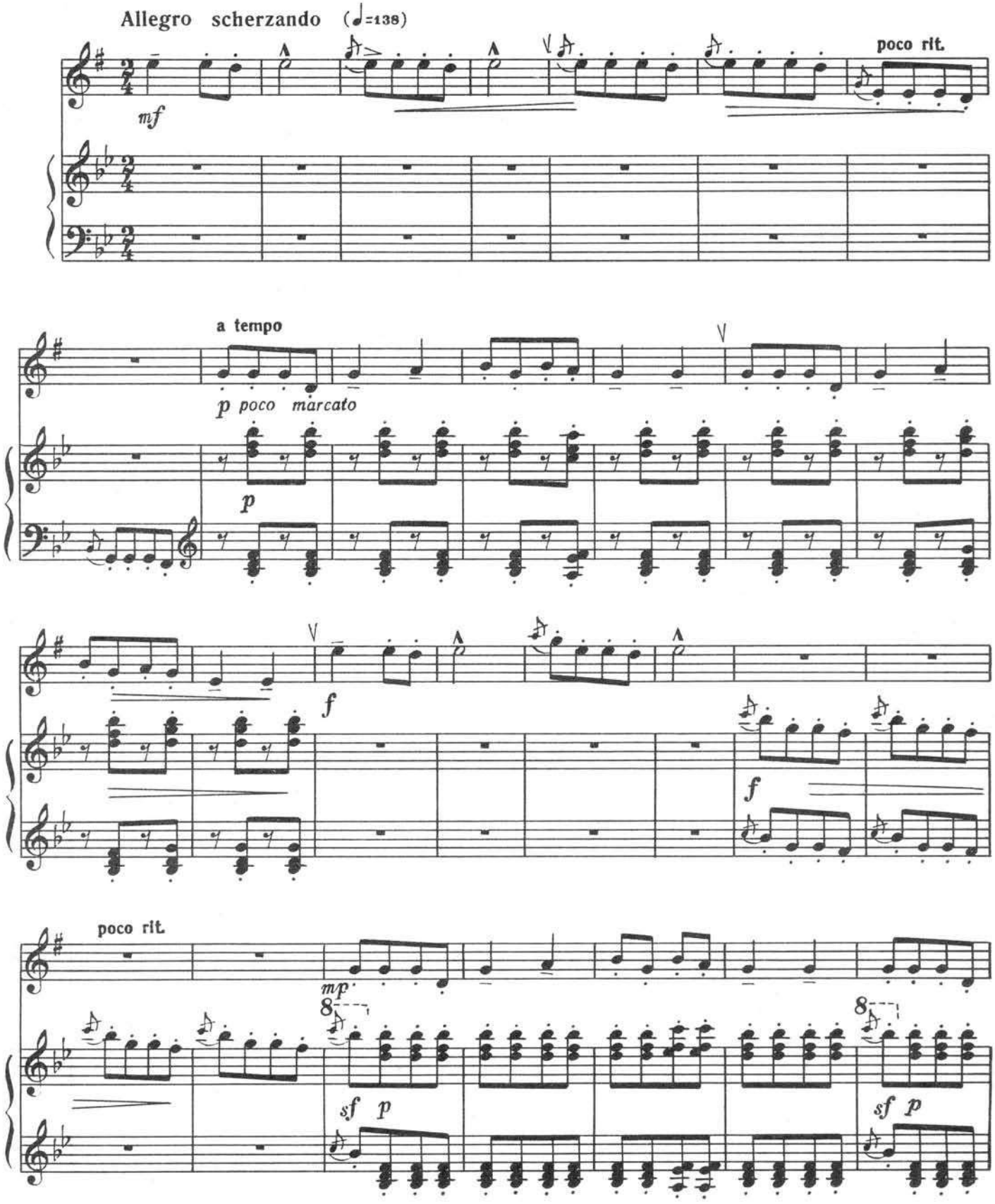


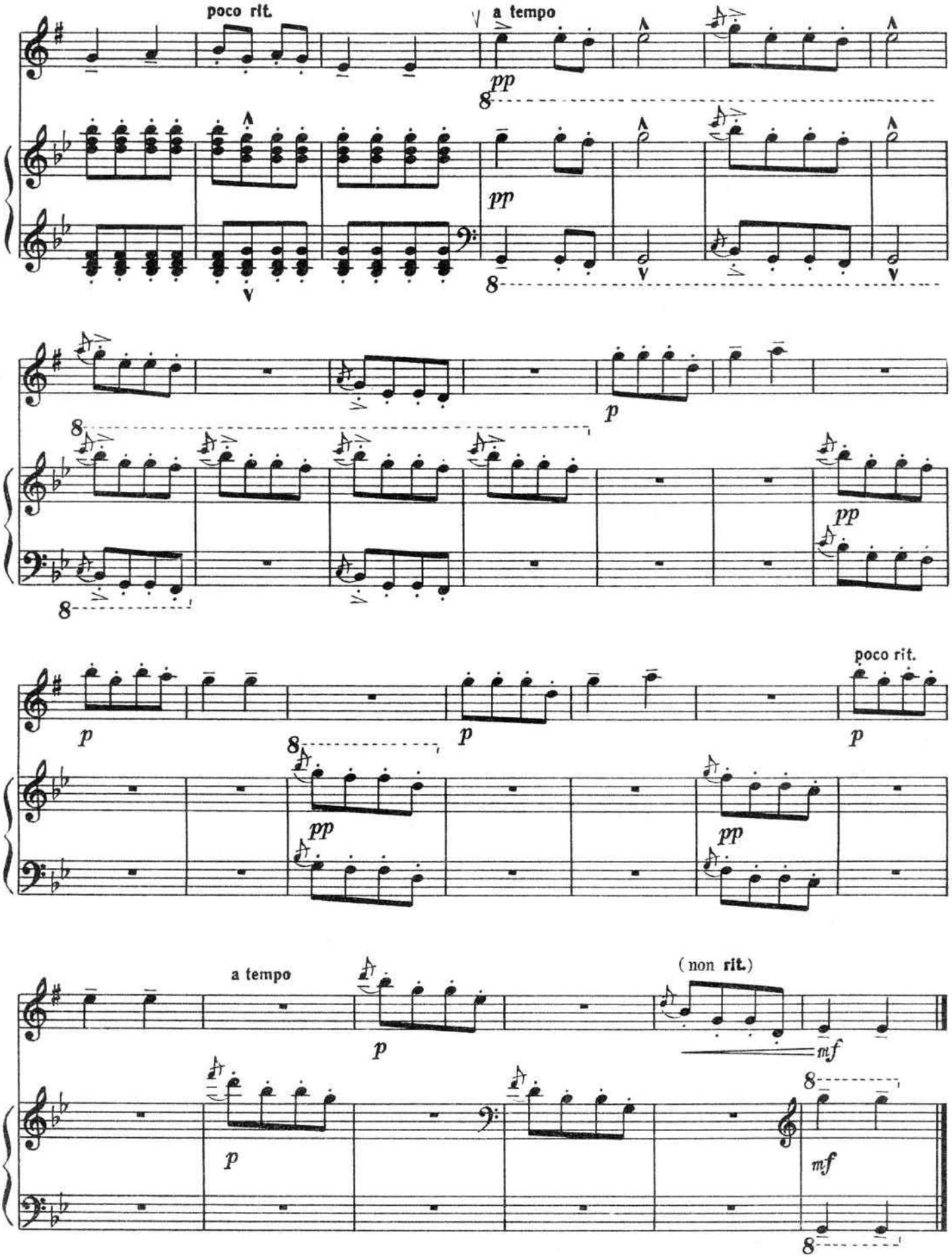

(poco più animato)
simile con Ped.
poco f
f


p
p
cresc.
pp
sub. pp
smorzando

4. САПОЖКИ

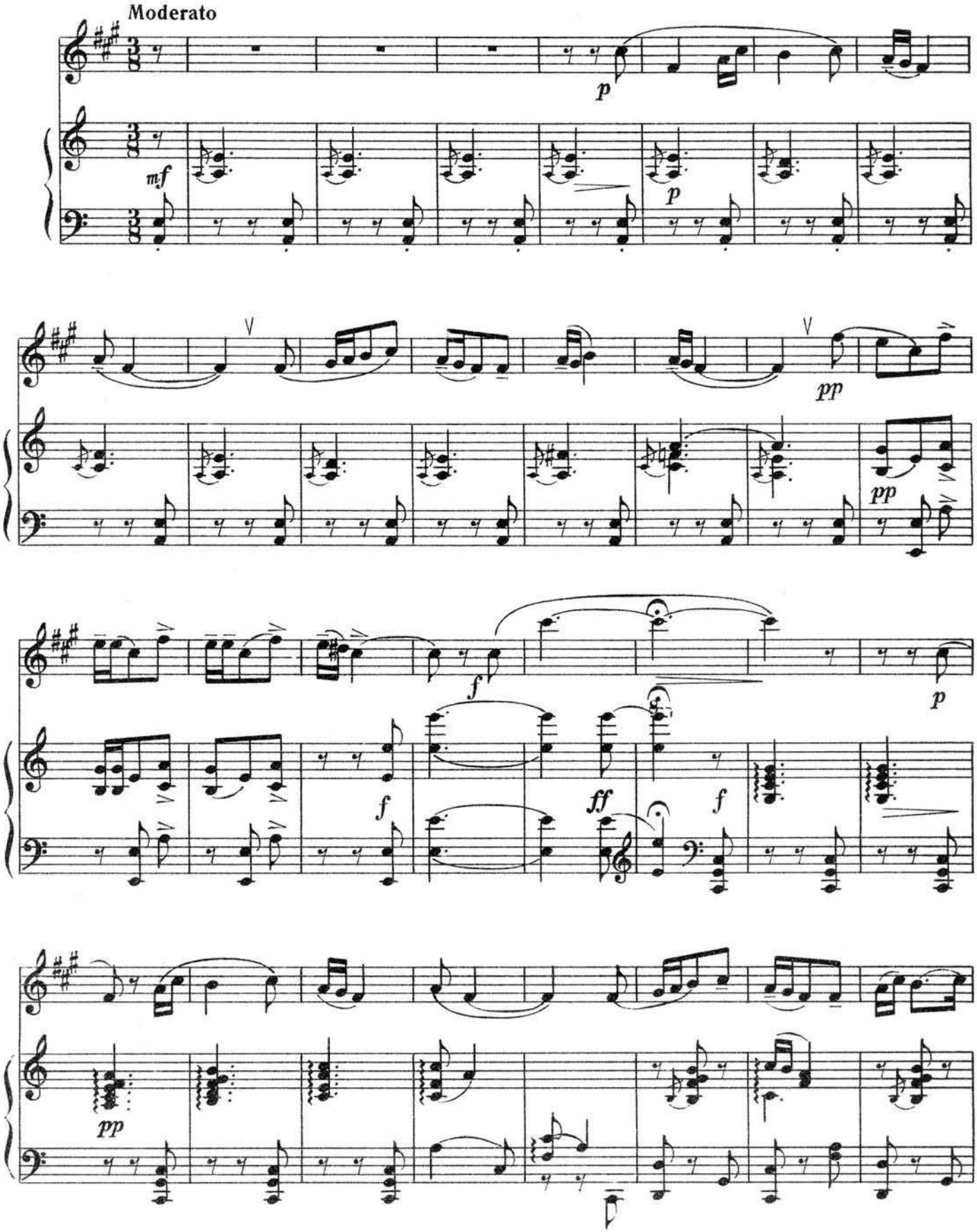
Б. БАРТОК

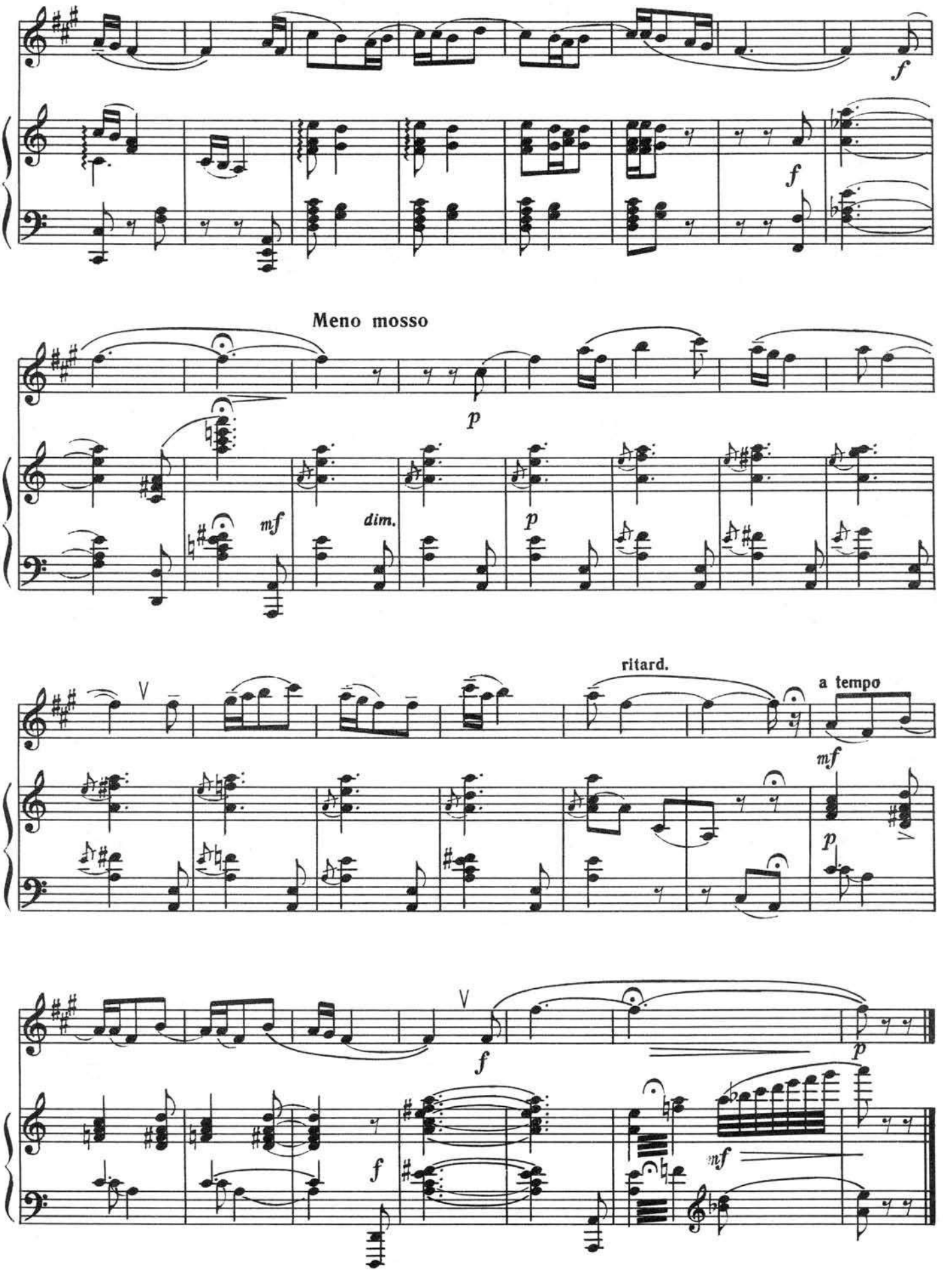



poco rit.
a tempo
pp
8
p
poco rit.
a tempo
(non rit.)
mf

5. БЕЛОРУССКАЯ ЭЛЕГИЯ

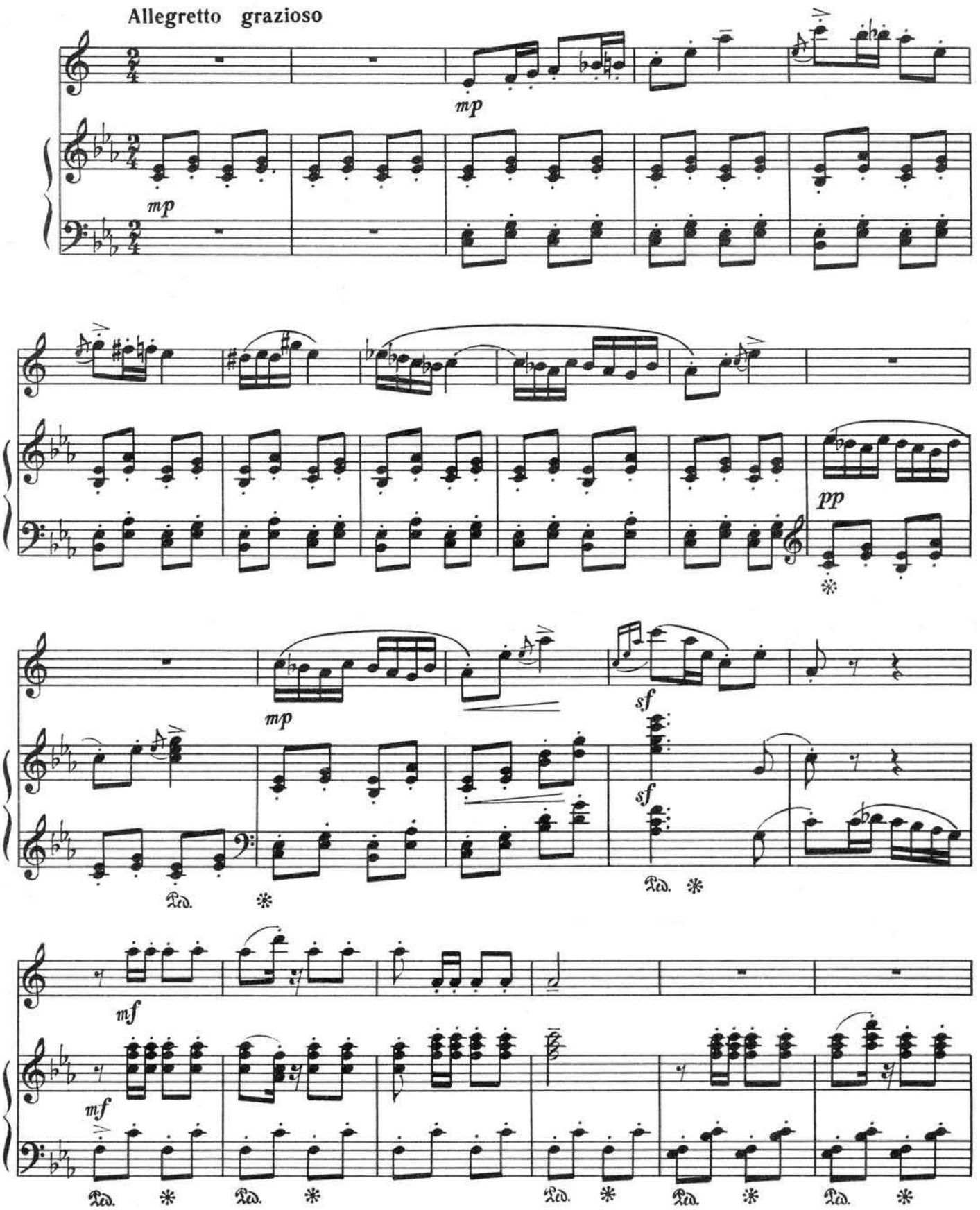
А. ГРЕЧАНИНОВ

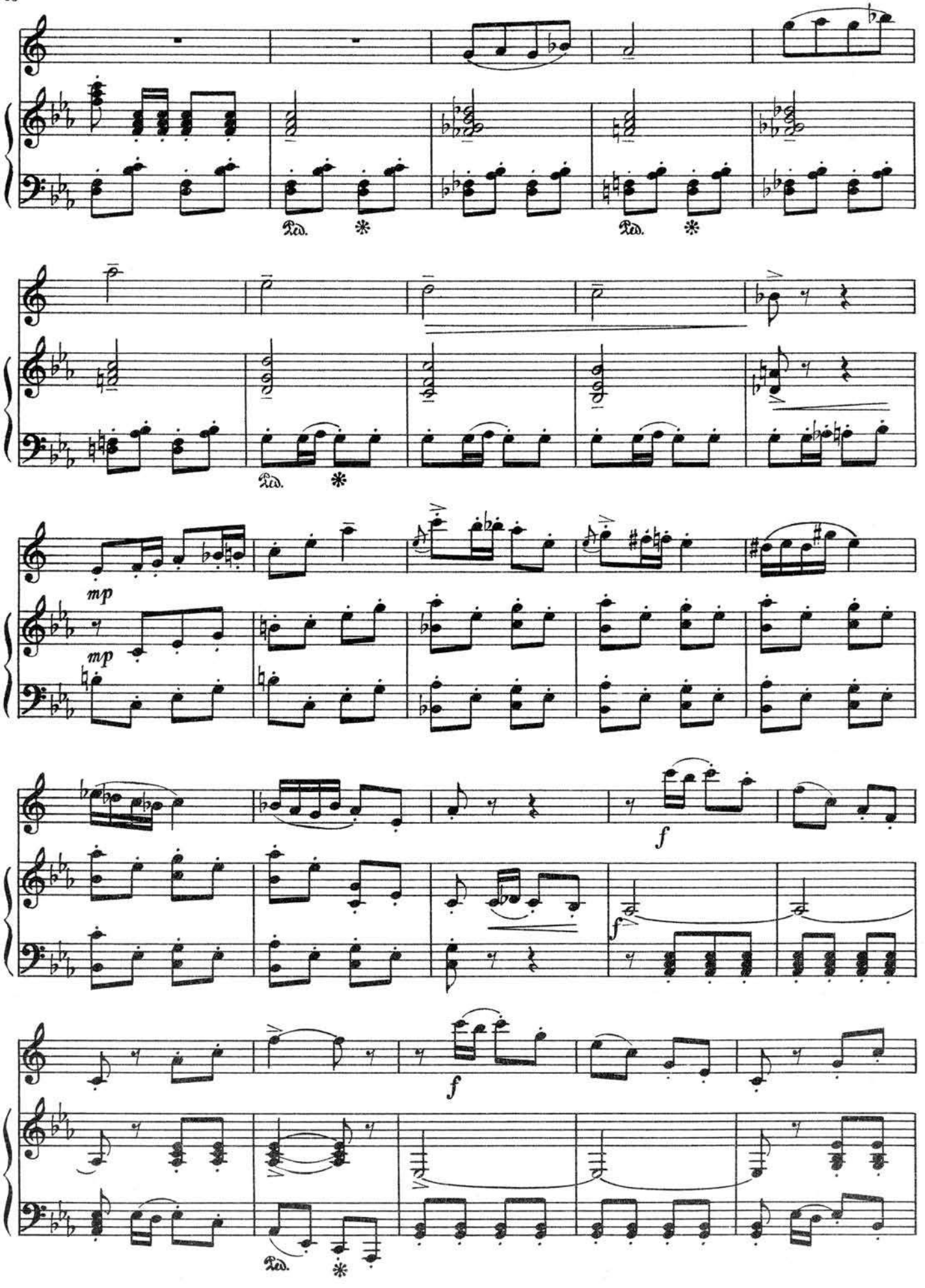


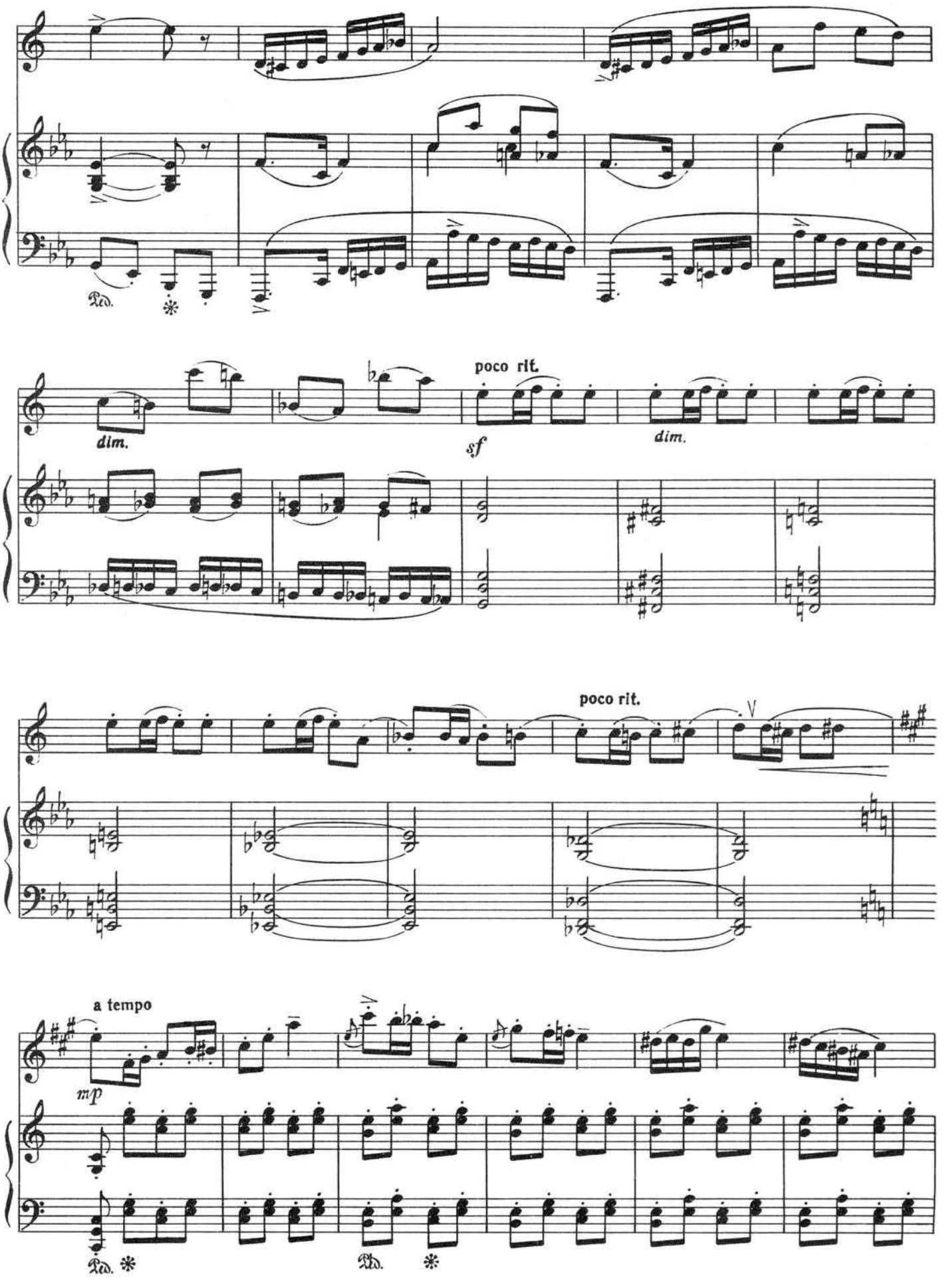

f
f
Meno mosso
p
mf
dim.
p
ritard.
a tempo
mf
p
f
p
f
mf

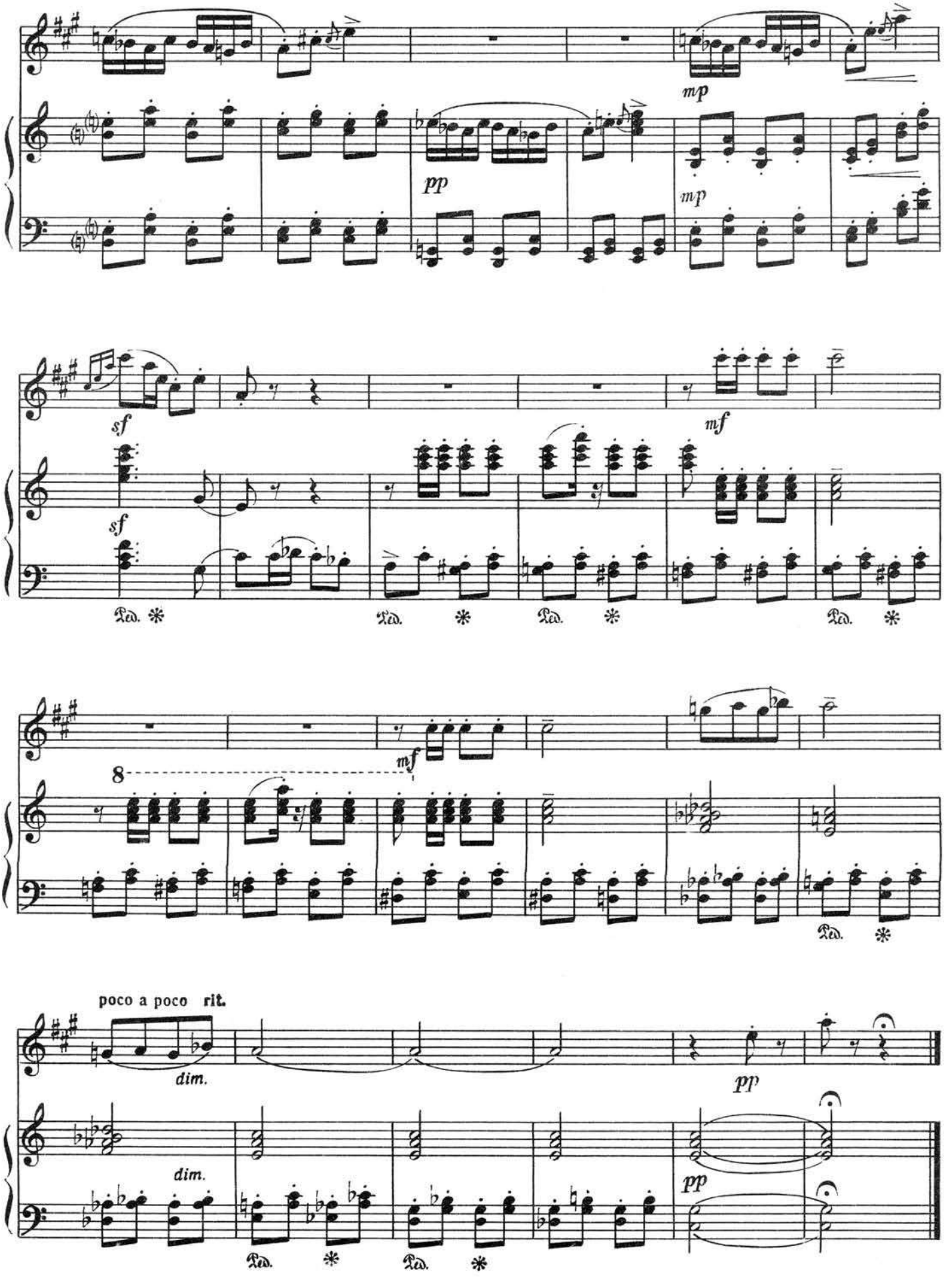
6. МУЗЫКАЛЬНЫЙ МОМЕНТ

Г. СВИРИДОВ




Ped.
*
Ped.
*
Ped.
*
mp
mp
f
f
f
Ped.
*

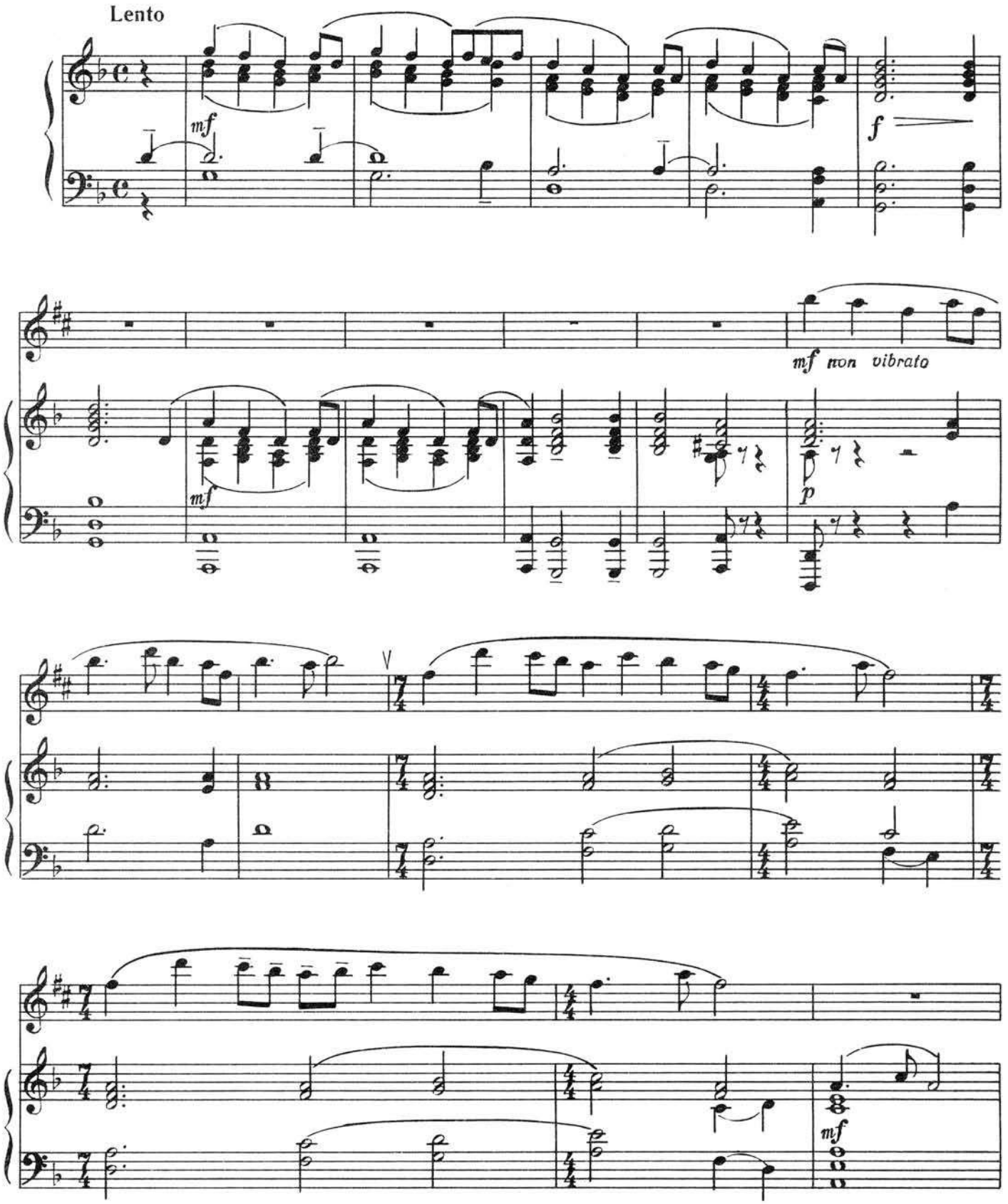

Ped.
dim.
poco rit.
sf
dim.
poco rit.
a tempo
mp
Ped.
Ped.

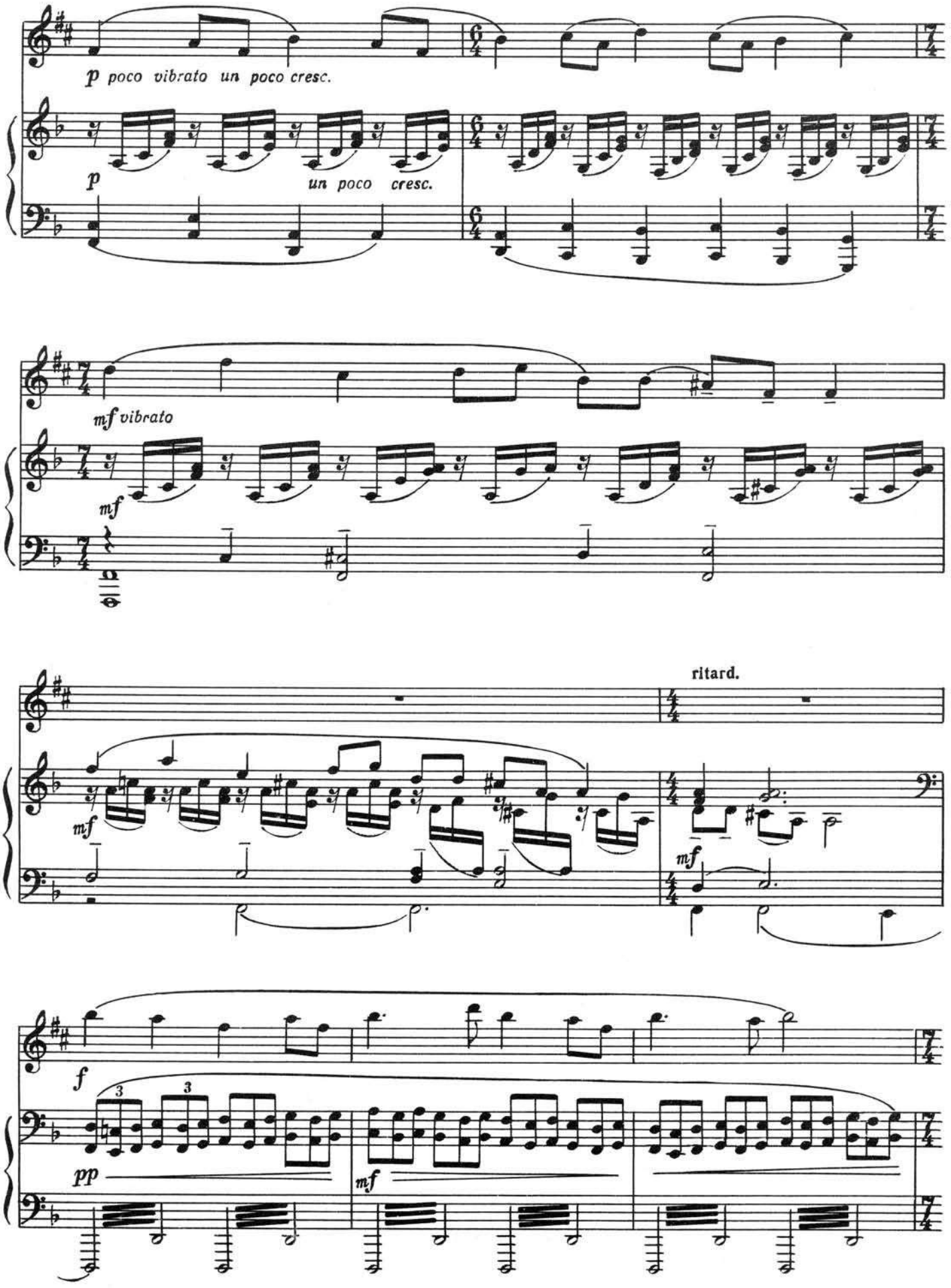

mp
pp
mp
sf
sf
mf
Ped. *
Ped. *
Ped. *
Ped. *
mf
8
Ped. *
poco a poco rit.
dim.
pp
dim.
pp
Ped. *
Ped. *

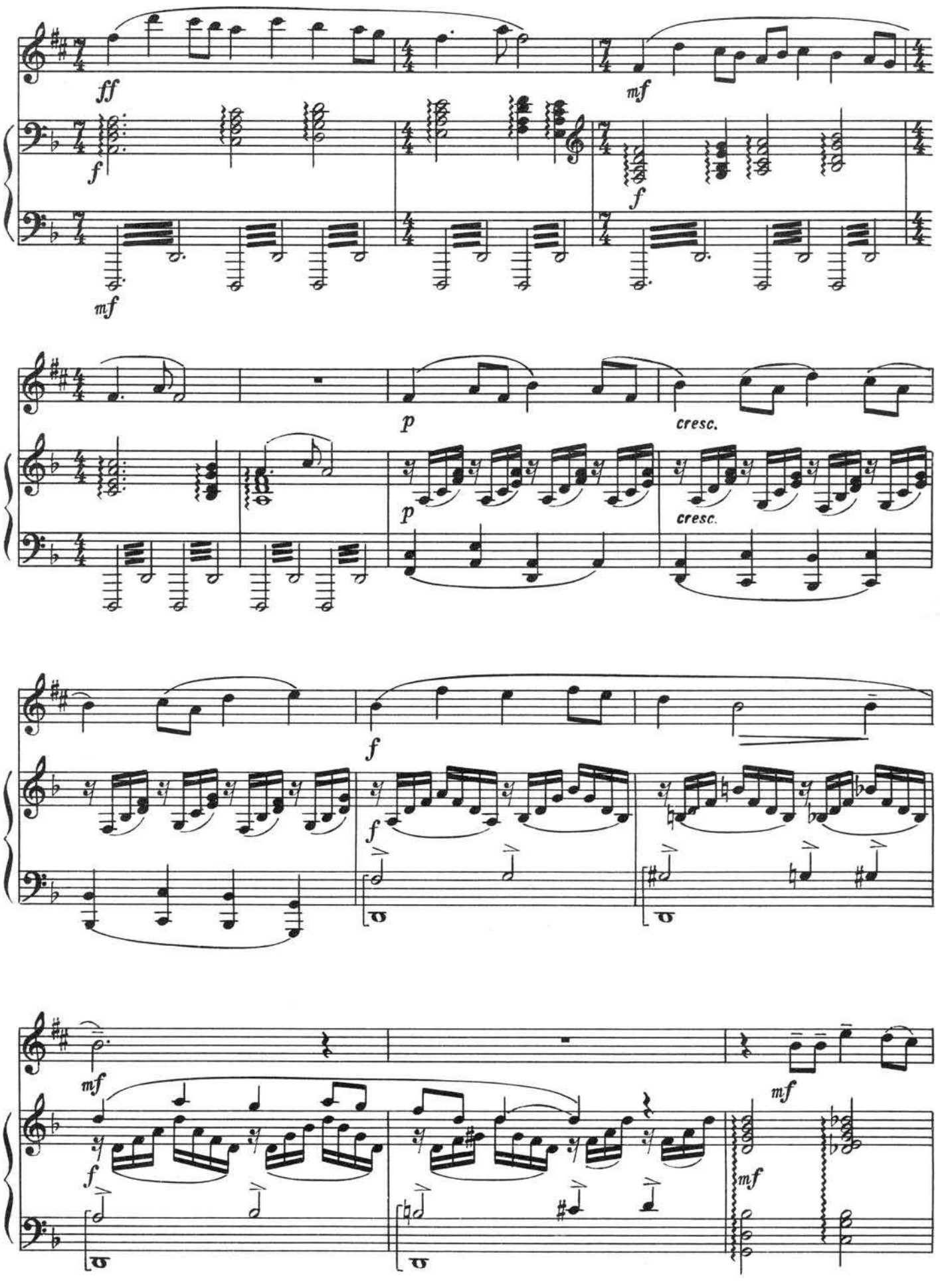
7. РОМАНС

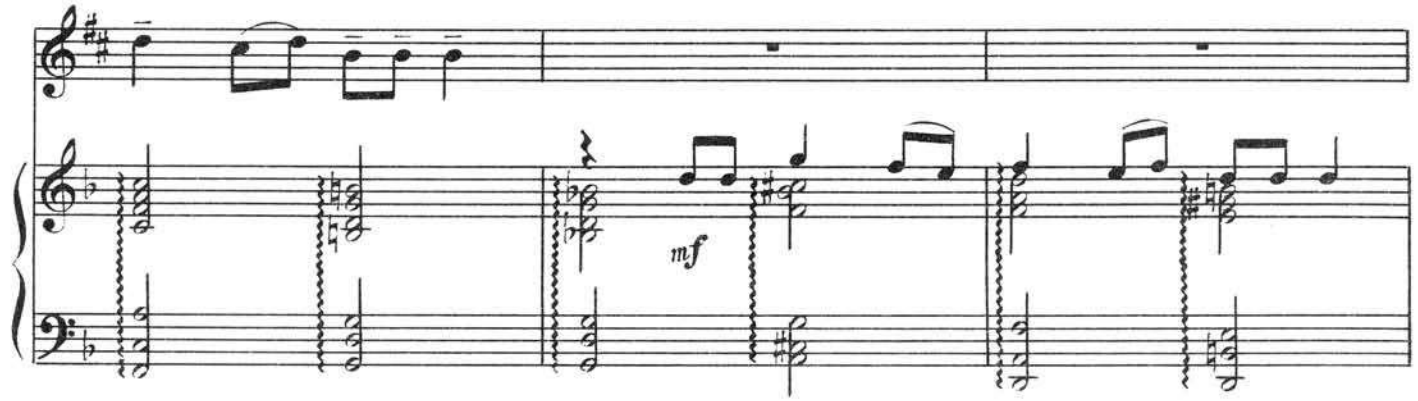
(Уж ты, нива моя!)

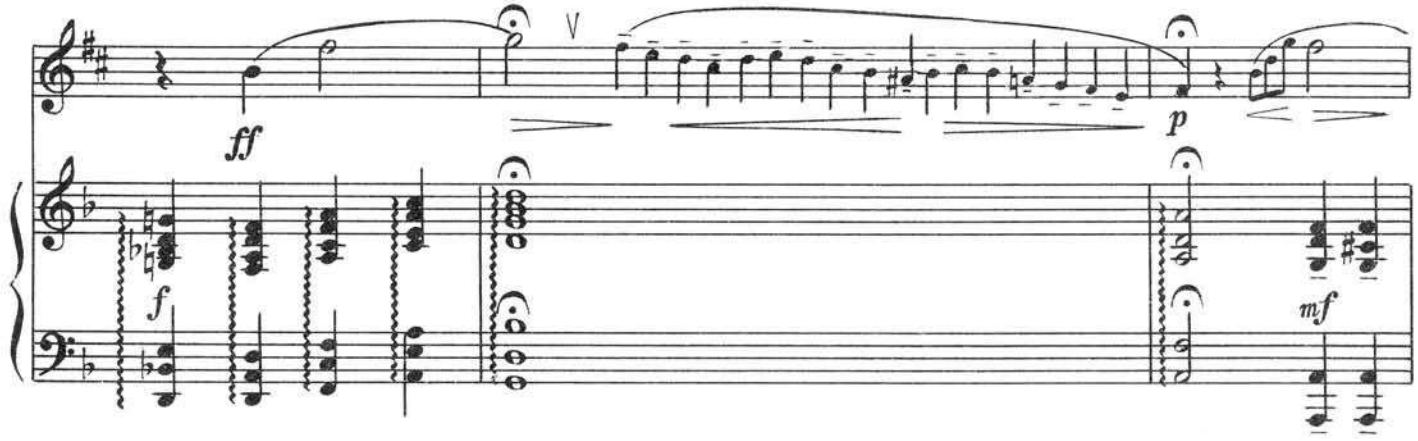
С. РАХМАНИНОВ

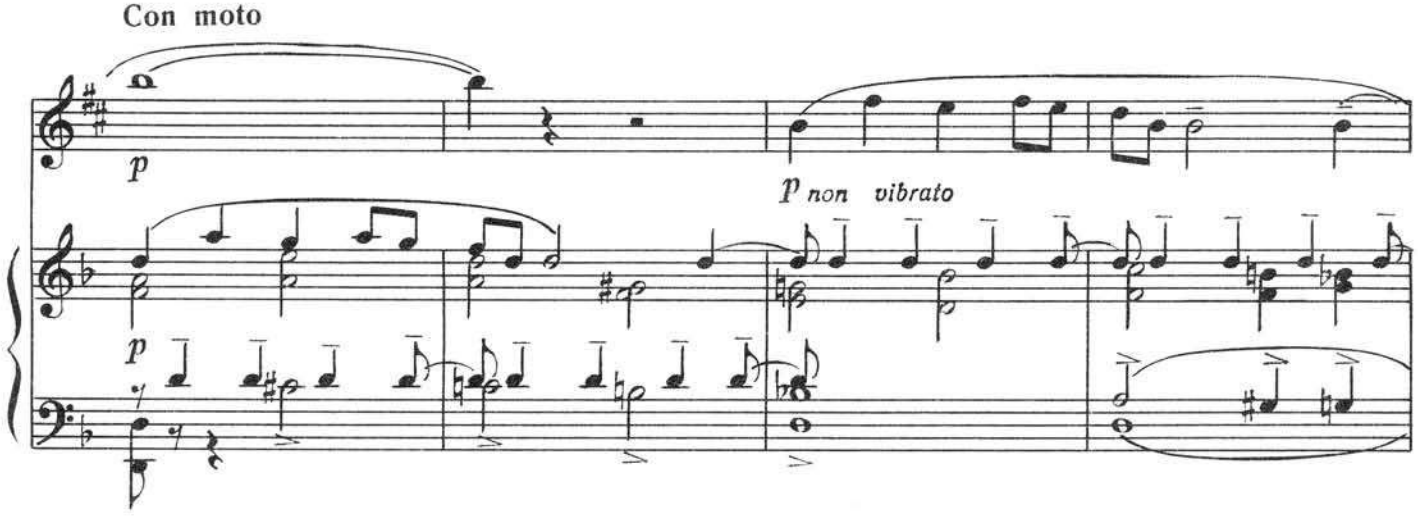


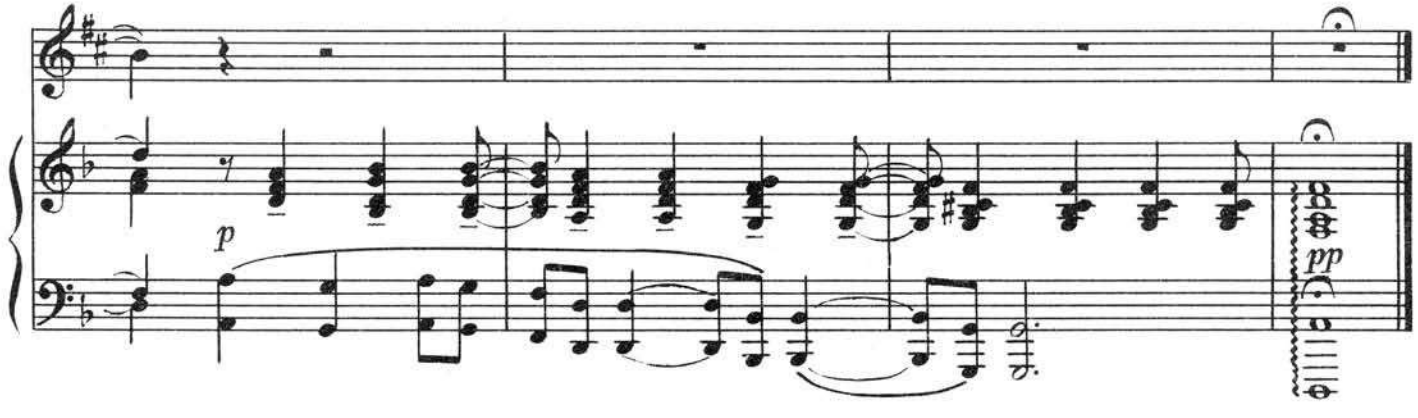

p poco vibrato un poco cresc.
p
un poco cresc.
mf vibrato
mf
ritard.
mf
mf
f
pp
mf


ff
mf
f
mf
f
mf
p
cresc.
p
cresc.
f
f
f
mf
mf
mf


mf

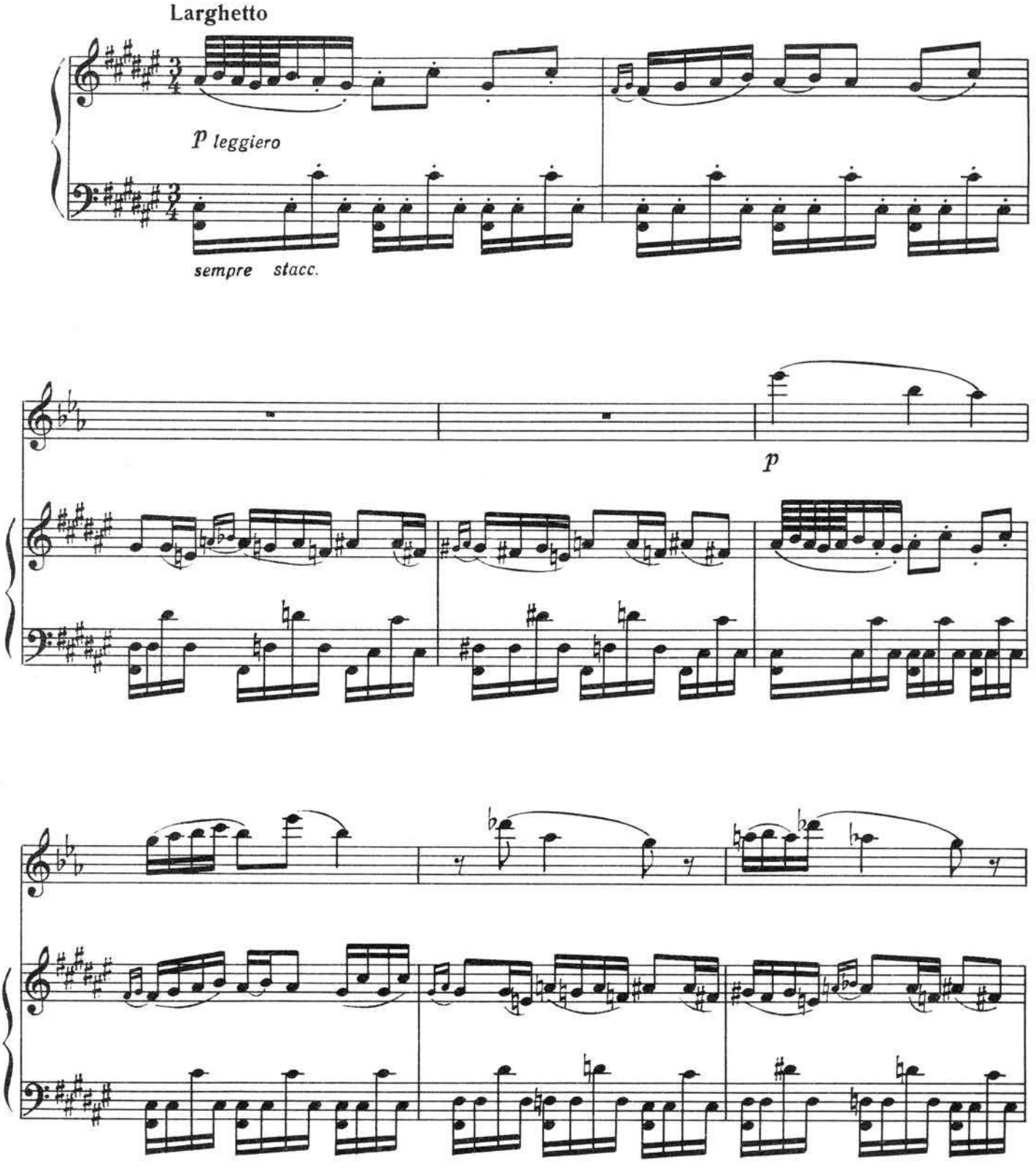

ff
V
p
f
mf

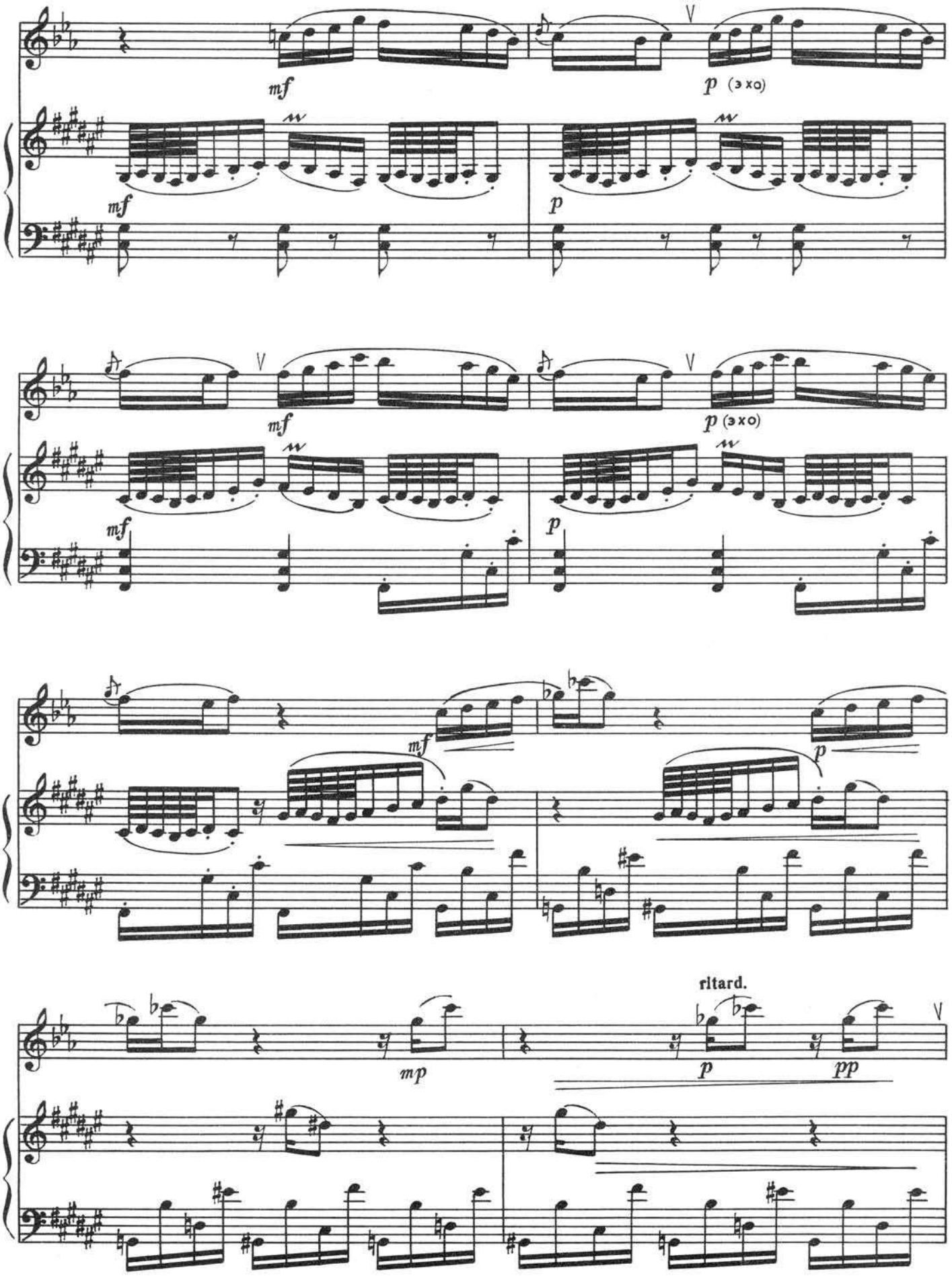

Con moto
p
p non vibrato
p

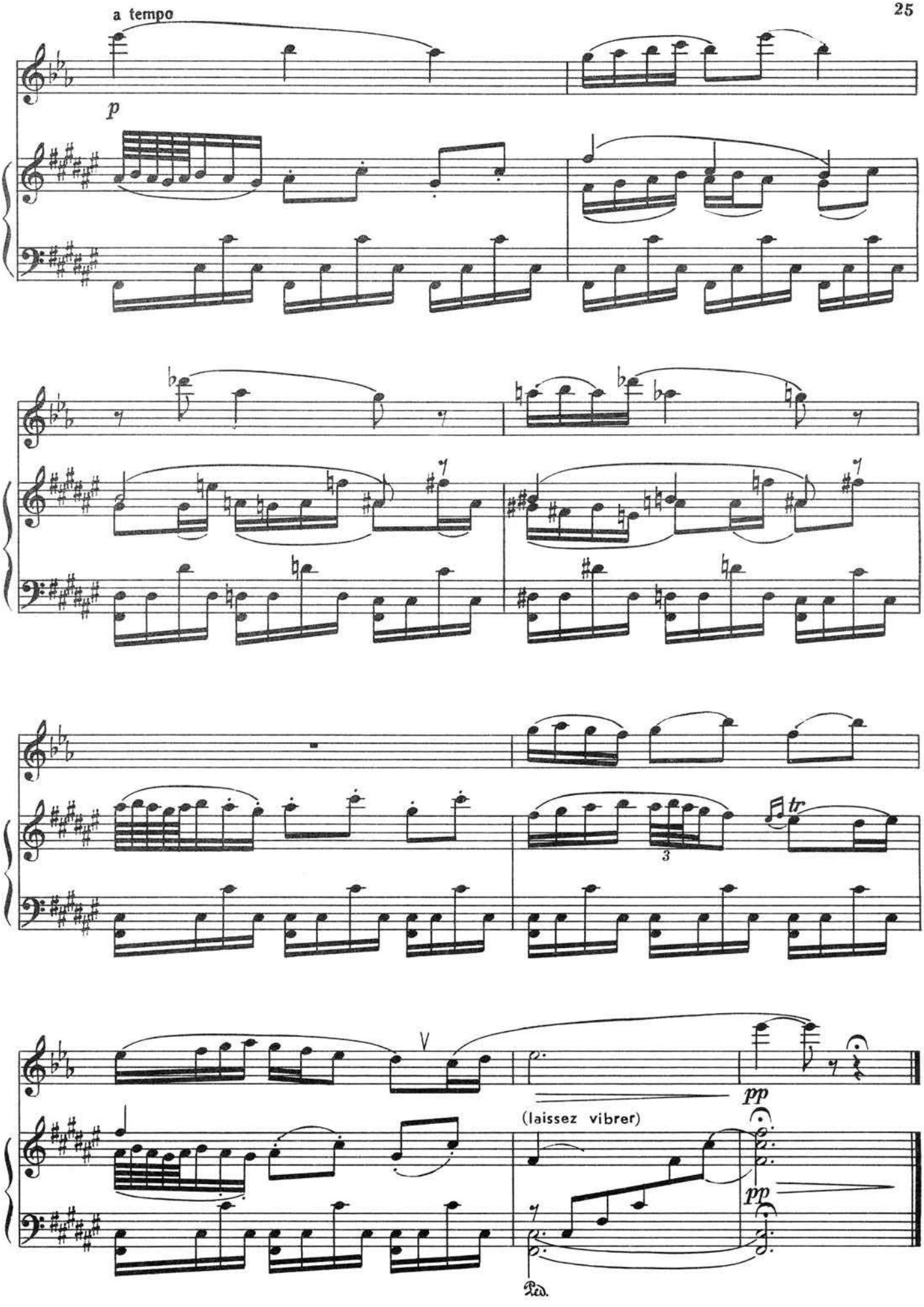

p
pp

8. ПАСТОРАЛЬ

И. СТРАВИНСКИЙ

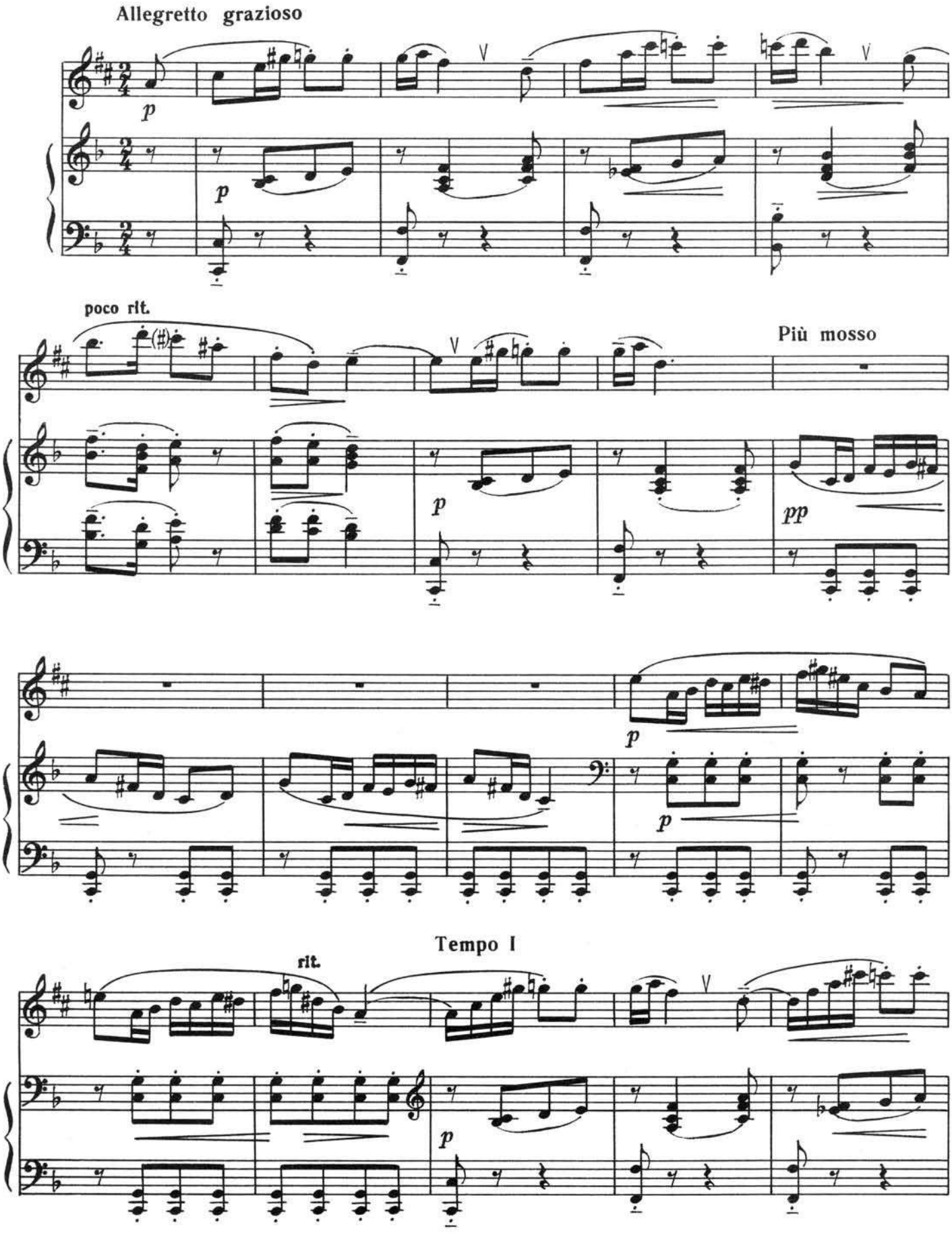


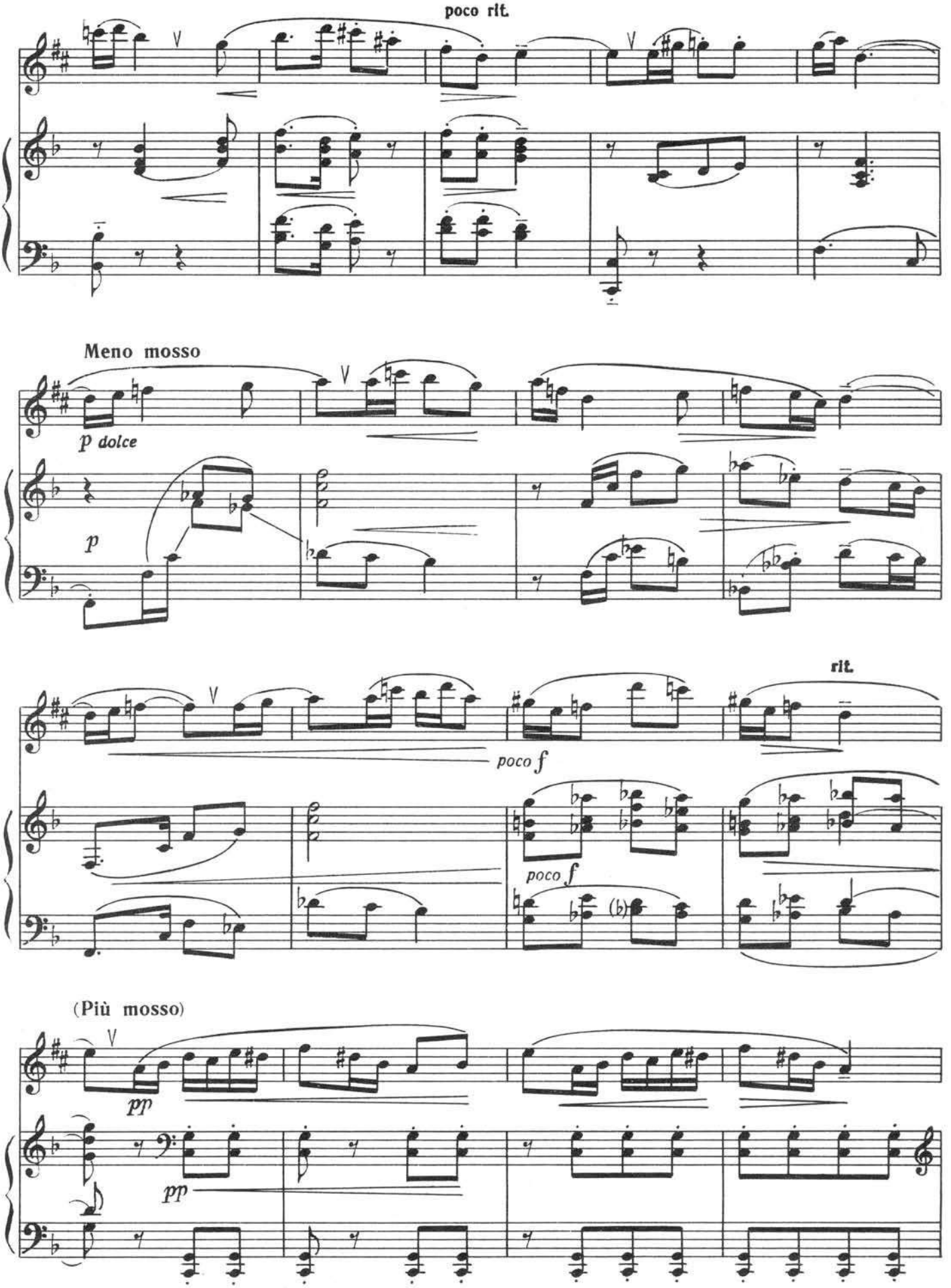

mf
p (эхо)
mf
p
mf
p (эхо)
mf
p
mf
p
mp
ritard.
p
pp

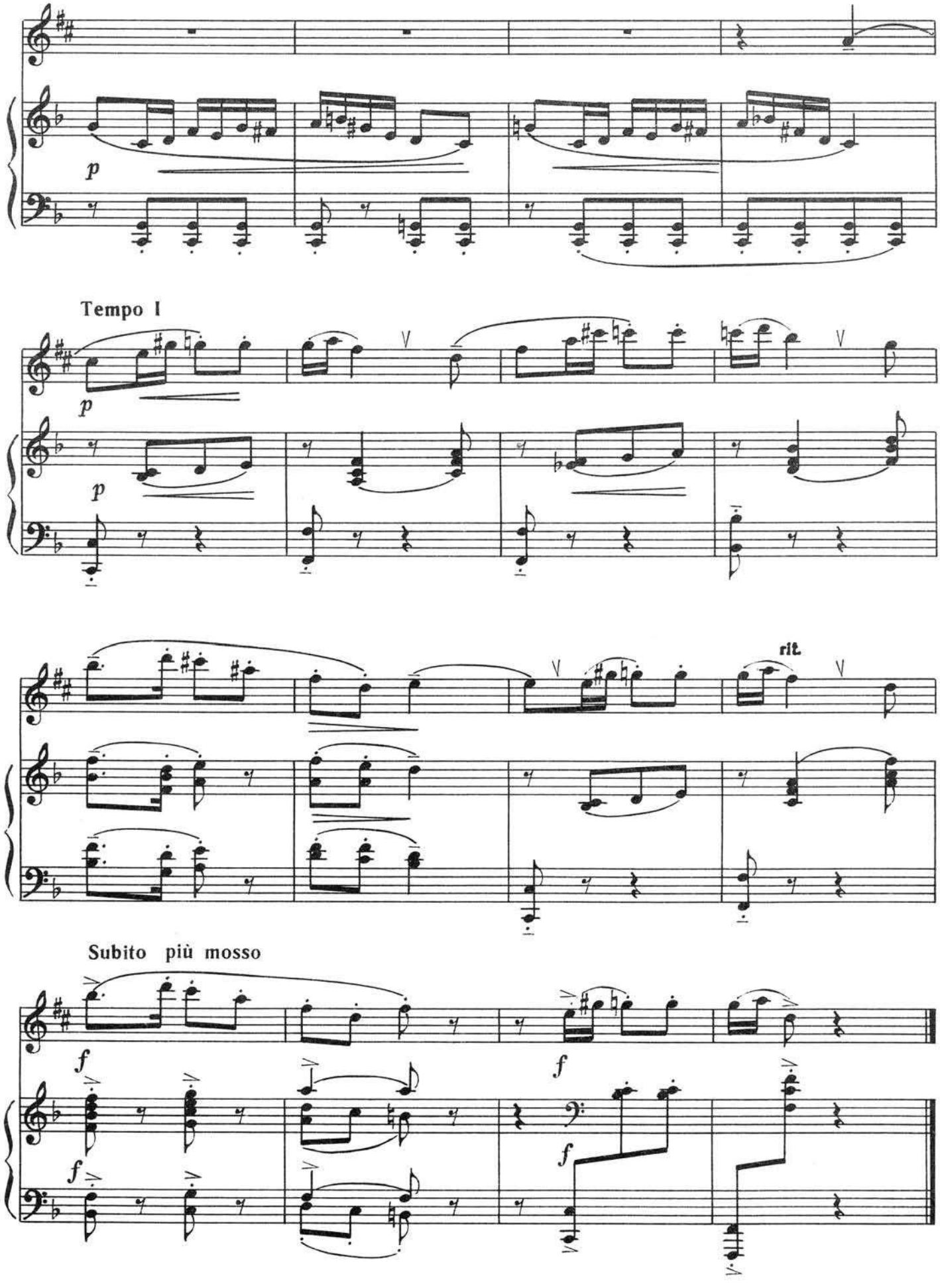

a tempo
p
3
tr
V
pp
(laissez vibrer)
pp
Ped.

9. КРАКОВЯК

К. ШИМАНОВСКИЙ

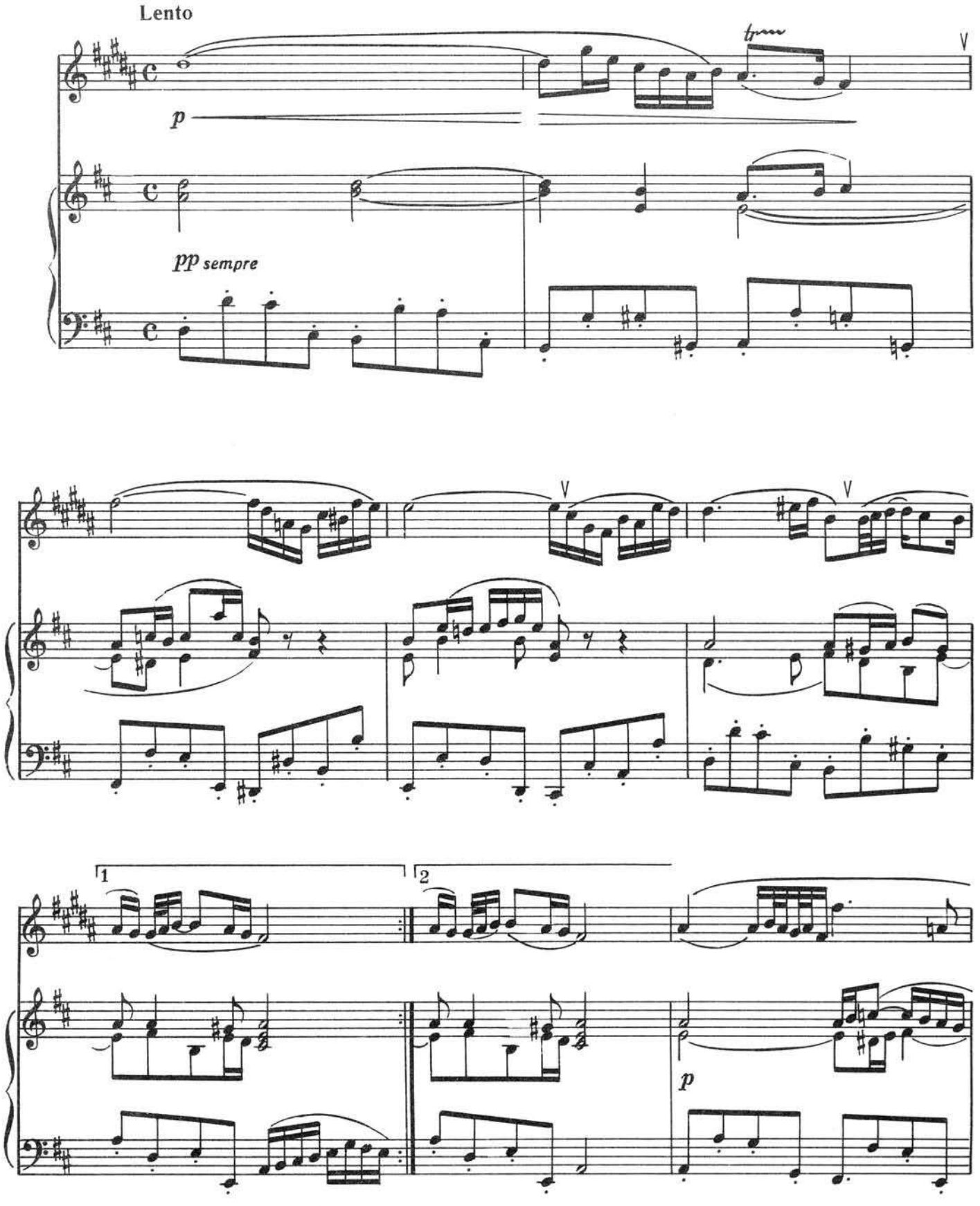


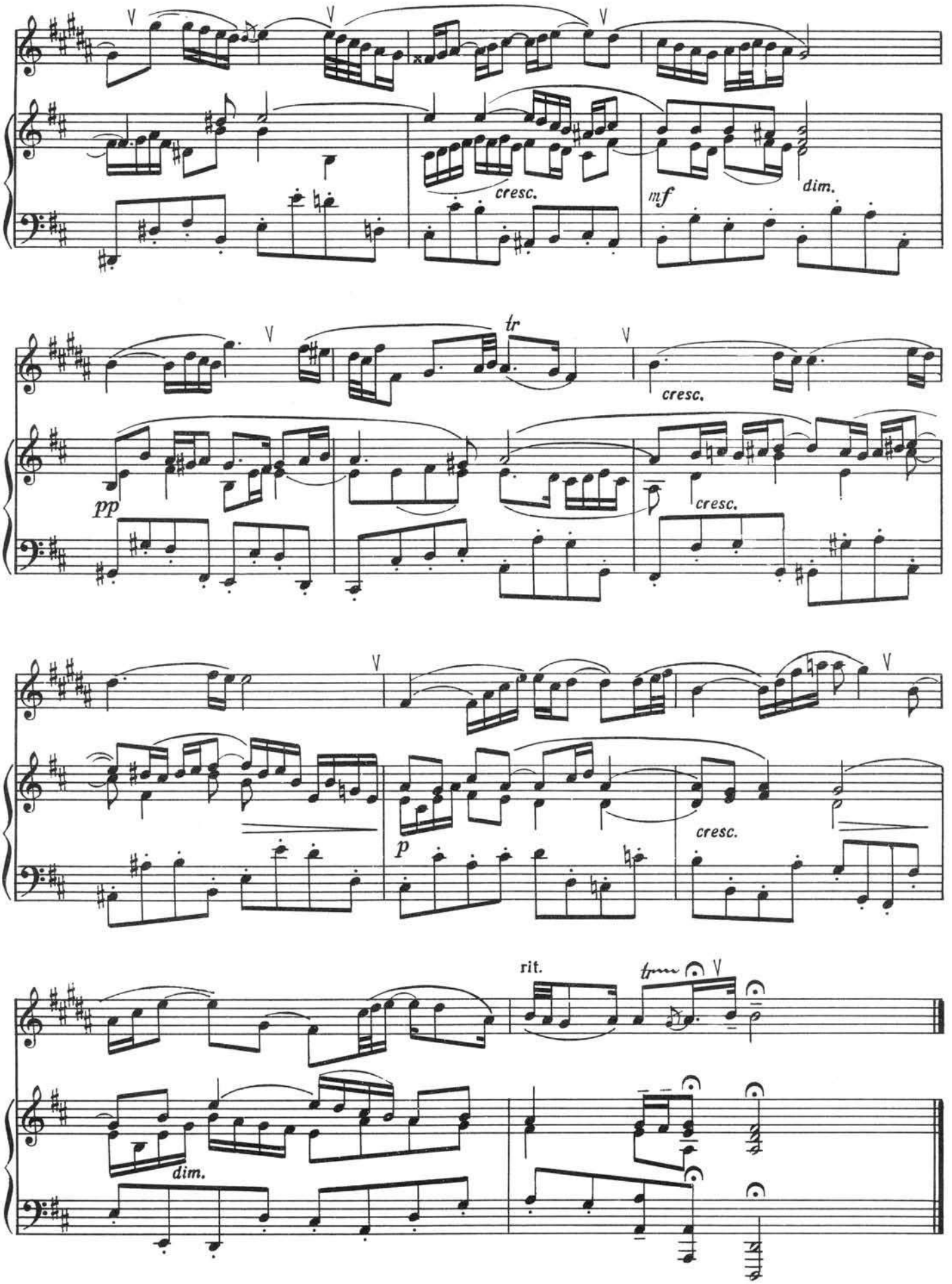

poco rit.
Meno mosso
p dolce
p
rit.
poco f
poco f
(Più mosso)
pp
pp


p
Tempo I
p
p
rit.
Subito più mosso
f
f
f
f
f

10. АРИЯ

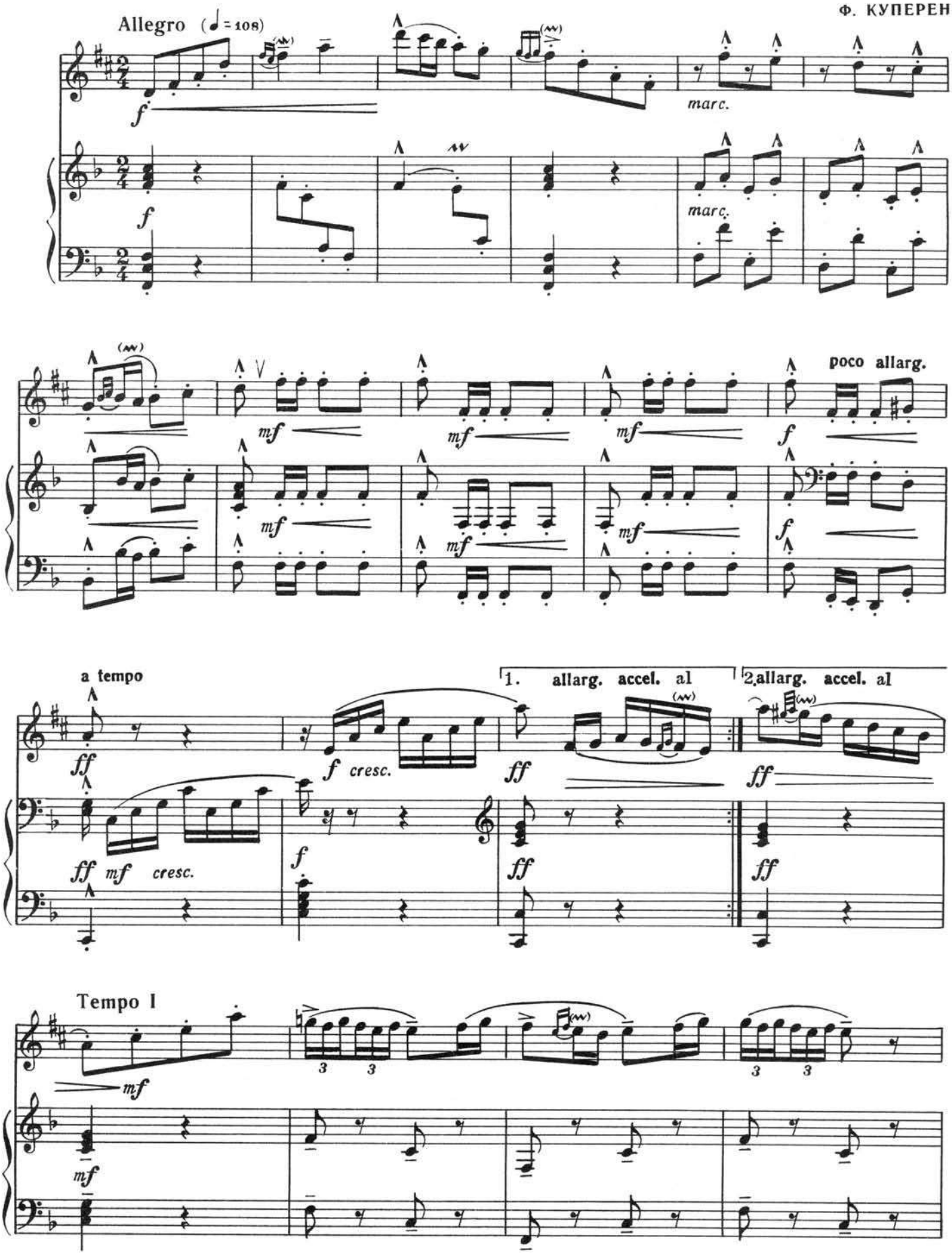
И. С. БАХ

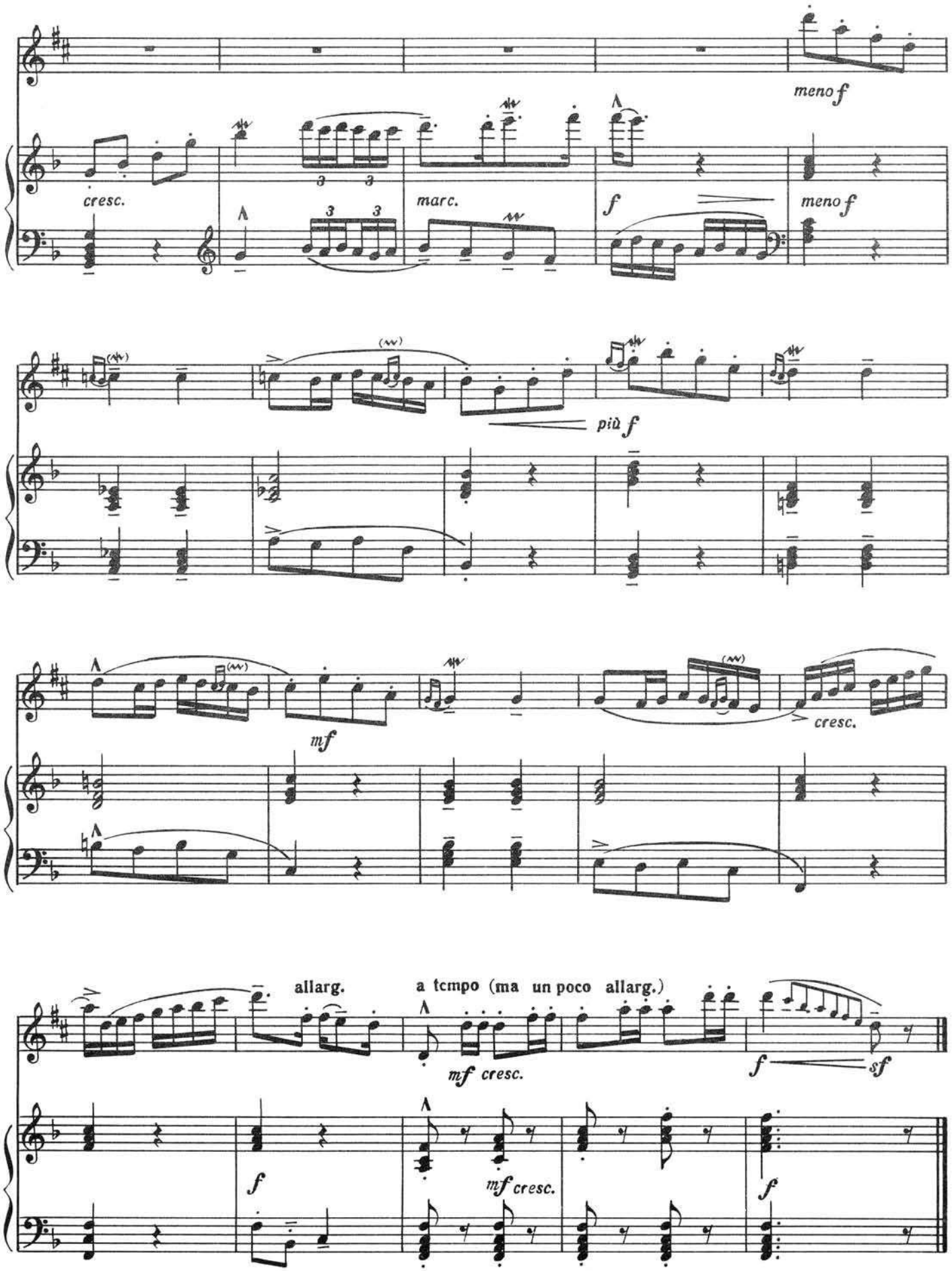



cresc.
mf
dim.
tr
cresc.
pp
cresc.
p
cresc.
rit.
tr
dim.

11. ТРОФЕИ

Ф. КУПЕРЕН



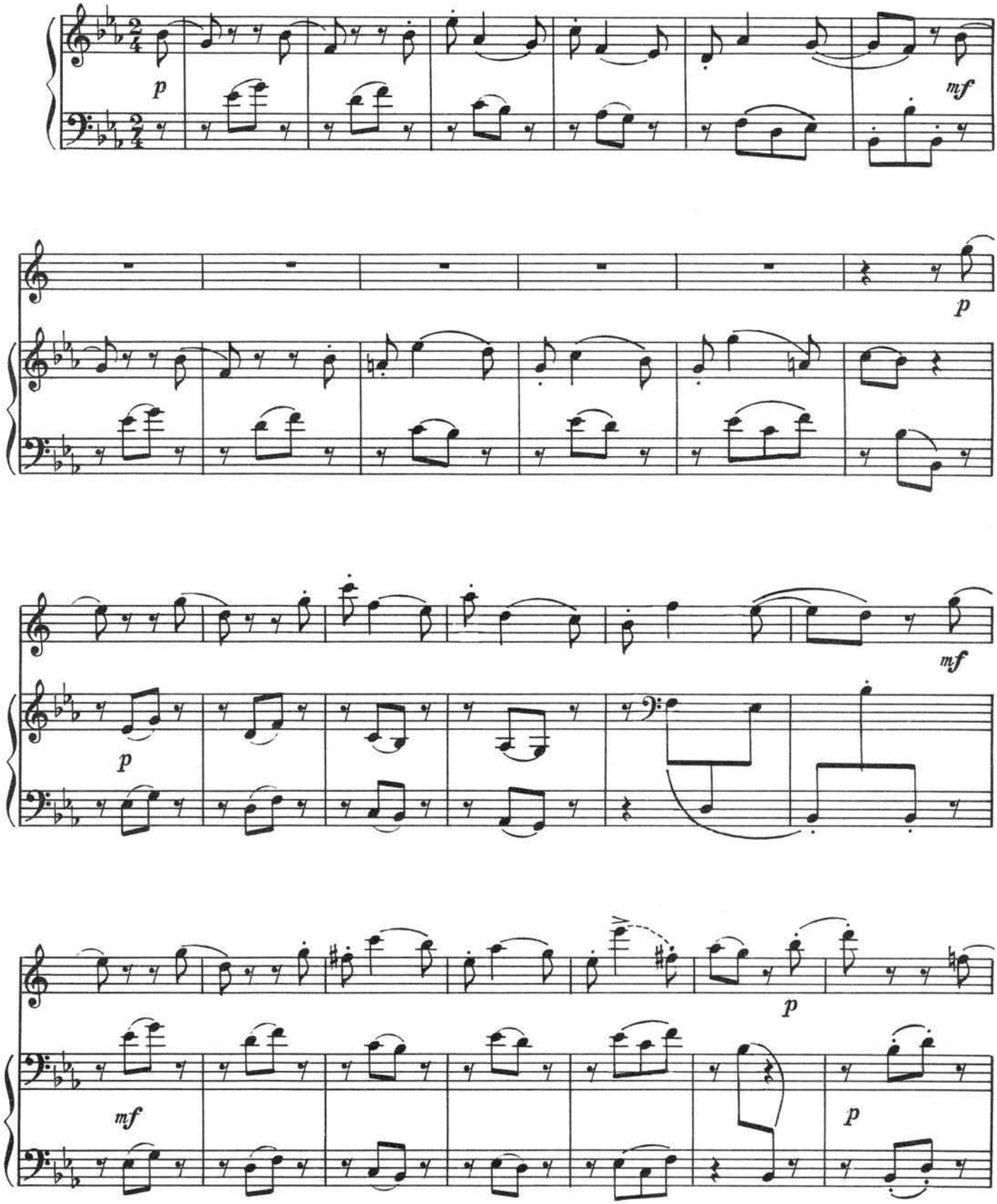

meno f
cresc.
marc.
f
meno f
più f
mf
cresc.
allarg.
a tempo (ma un poco allarg.)
mf cresc.
f
sf
f
mf cresc.
f

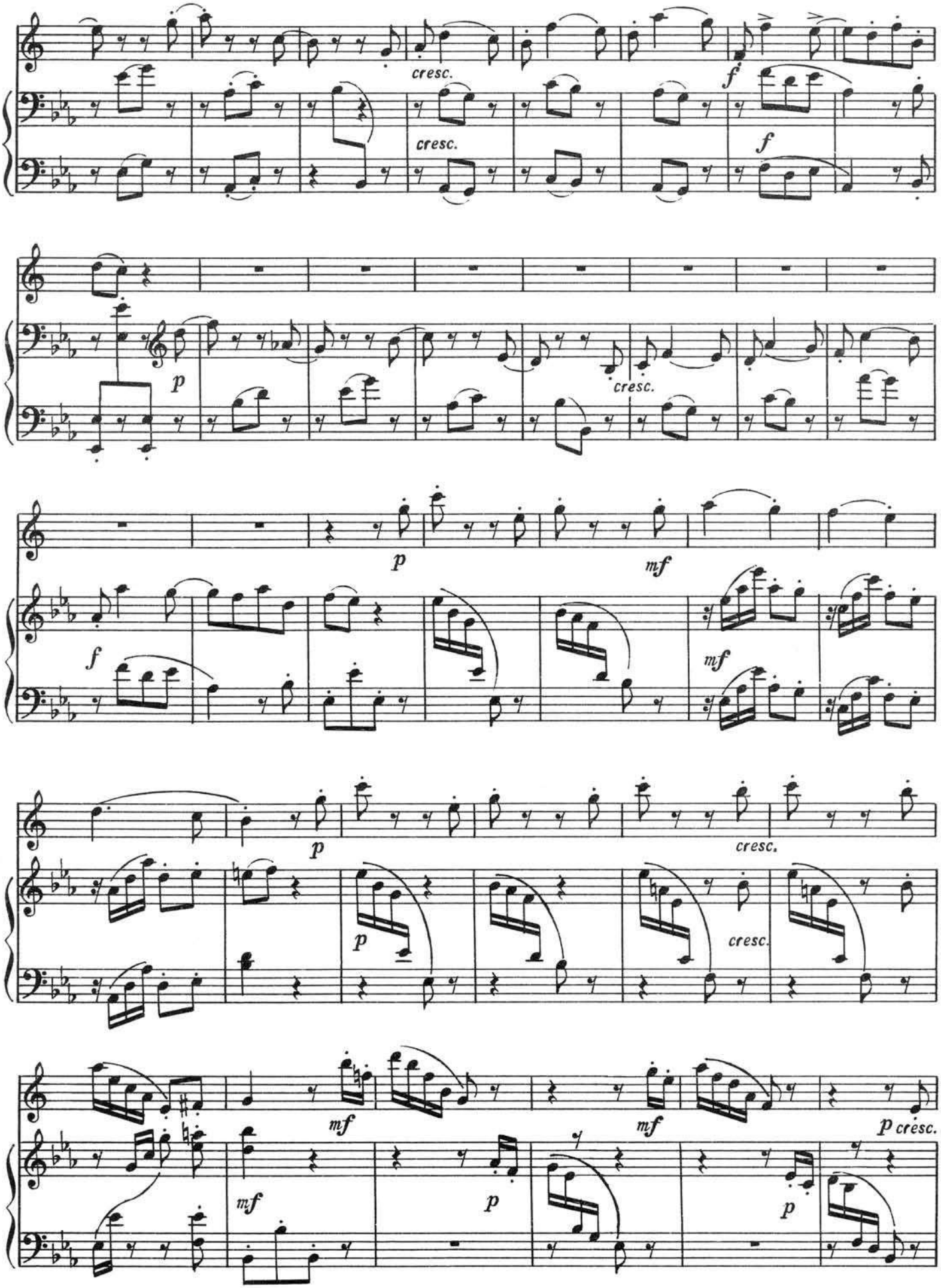
12. СОНАТА

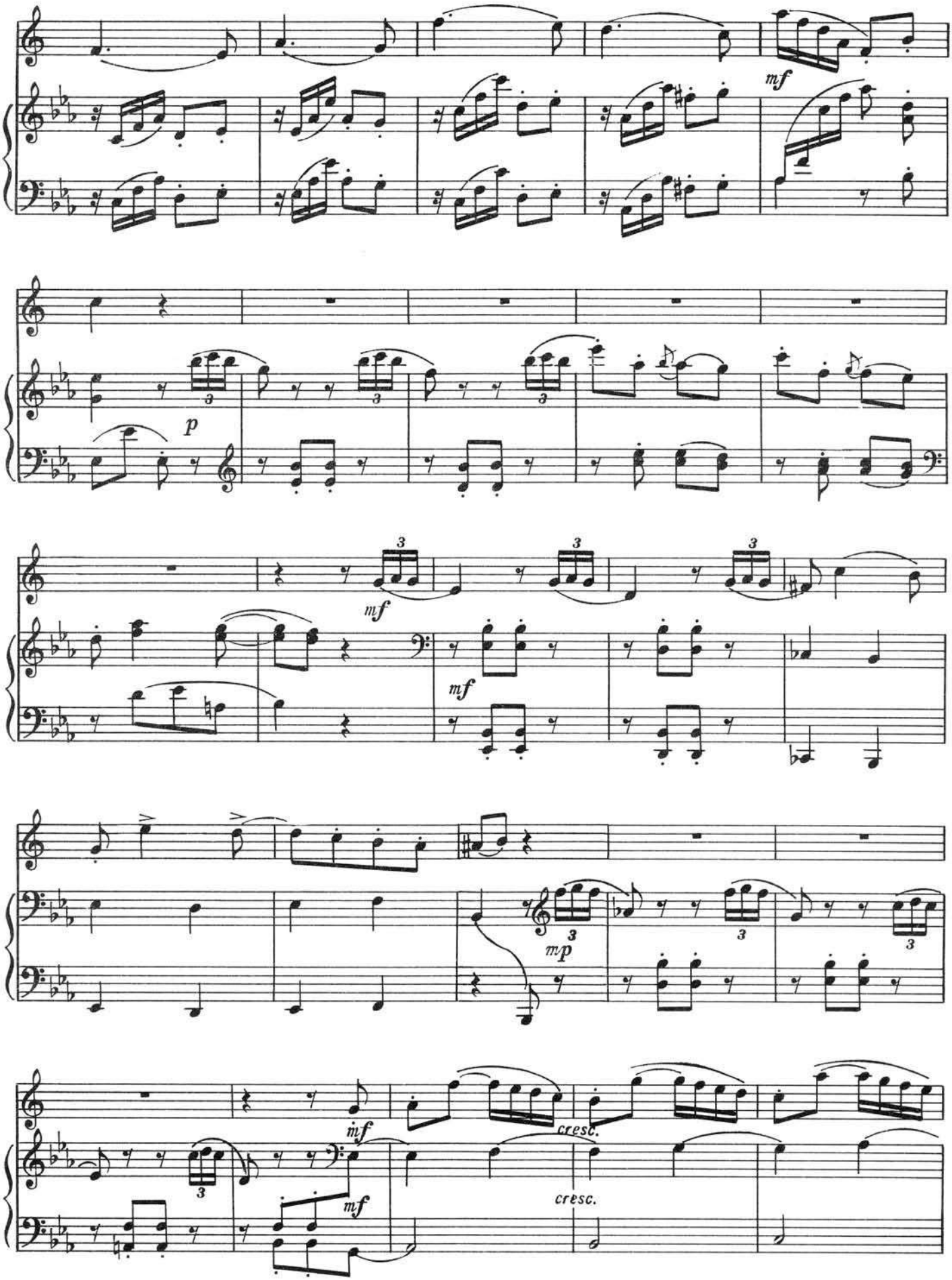
(III часть)

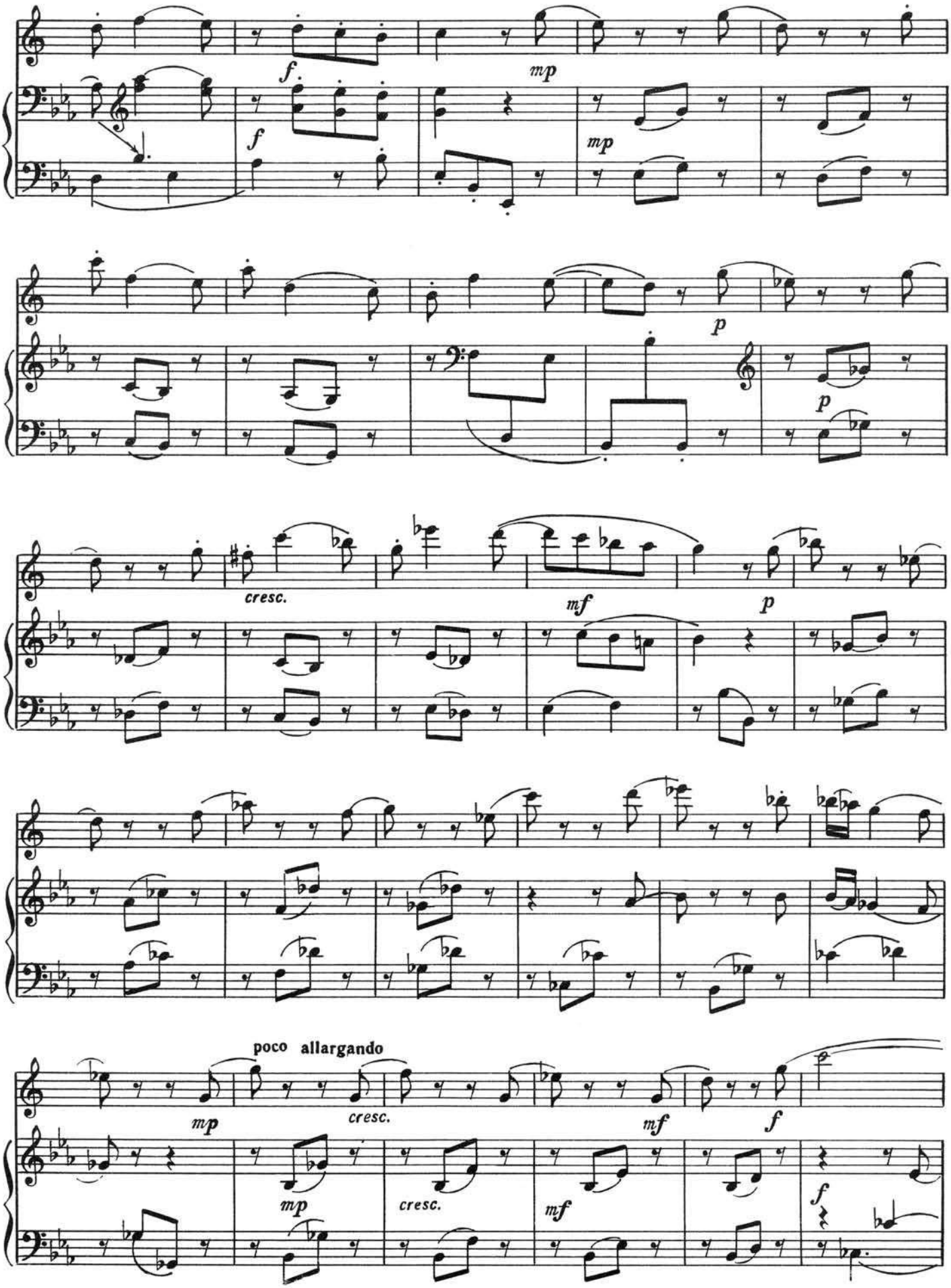
И. ГАЙДН

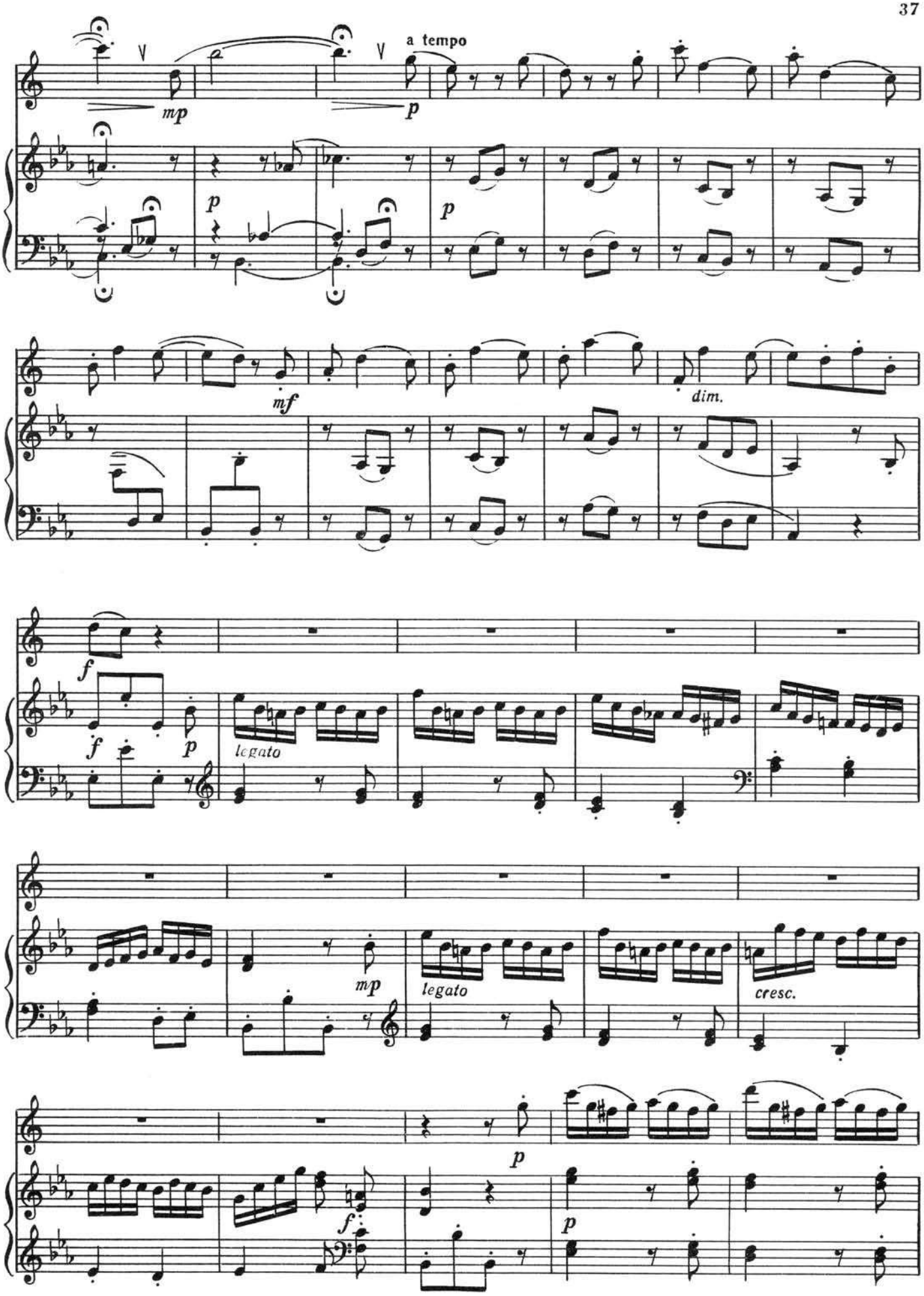
Presto (♩= 128)

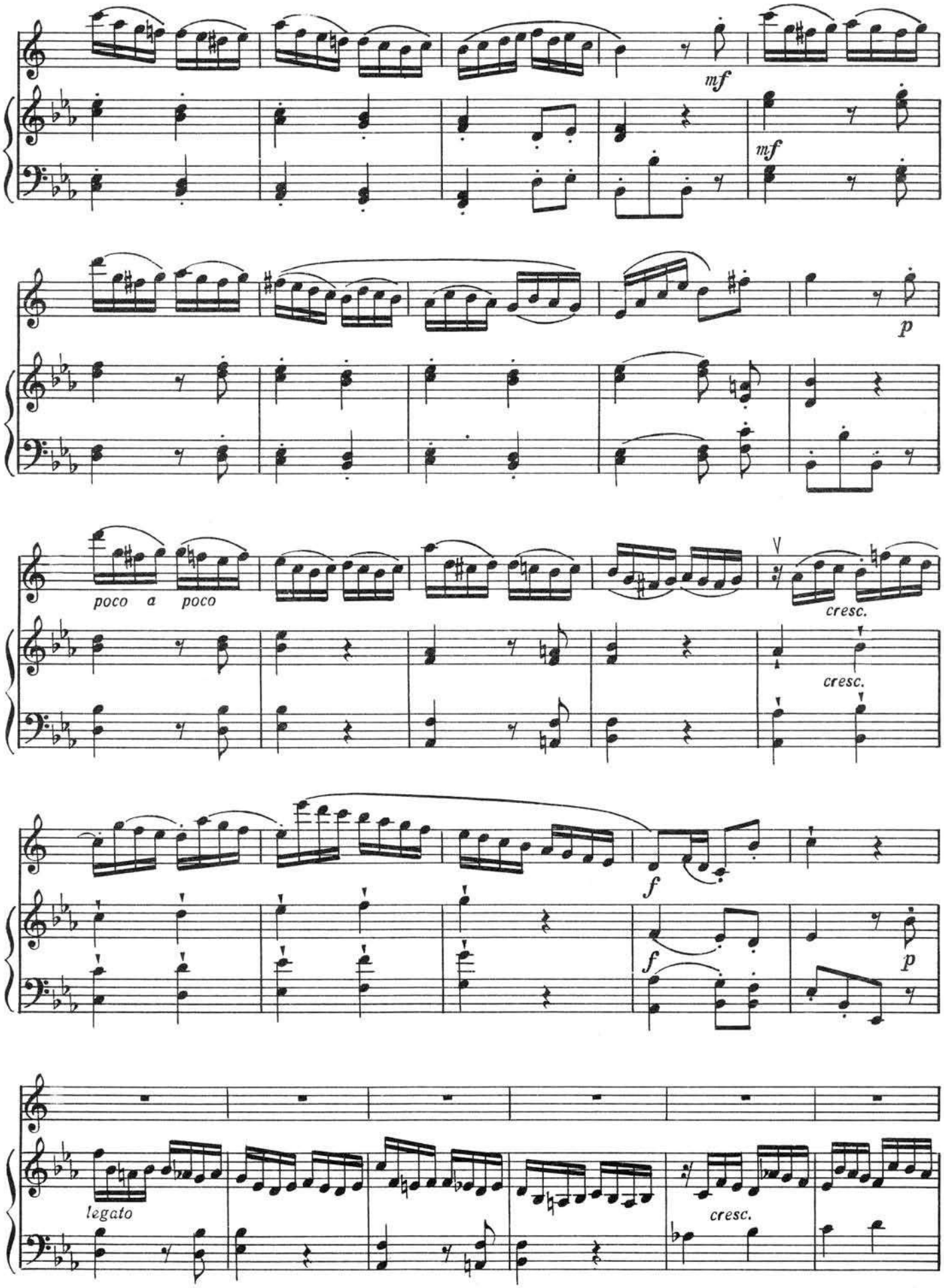


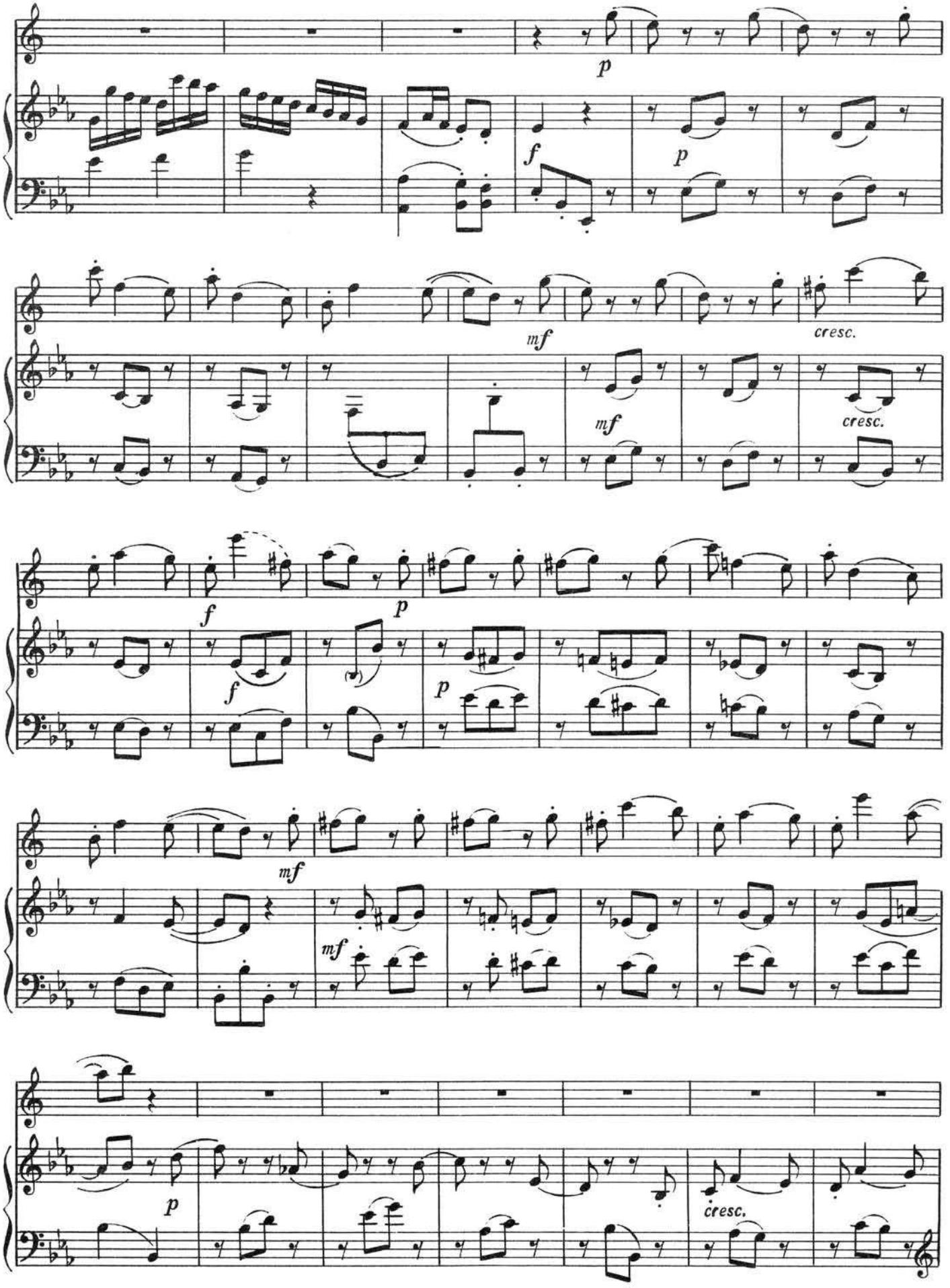

cresc.
cresc.
f
f
p
cresc.
p
mf
f
mf
p
cresc.
p
cresc.
mf
mf
p cresc.
mf
p
p

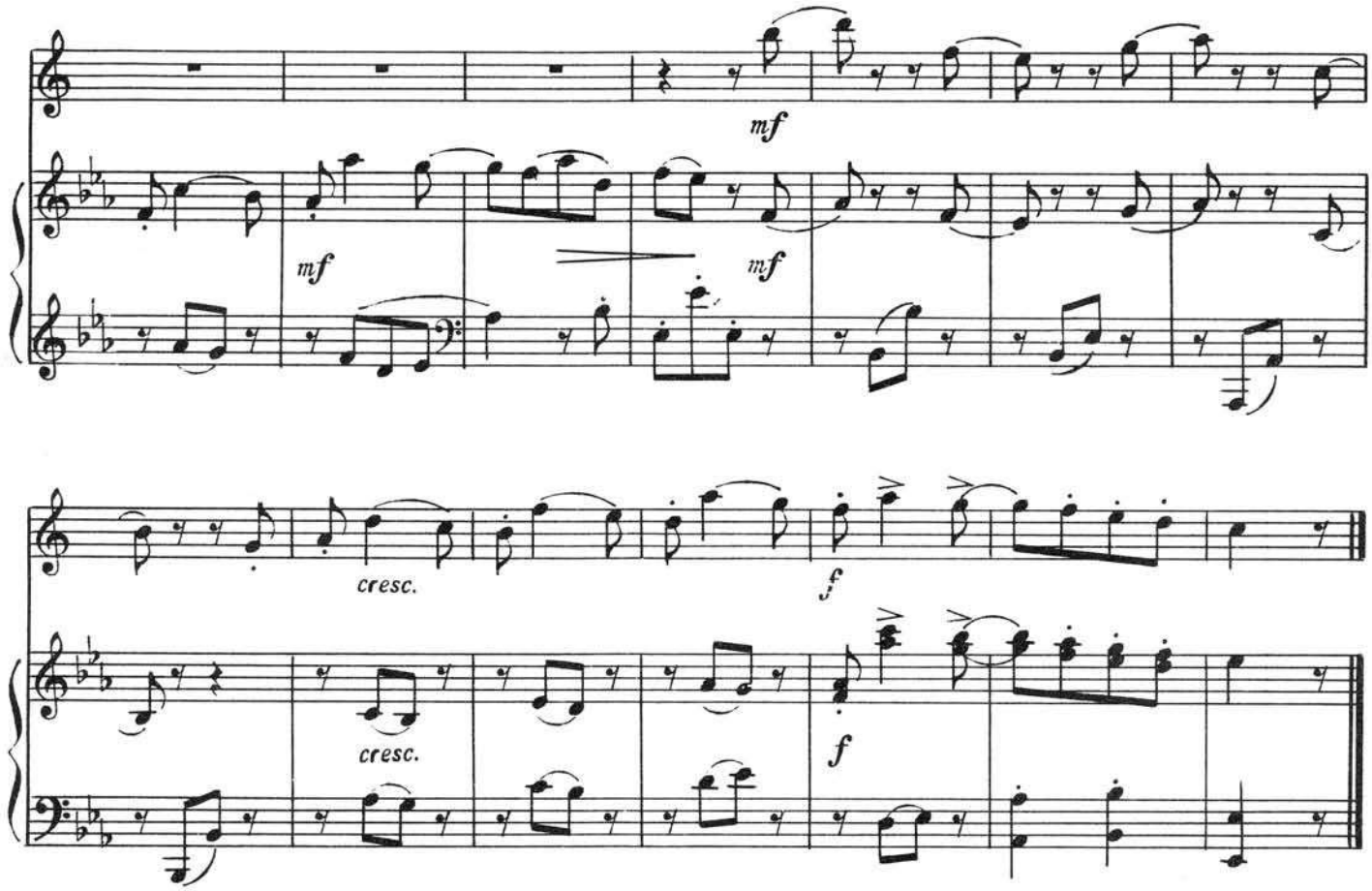

mf
p
mf
mf
mp
mf
cresc.
mf
cresc.


f
mp
f
mp
p
p
cresc.
mf
p
poco allargando
mp
cresc.
mf
f
mp
cresc.
mf
f


a tempo
mp
p
p
p
mf
dim.
f
f
p
legato
mp
legato
cresc.
p
f
p


mf
mf
p
poco a poco
cresc.
cresc.
f
f
p
legato
cresc.

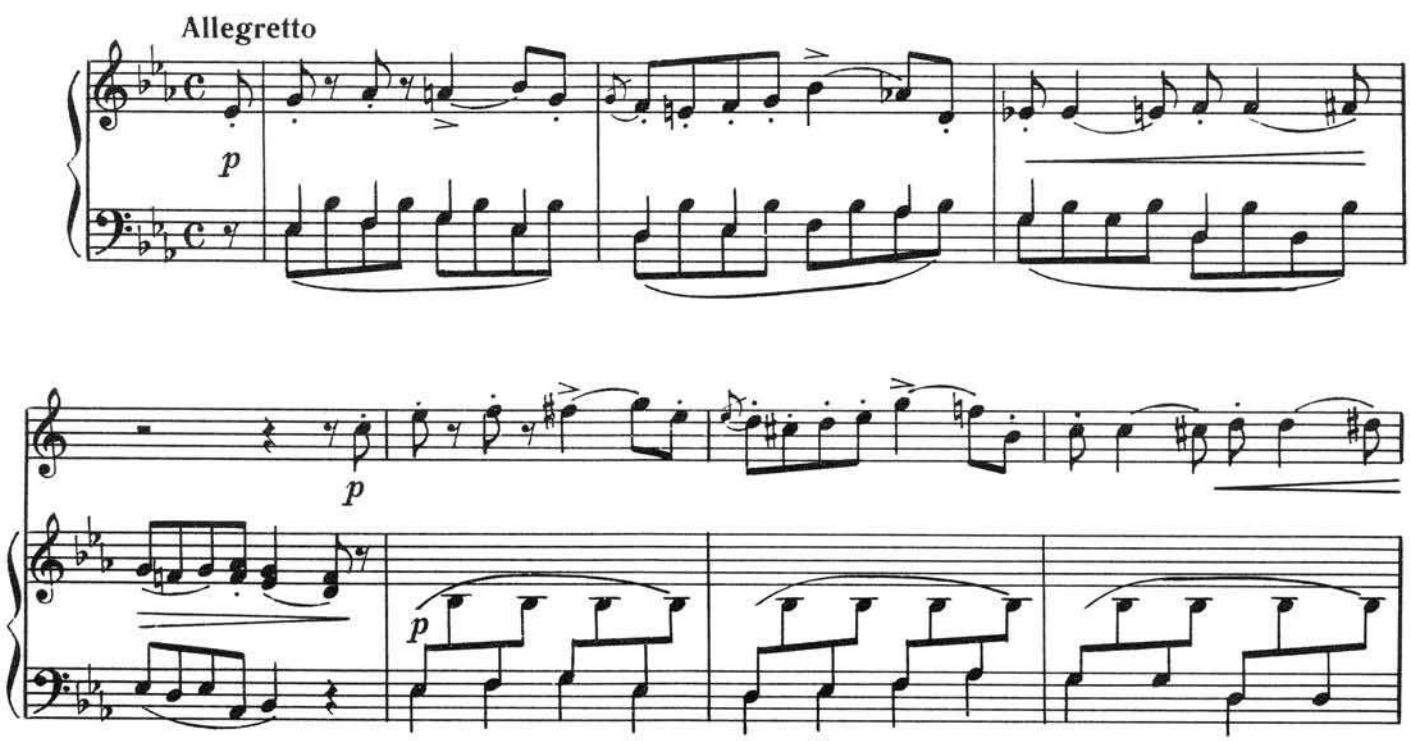

p
f
p
mf
cresc.
mf
cresc.
f
p
f
p
mf
mf
p
cresc.

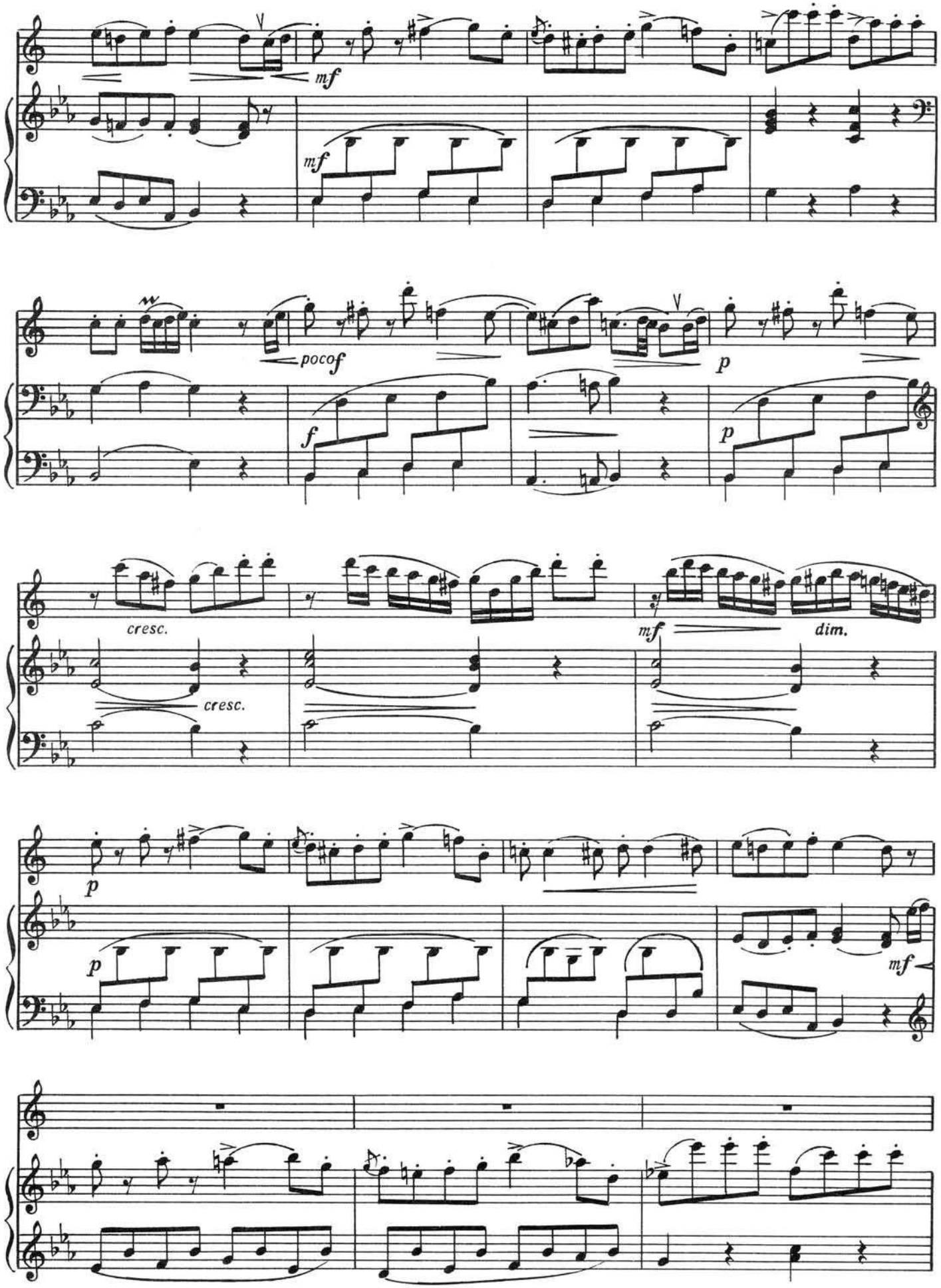


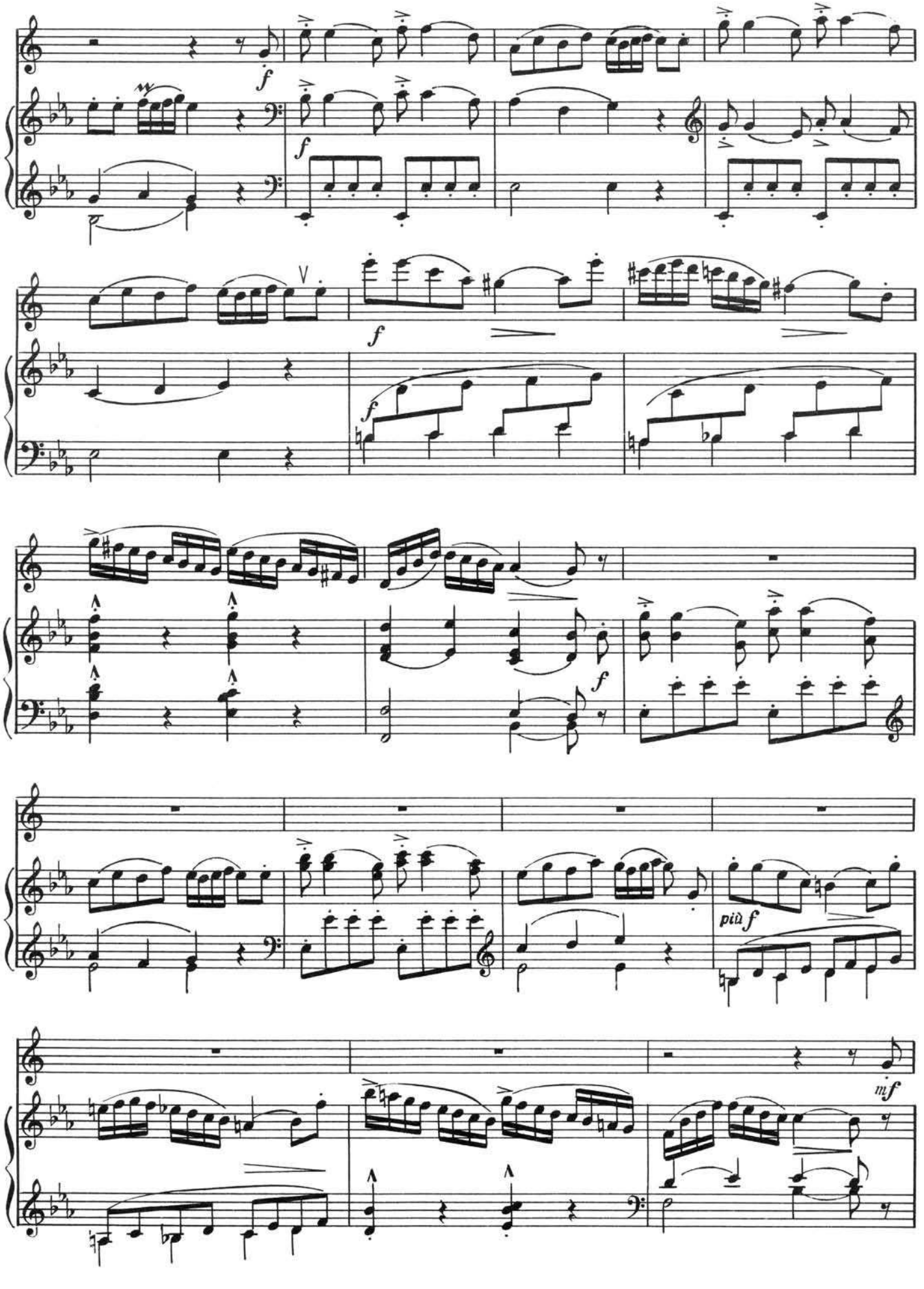
13. СОНАТА

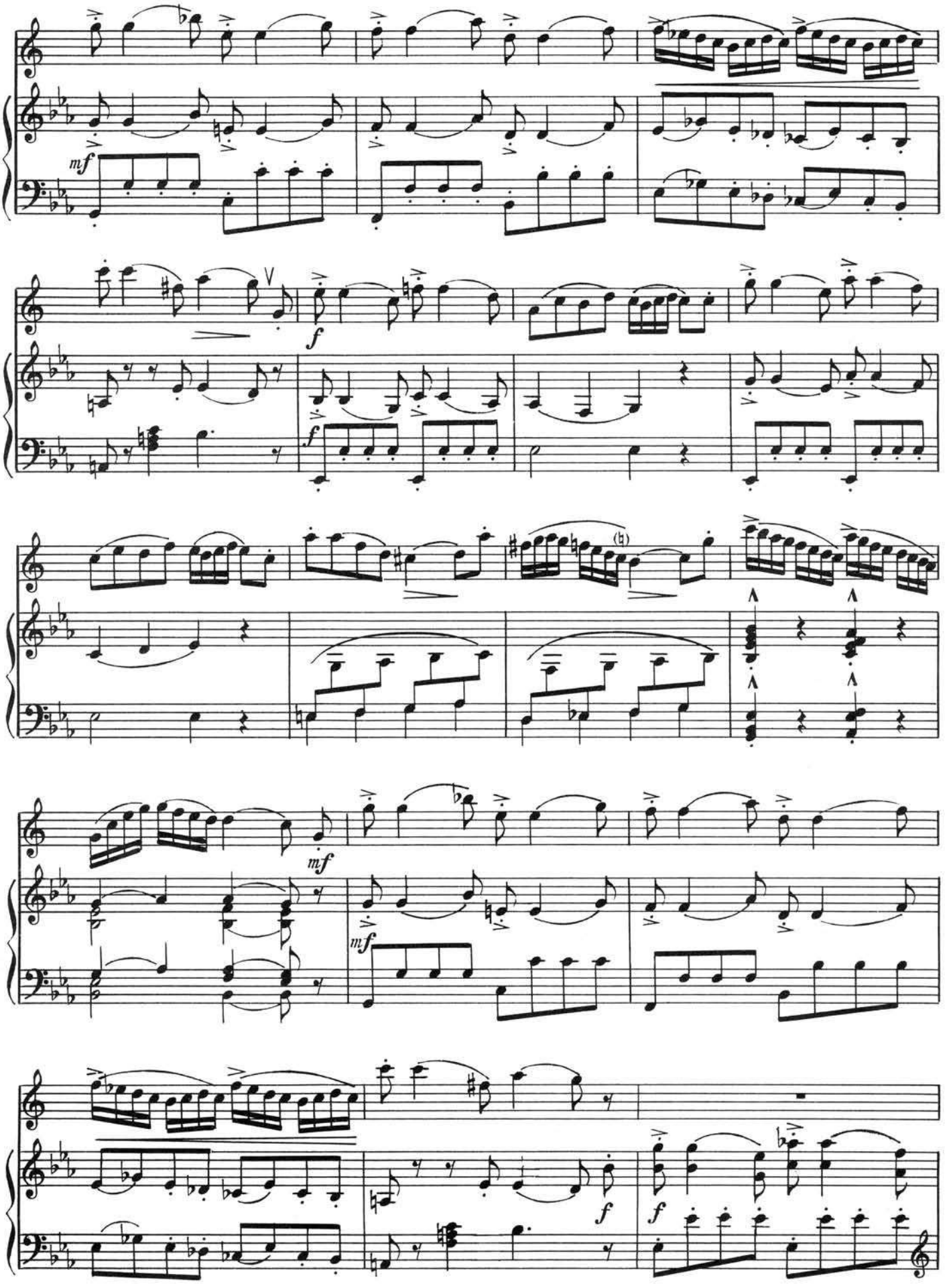
(III часть)

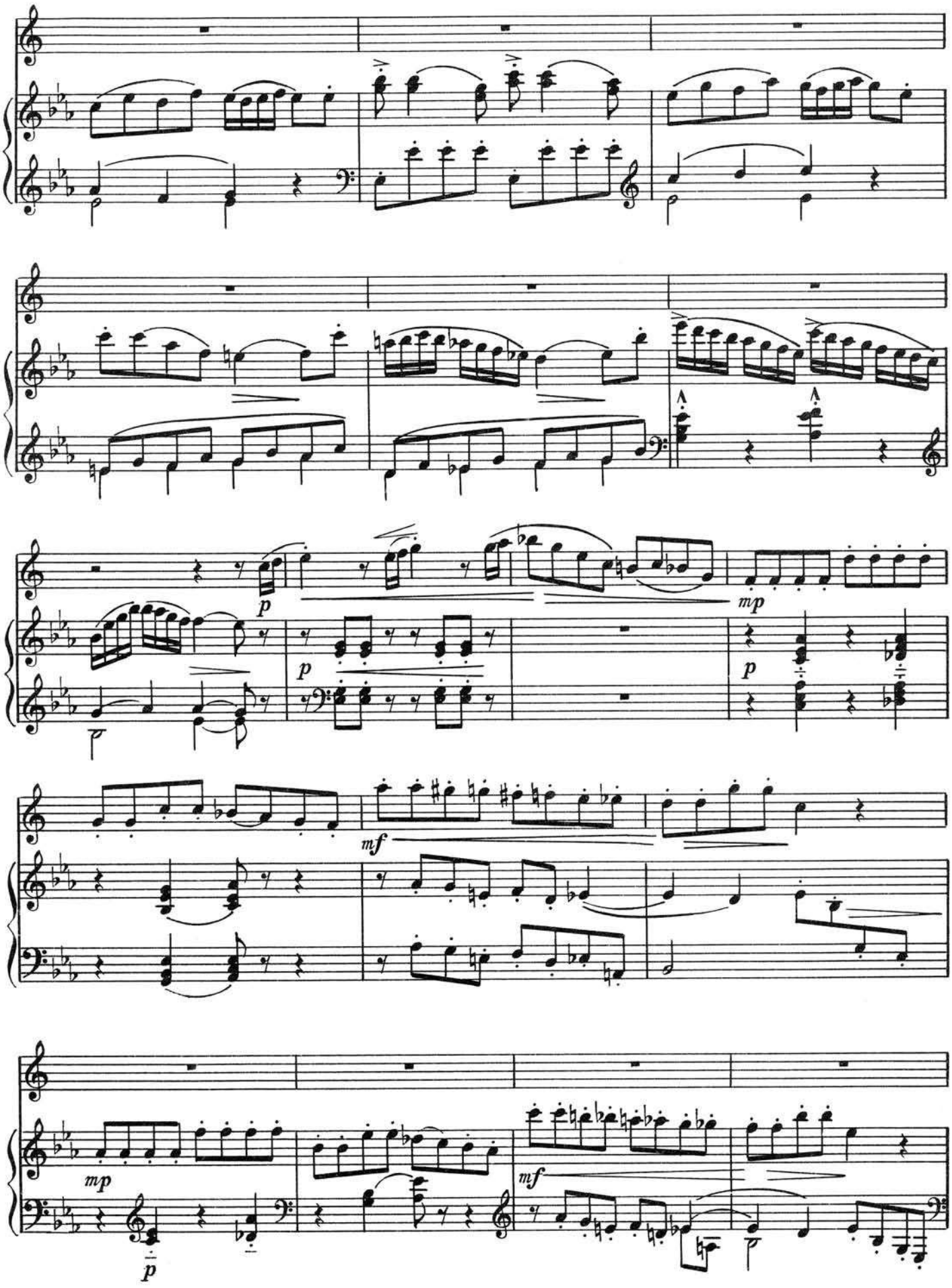
В. МОЦАРТ

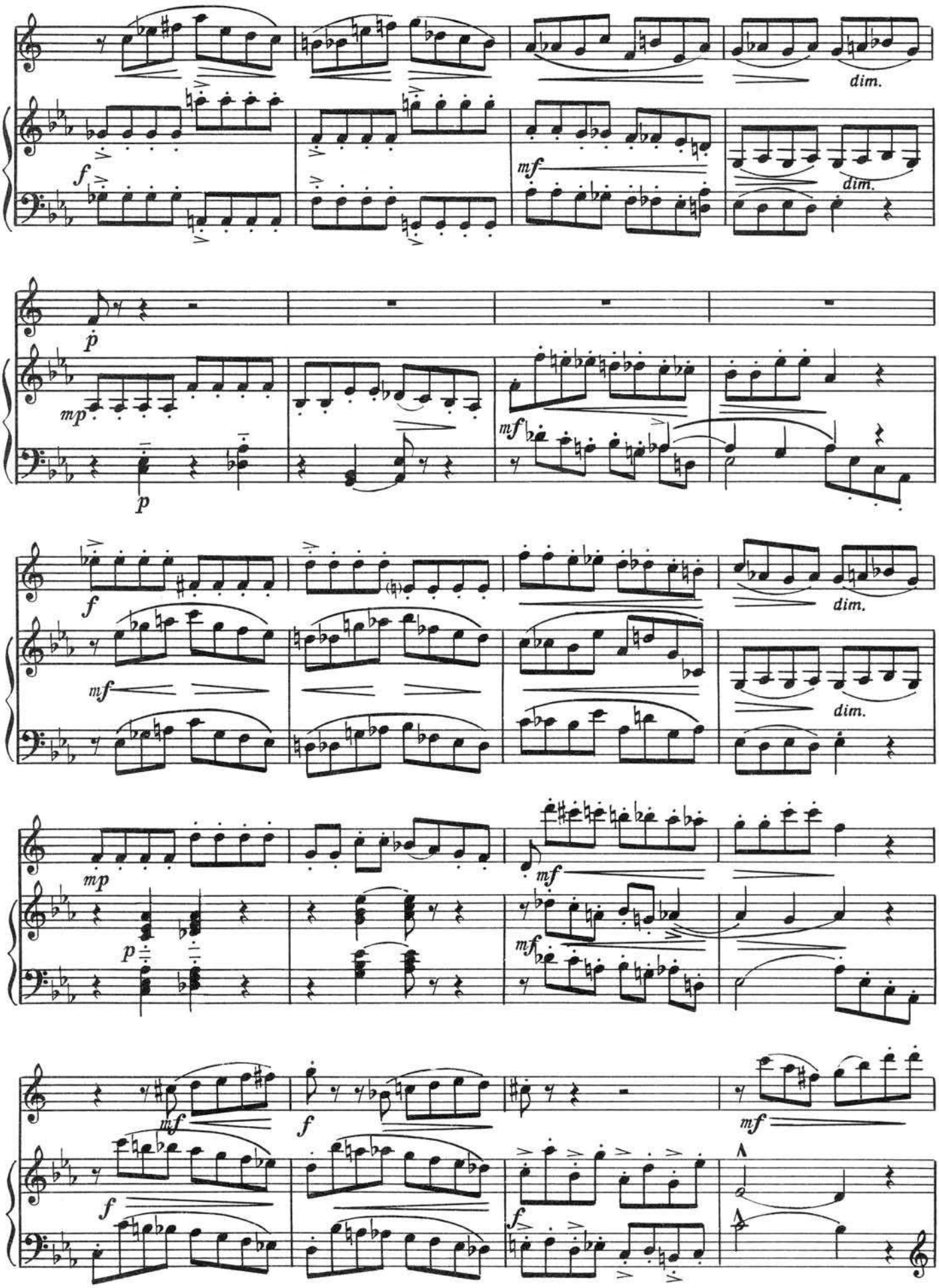


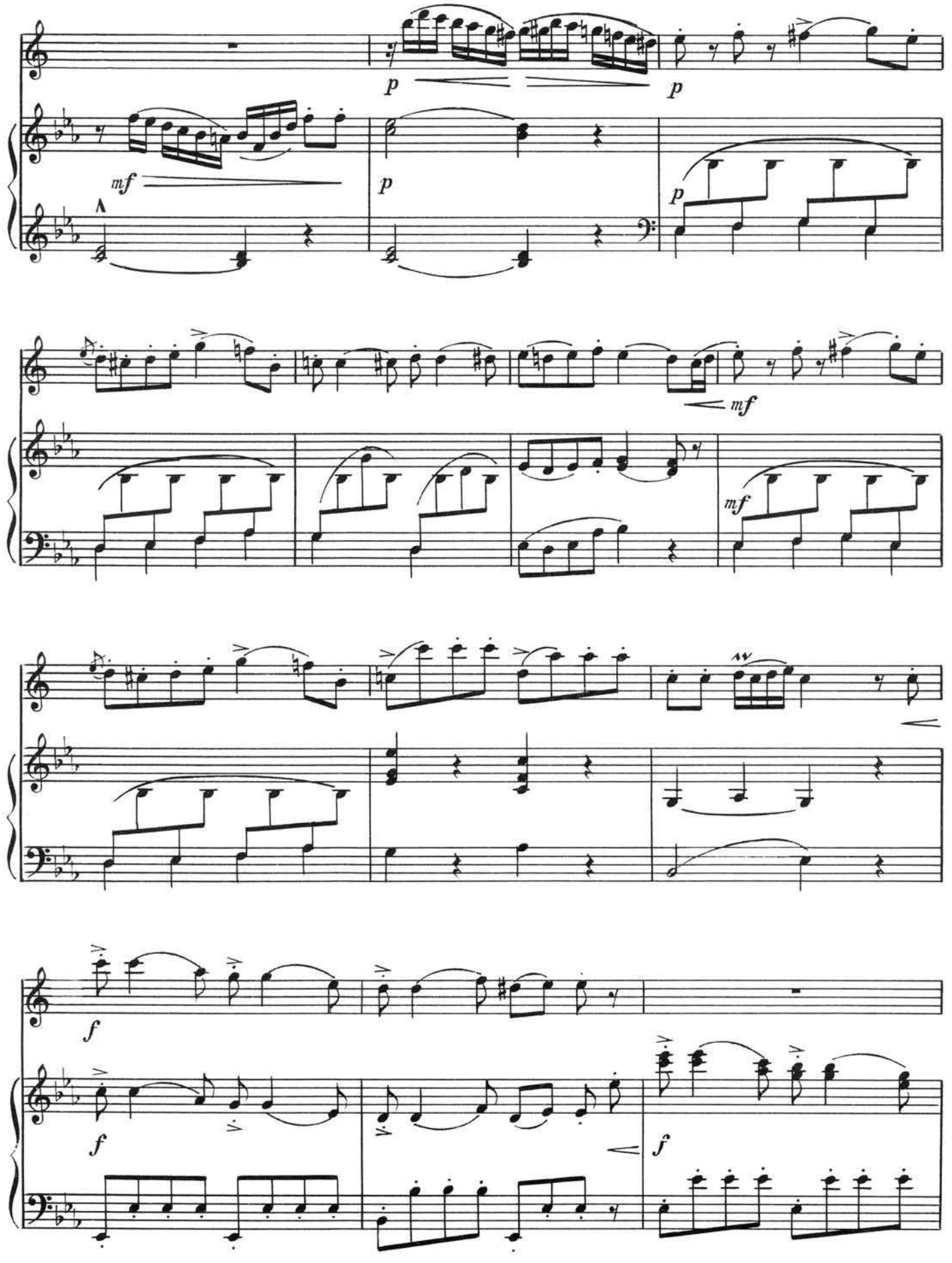

mf
mf
pocof
f
p
p
cresc.
cresc.
mf
dim.
p
p
mf

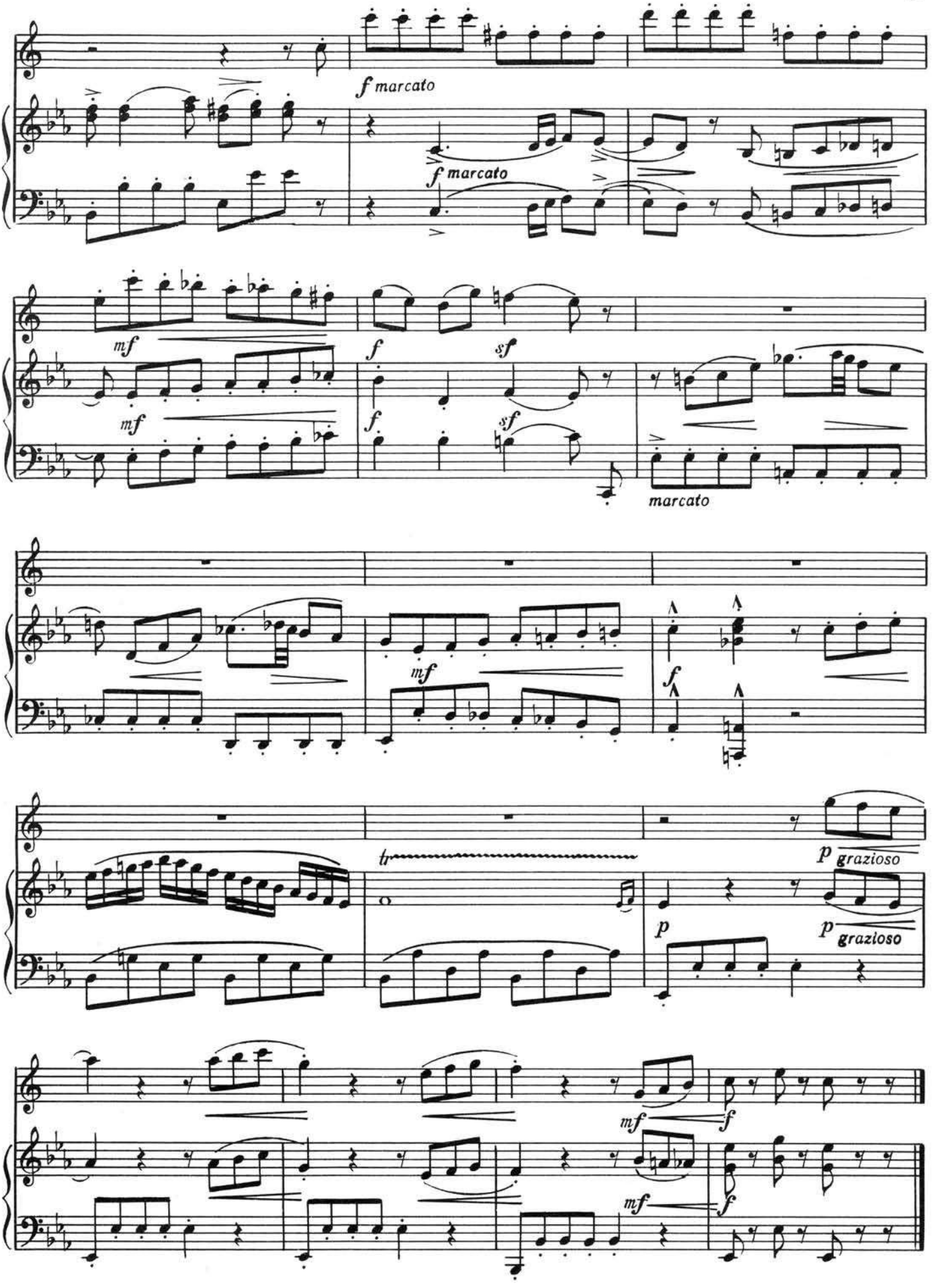

f
f
f
f
f
più f
mf


mf
f
f
mf
mf
f
f


p
mp
p
p
mf
mp
p
mf

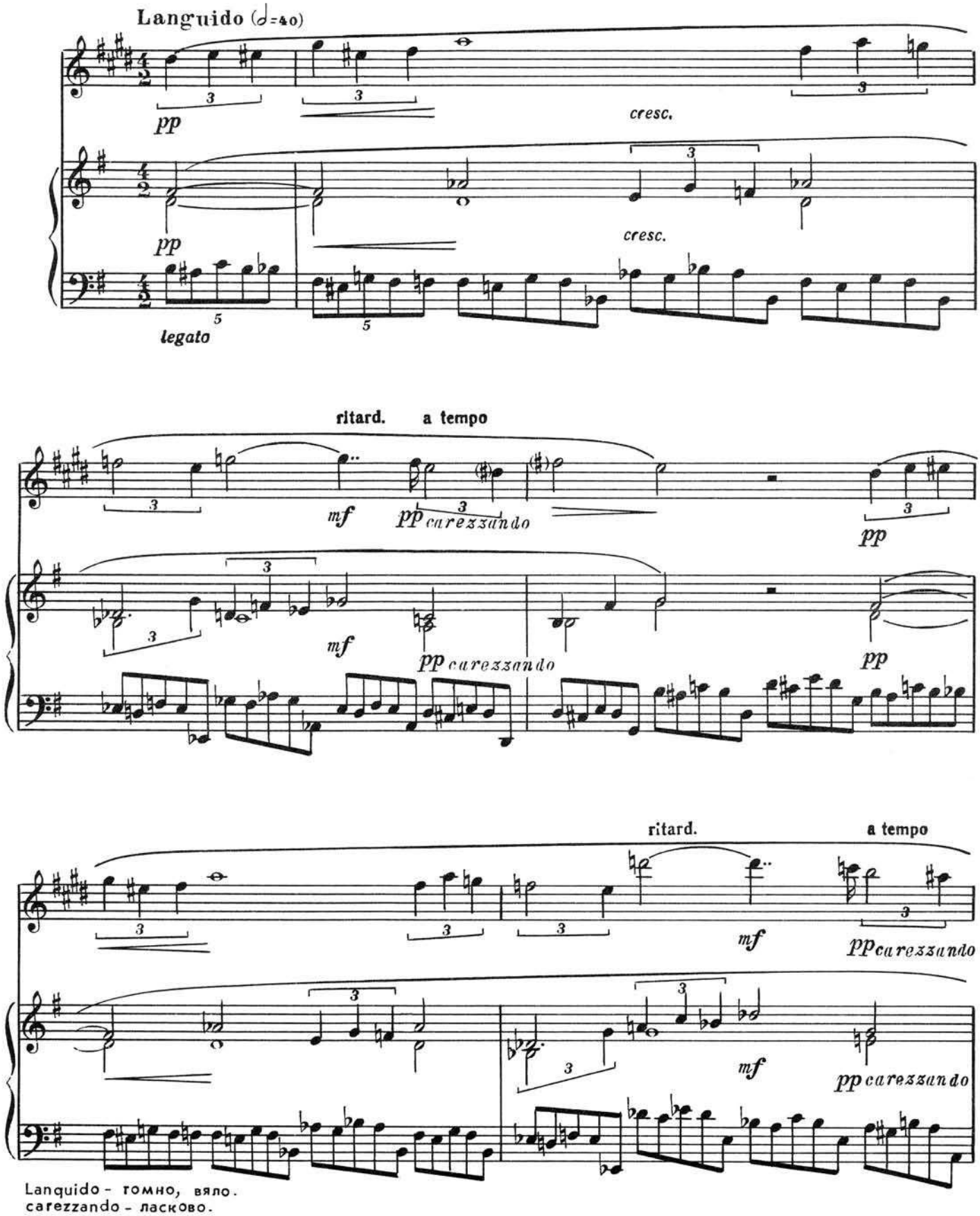

dim.
dim.
dim.
dim.
dim.


p
p
mf
p
p
mf
mf
f
f
f

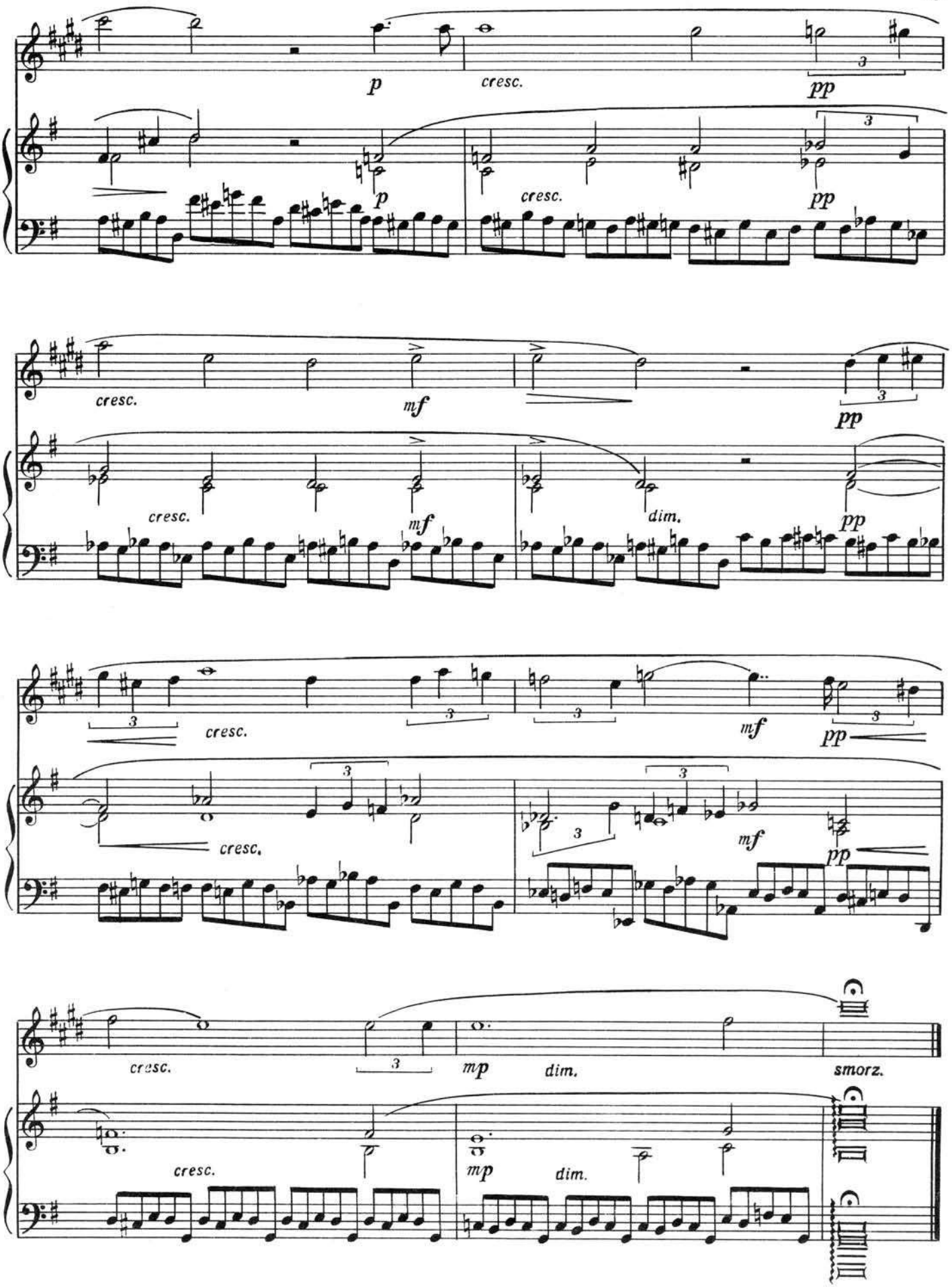

f marcato
f marcato
mf
mf
f
sf
f
sf
marcato
mf
f
tr
p grazioso
p
p grazioso
mf
f
mf
f

14. ПРЕЛЮДИЯ

А. СКРЯБИН ор. 39 № 3

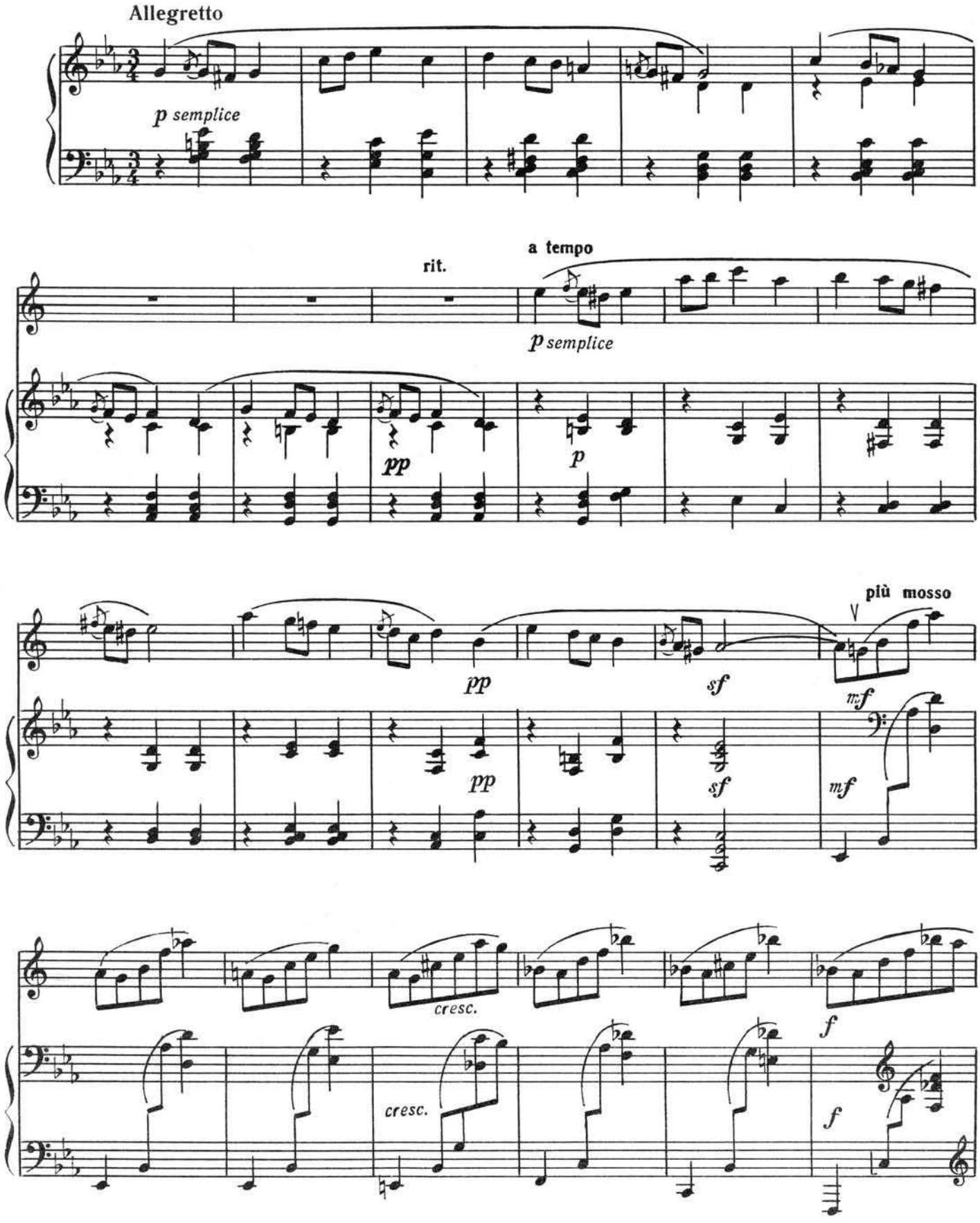


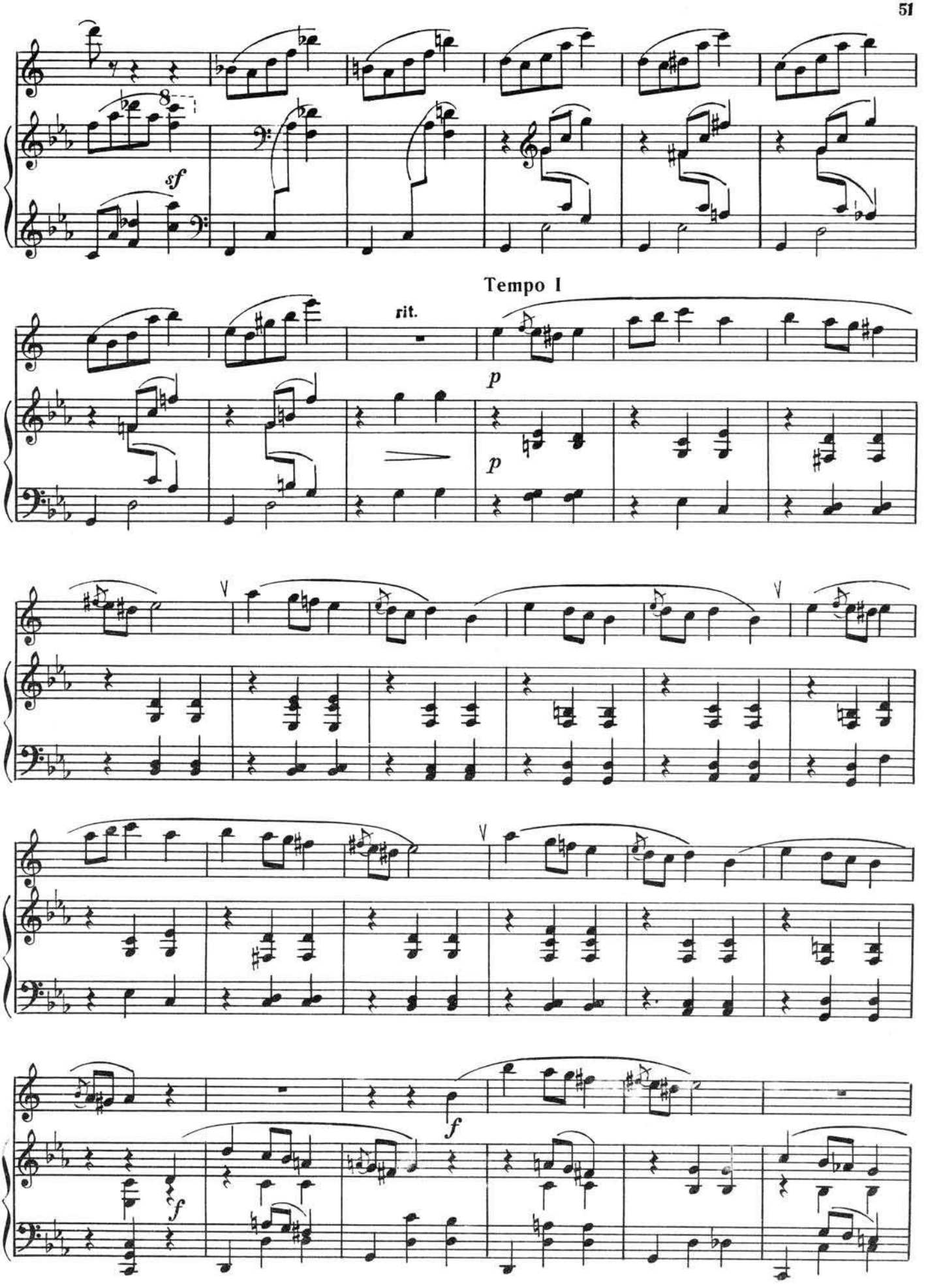
Languido - томно, вяло.
carezzando - ласково.

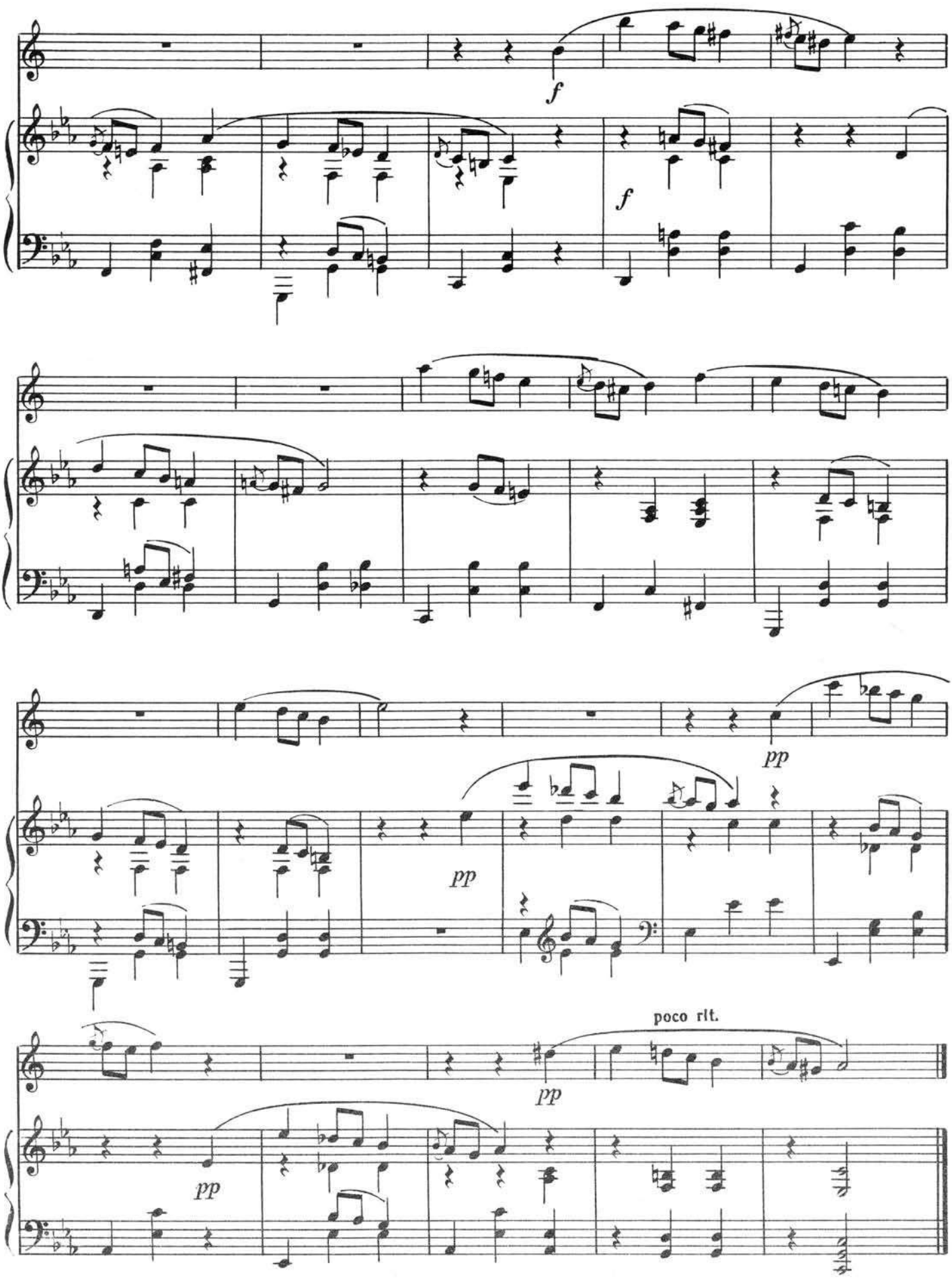

p
cresc.
pp
p
cresc.
pp
cresc.
mf
pp
cresc.
mf
dim.
pp
cresc.
mf
pp
cresc.
mf
pp
cresc.
mp
dim.
smorz.
cresc.
mp
dim.

15. МАЗУРКА

А. СКРЯБИН. Ор. 3,№ 3

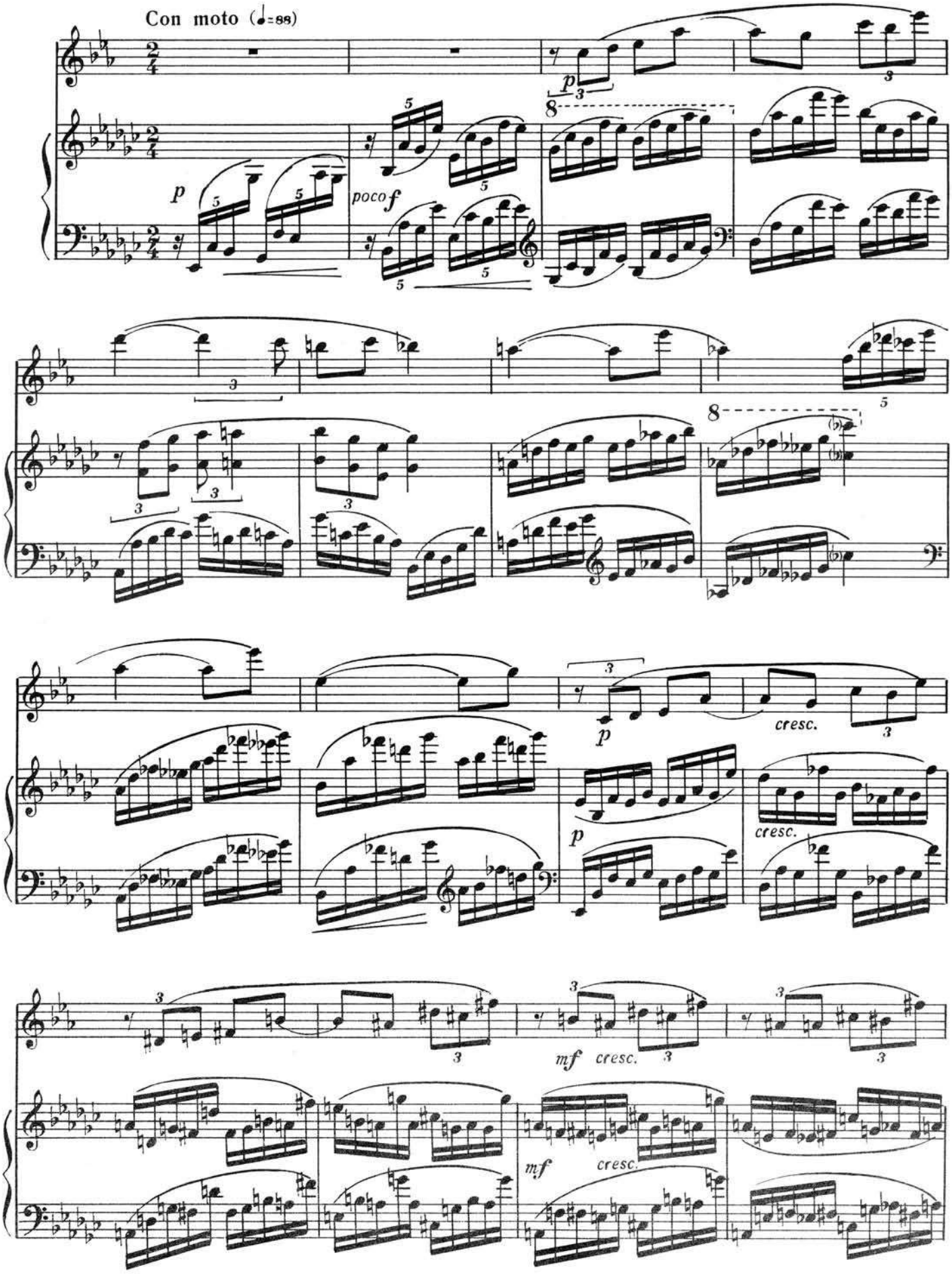


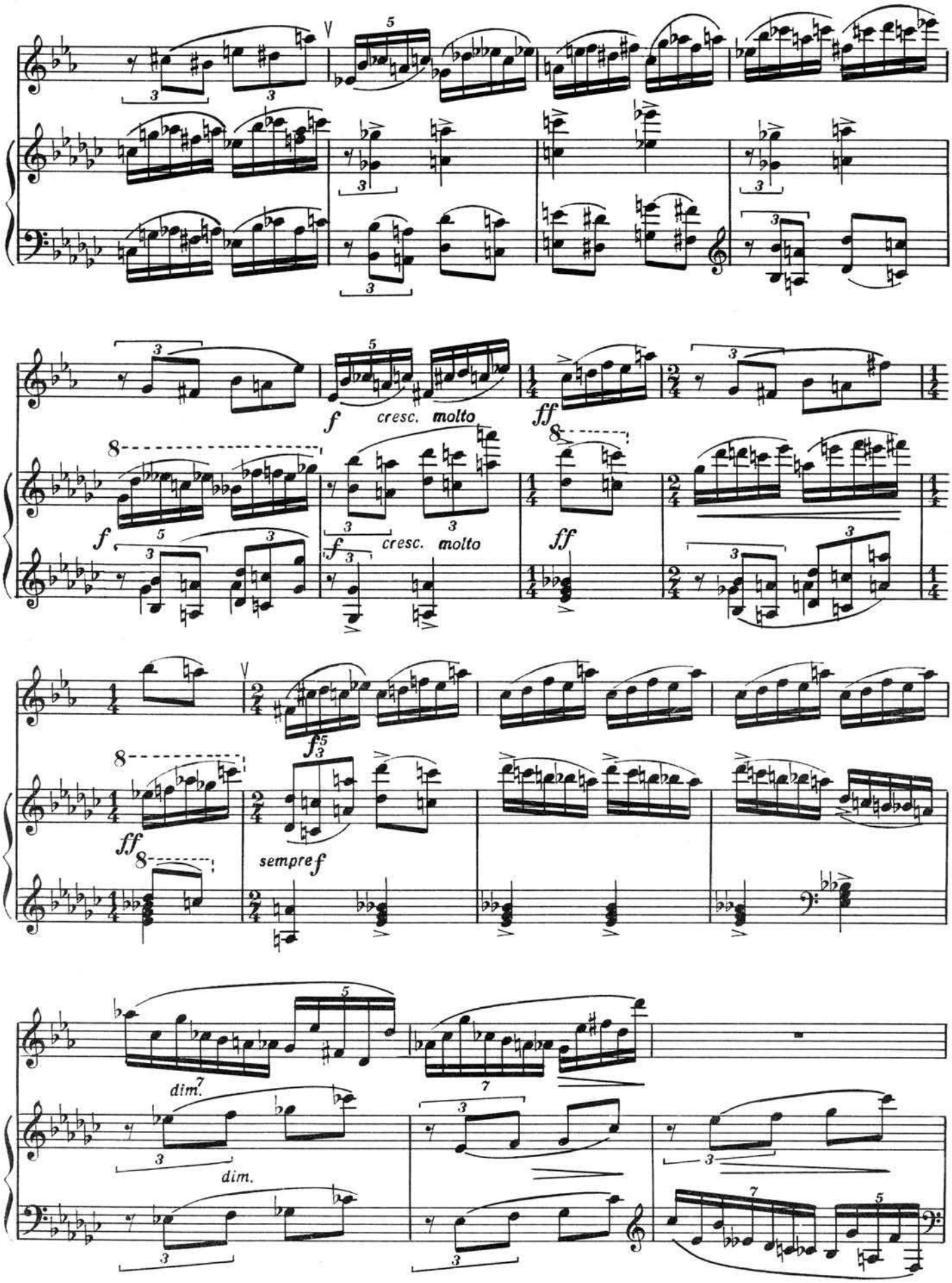

8
sf
Tempo I
rit.
p
p
f
f

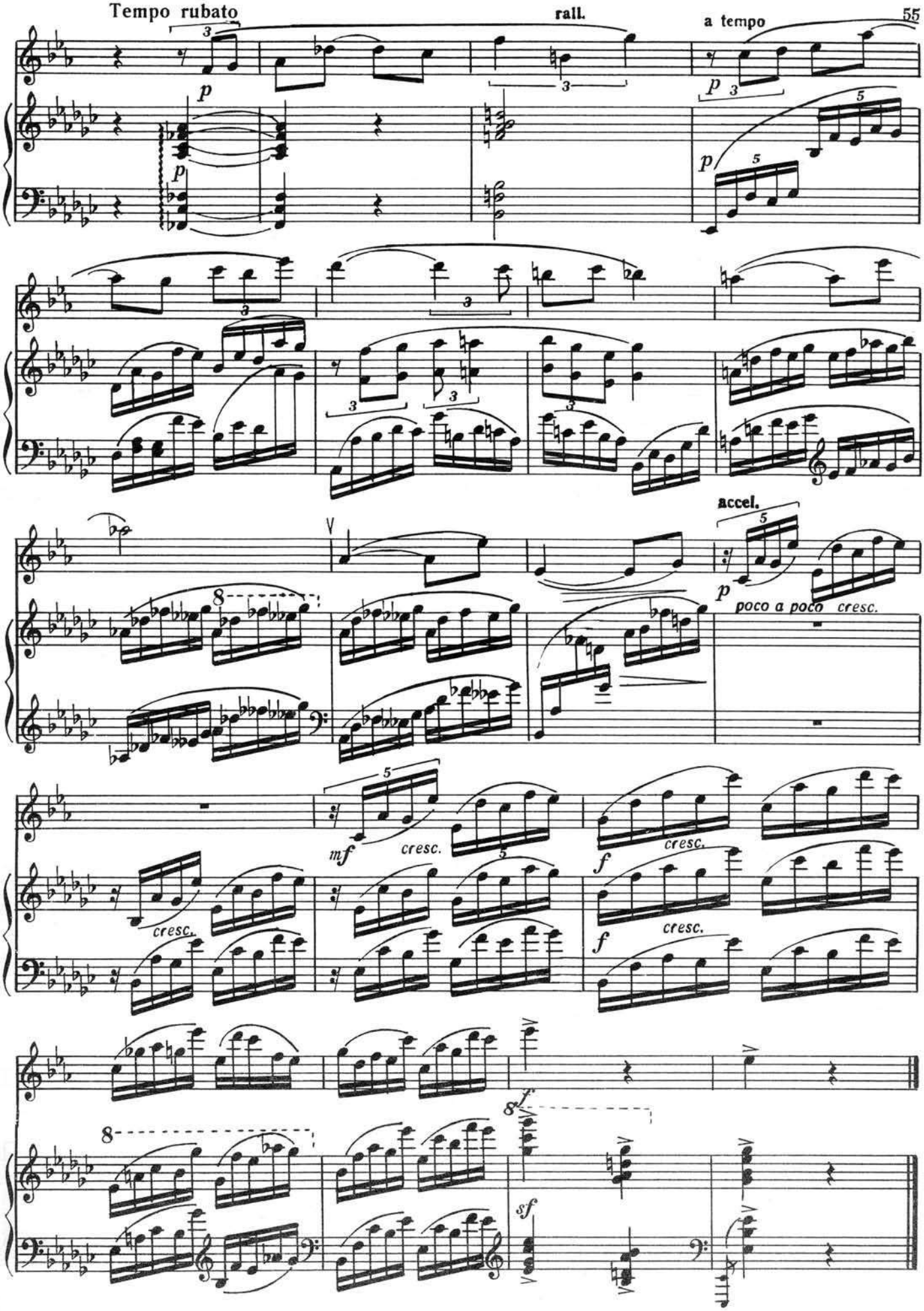

f
f
pp
pp
poco rit.
pp
pp

16 ЭТЮД

И. СТРАВИНСКИЙ

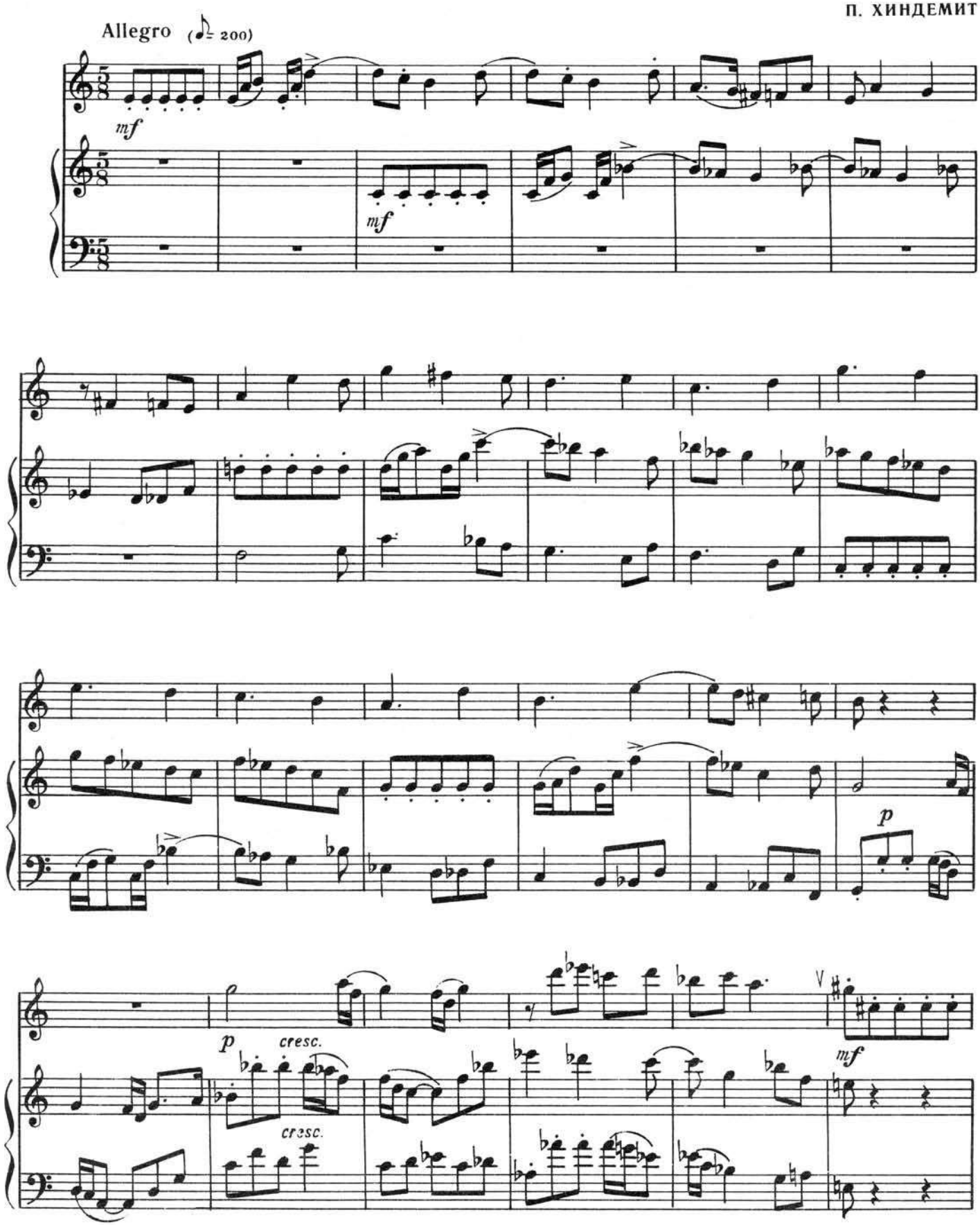


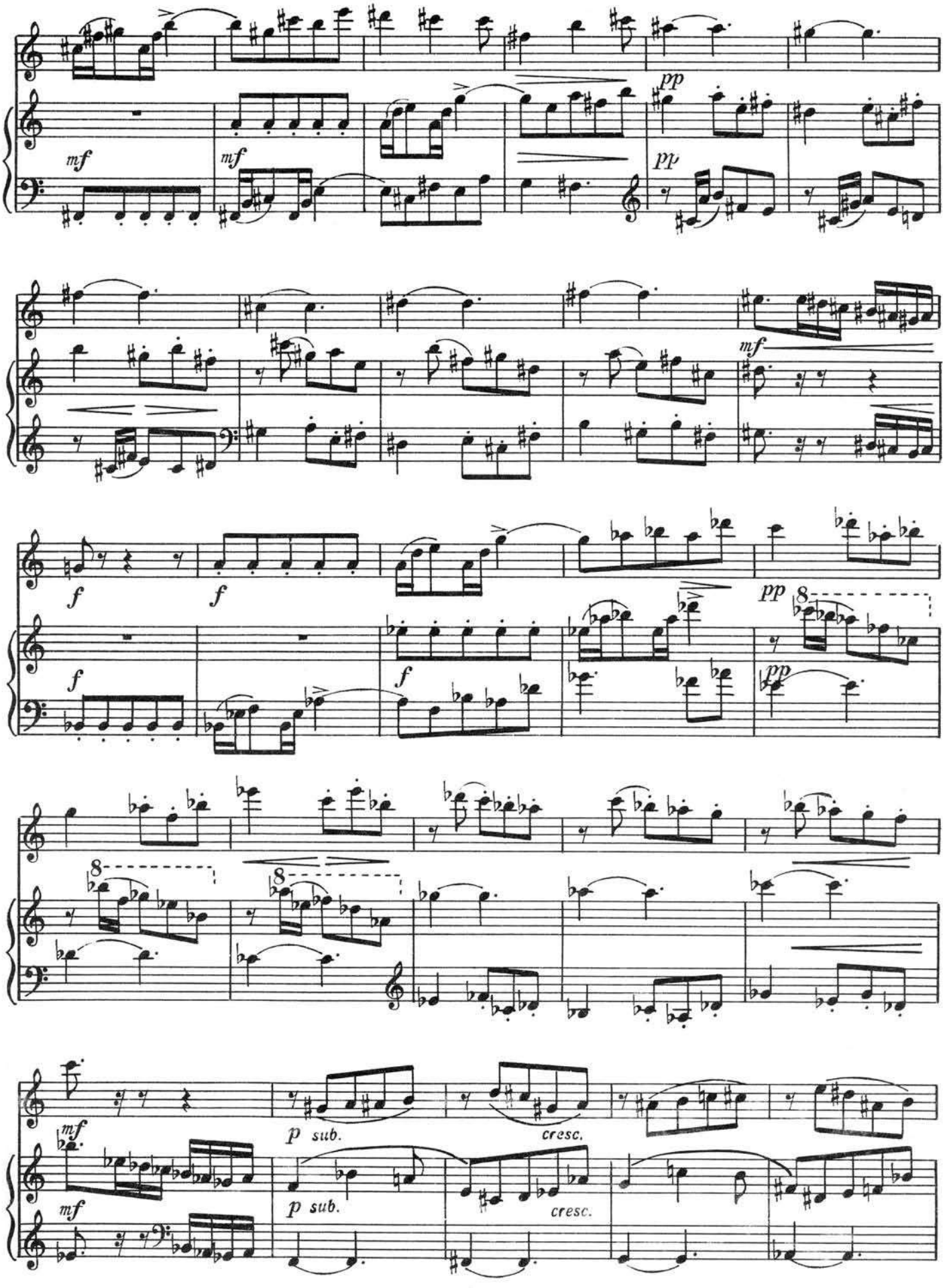

cresc. molto
cresc. molto
sempre f
dim.
dim.

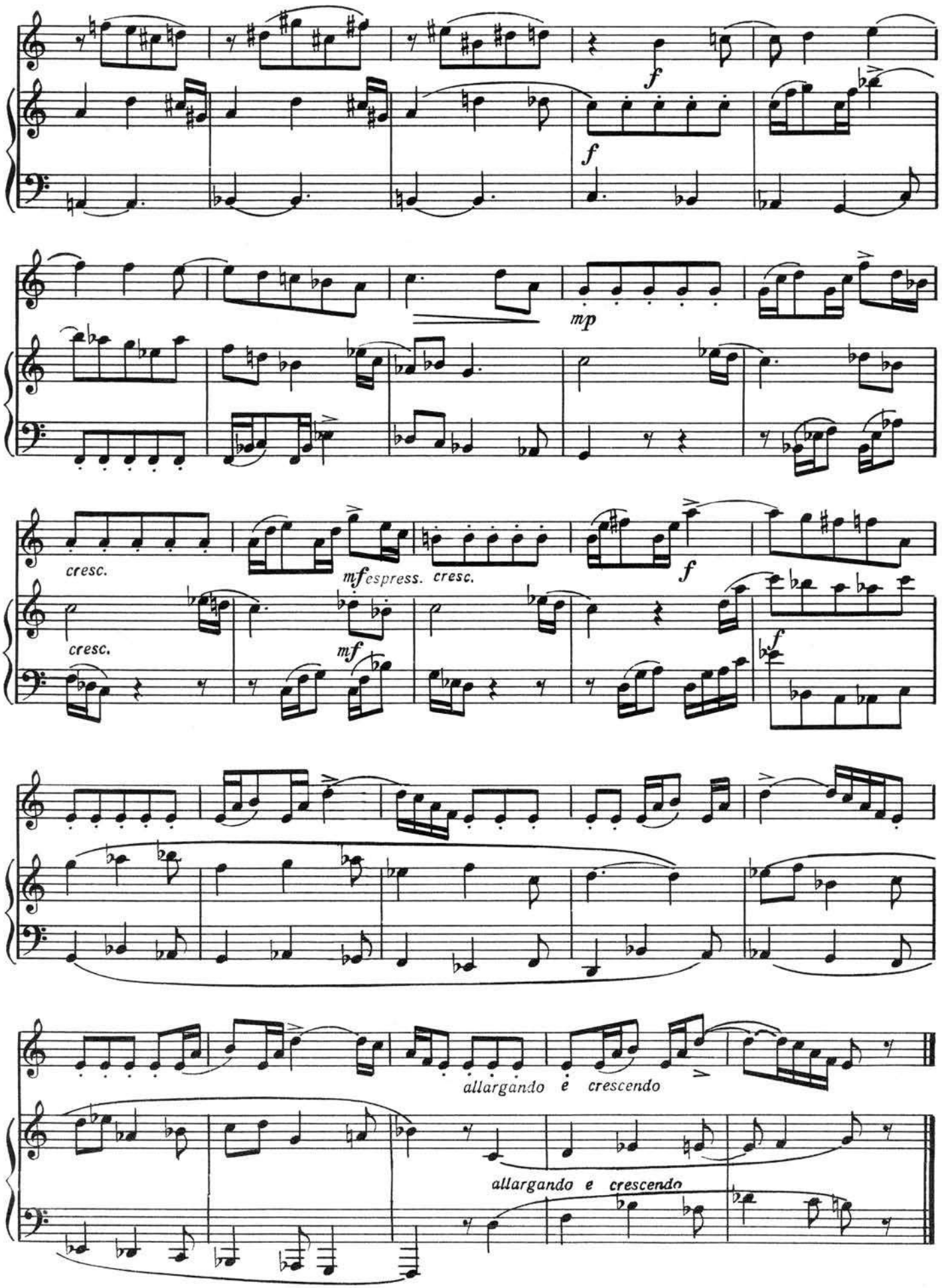

Tempo rubato
rall.
a tempo
accel.
poco a poco cresc.
cresc.
mf
f
sf

17. ФУГА

П. ХИНДЕМИТ

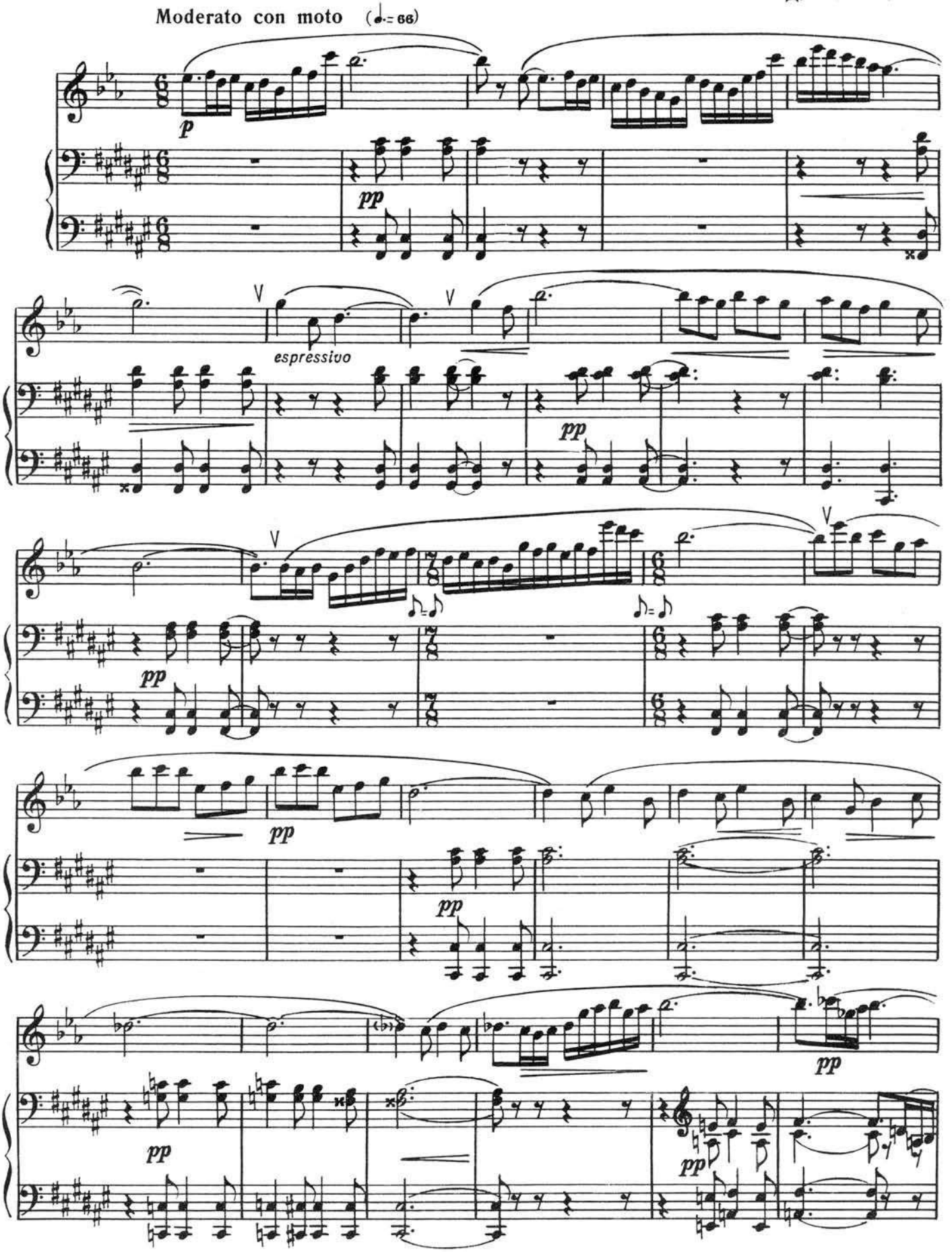


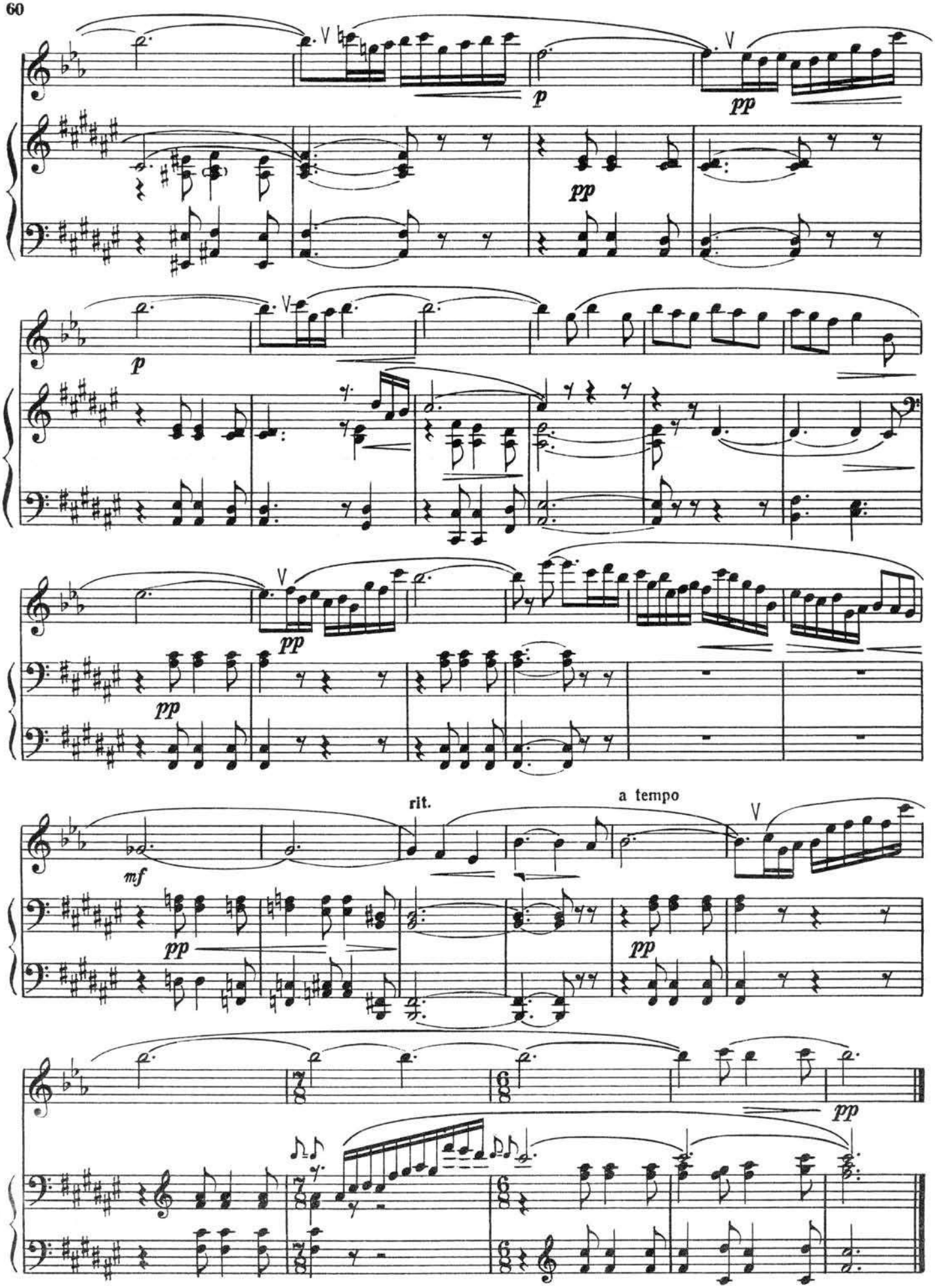

mf
mf
pp
pp
mf
f
f
f
f
pp
pp
8
8
8
mf
mf
p sub.
cresc.
p sub.
cresc.


f
f
mp
cresc.
mf espress. cresc.
f
cresc.
mf
f
allargando e crescendo
allargando e crescendo

18. ПРЕЛЮДИЯ

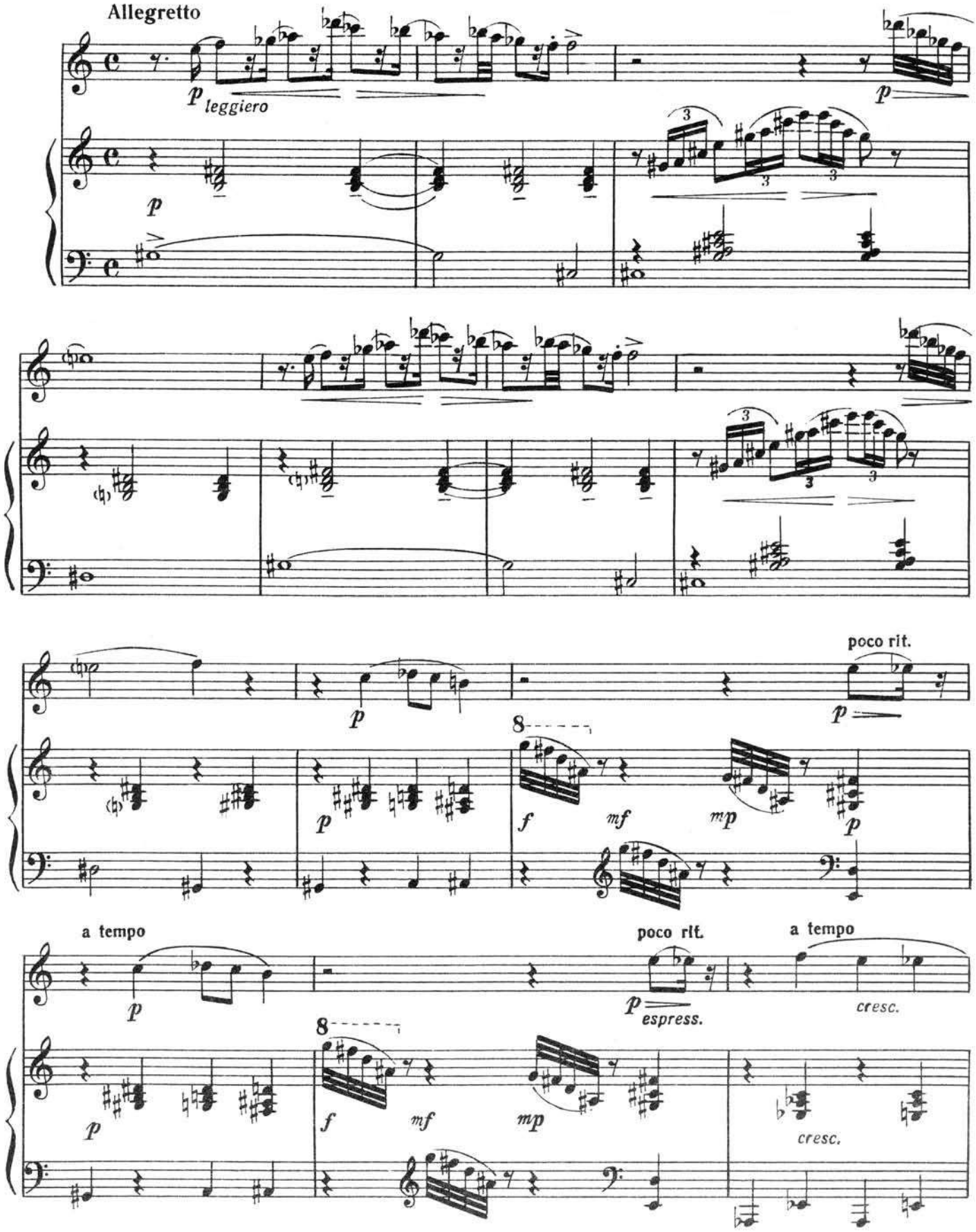
Д. ШОСТАКОВИЧ

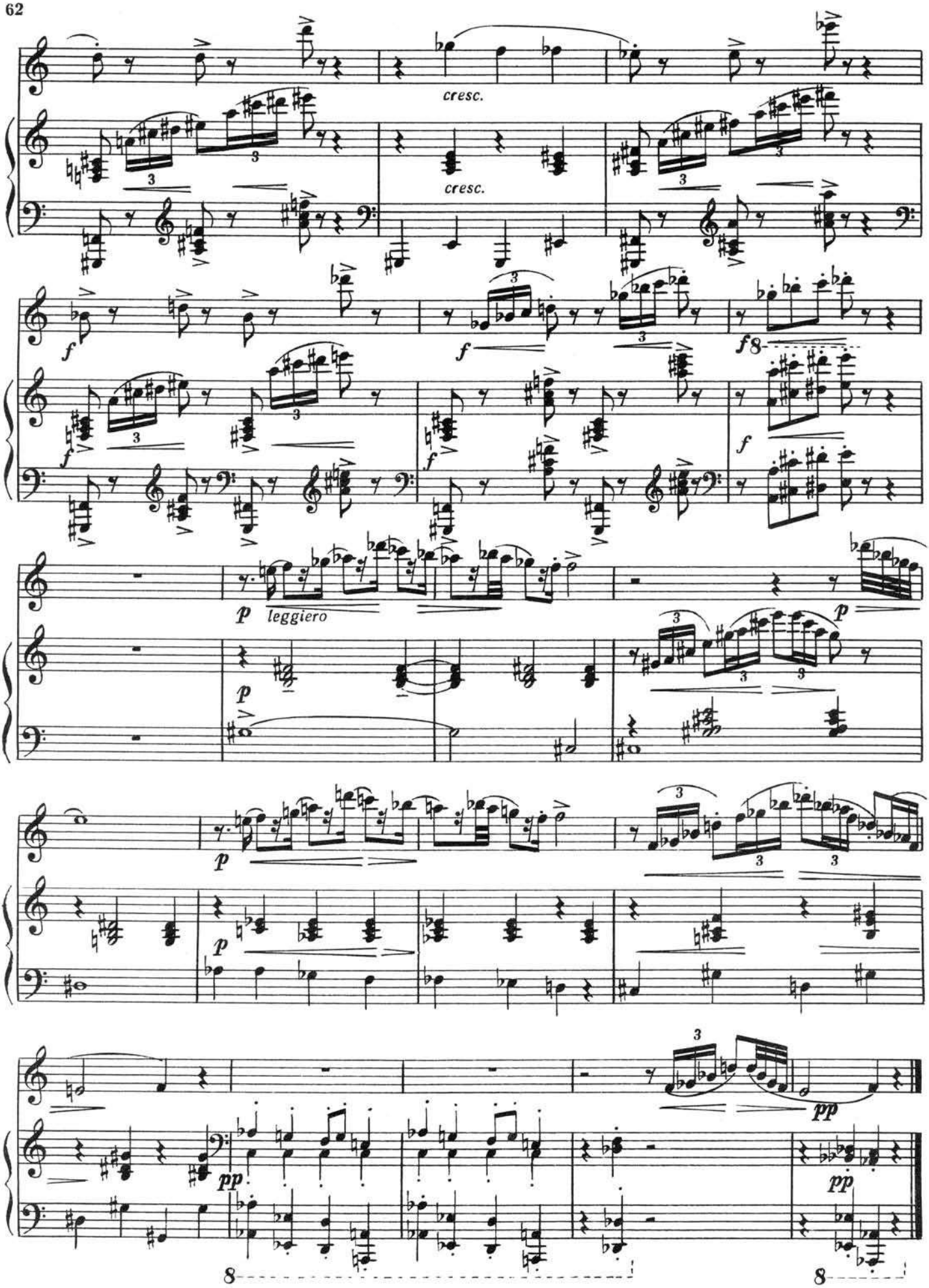



p
pp
p
pp
pp
pp
mf
rit.
a tempo
pp
pp
pp

19. ФАНТАСТИЧЕСКИЙ ТАНЕЦ

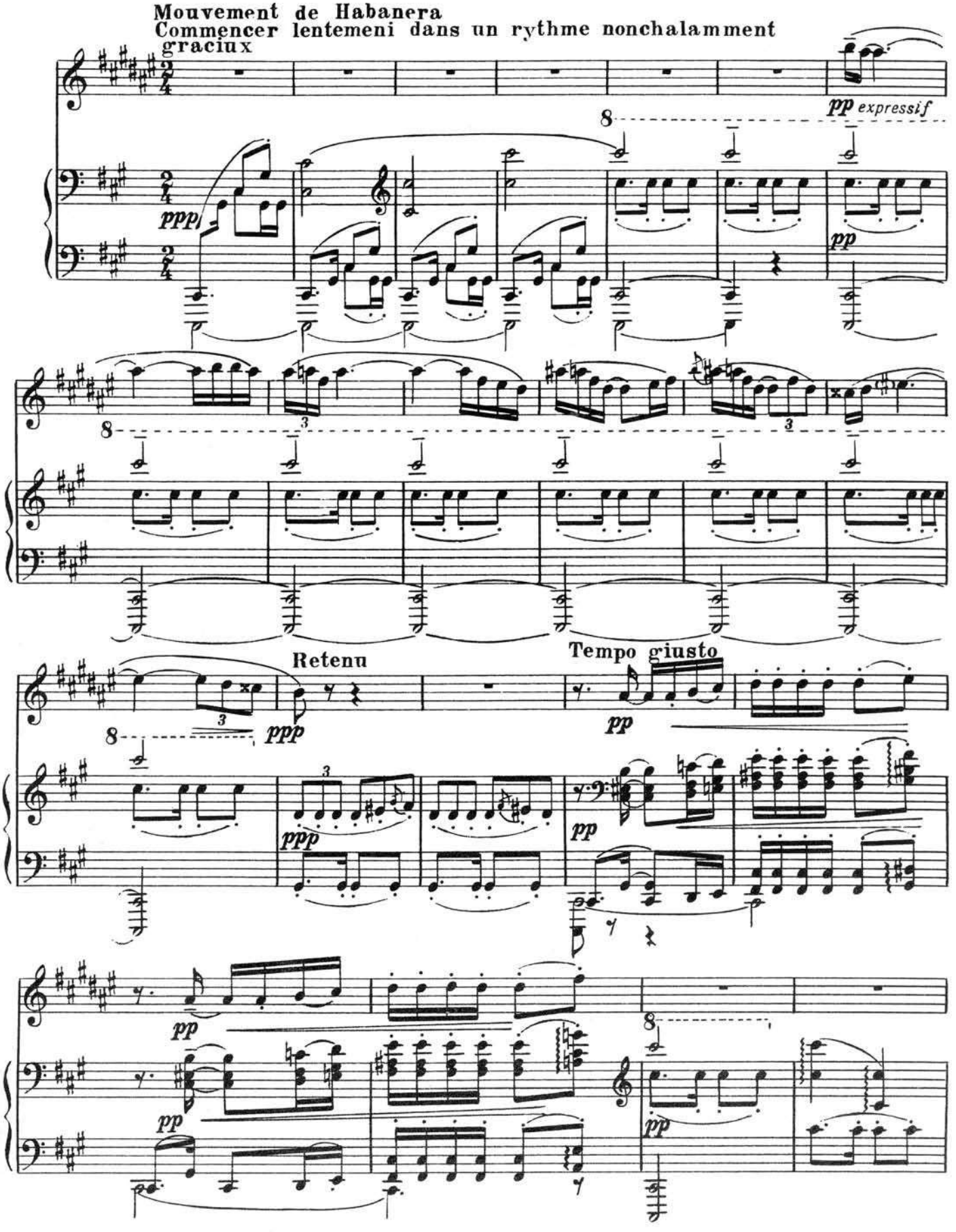
Д. ШОСТАКОВИЧ

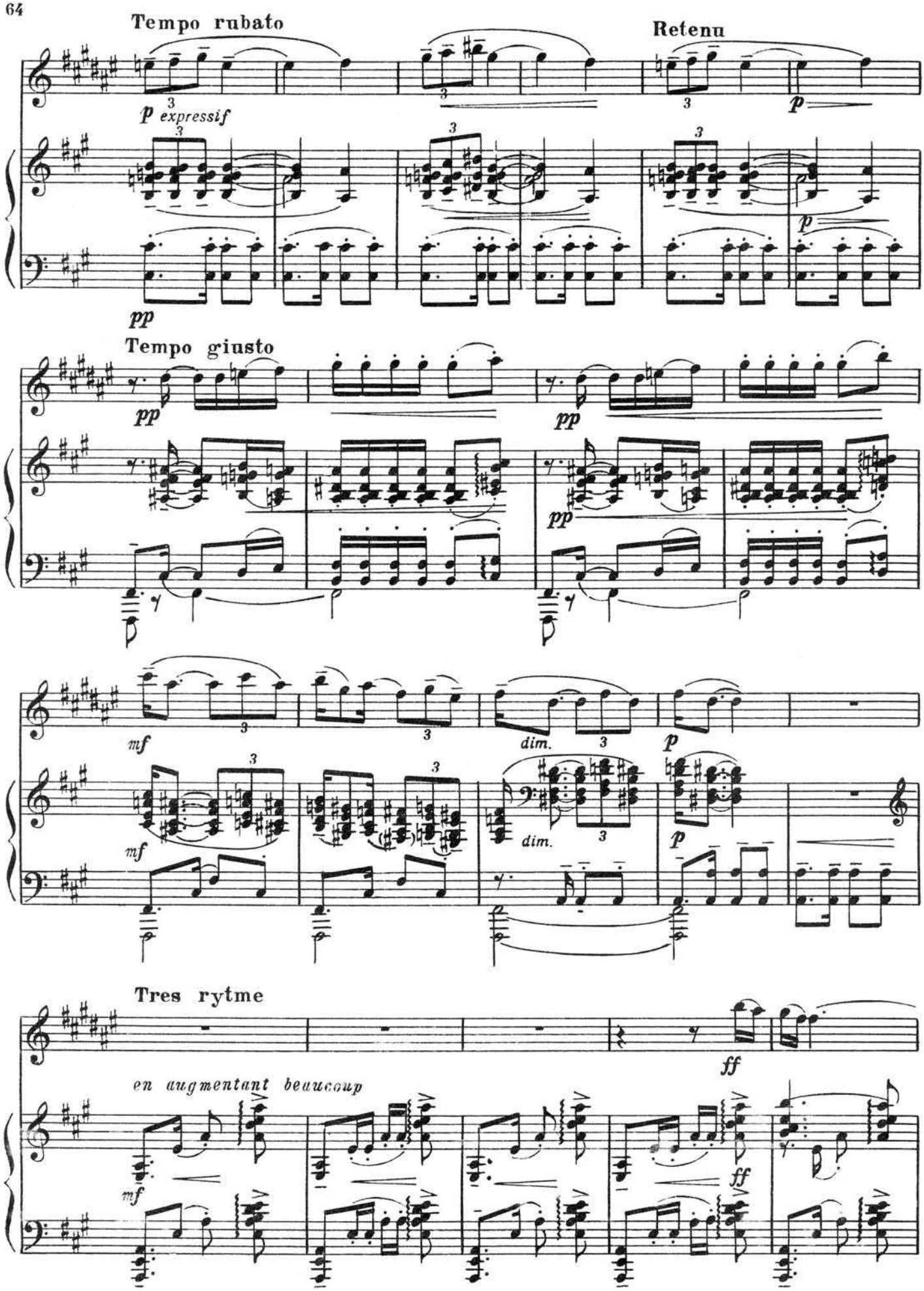


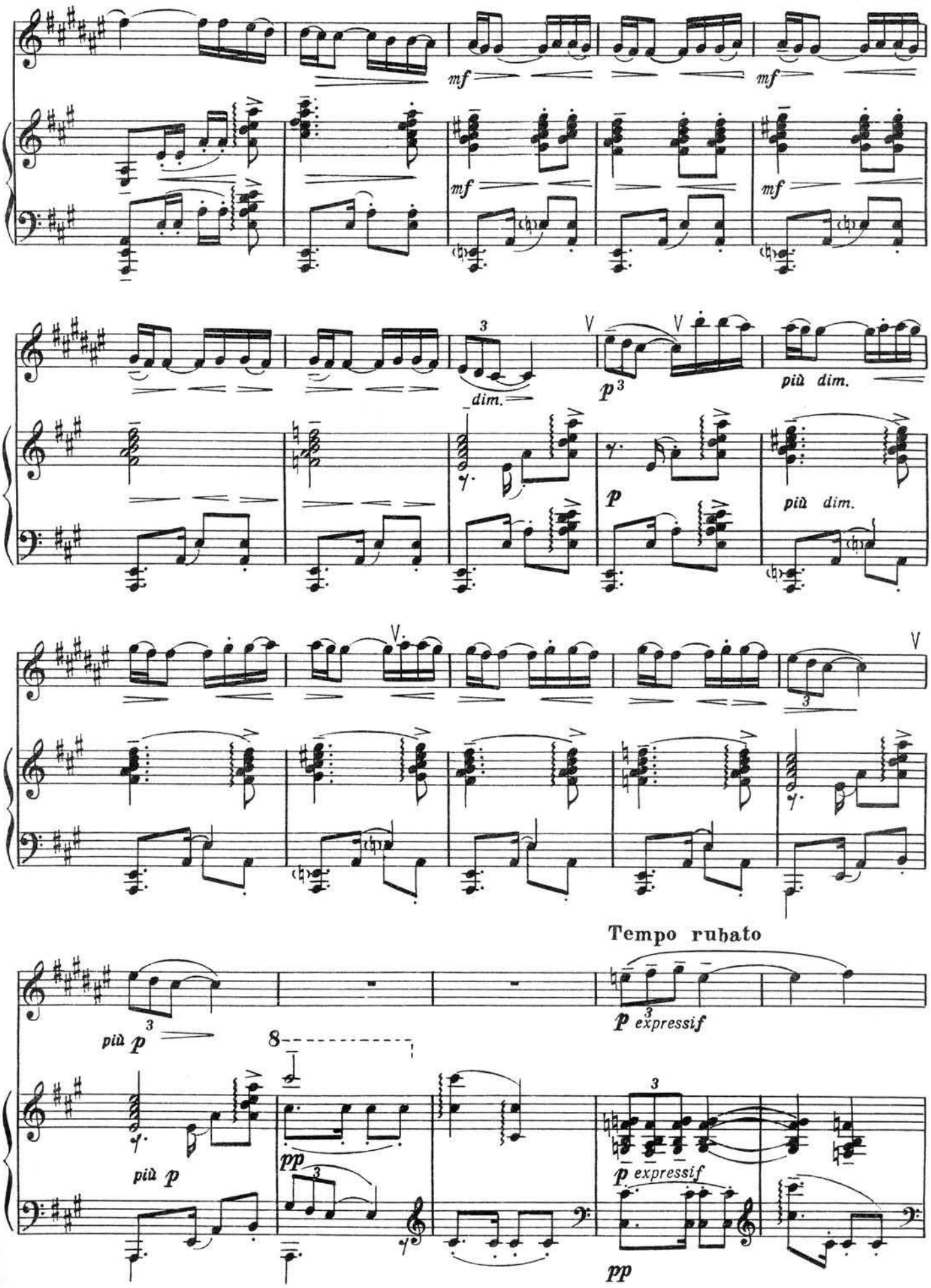

cresc.
cresc.
f
f
f8
f
f
p
leggiero
p
p
p
p
pp
pp
pp
8
8

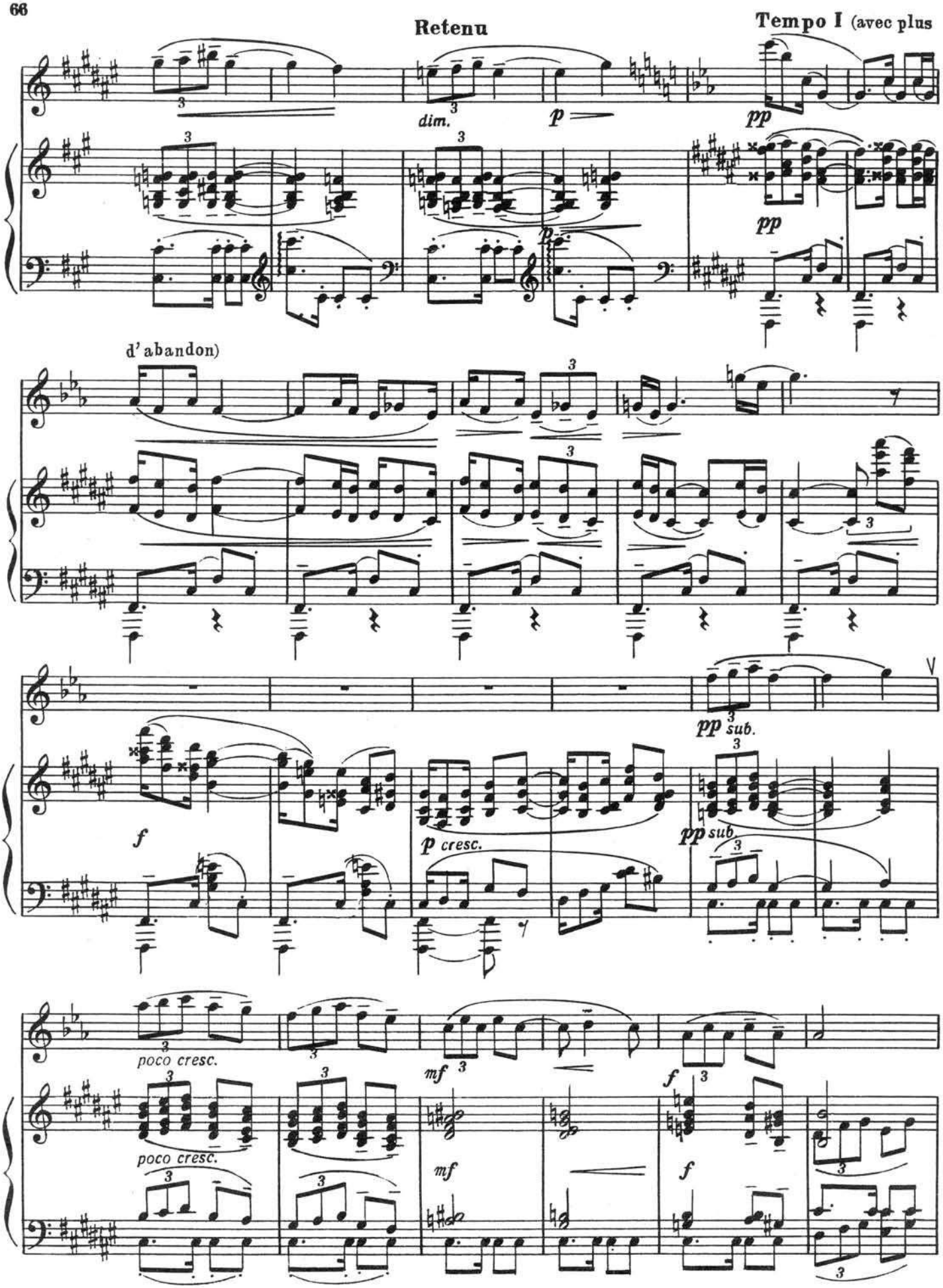
20. ВЕЧЕР В ГРЕНАДЕ

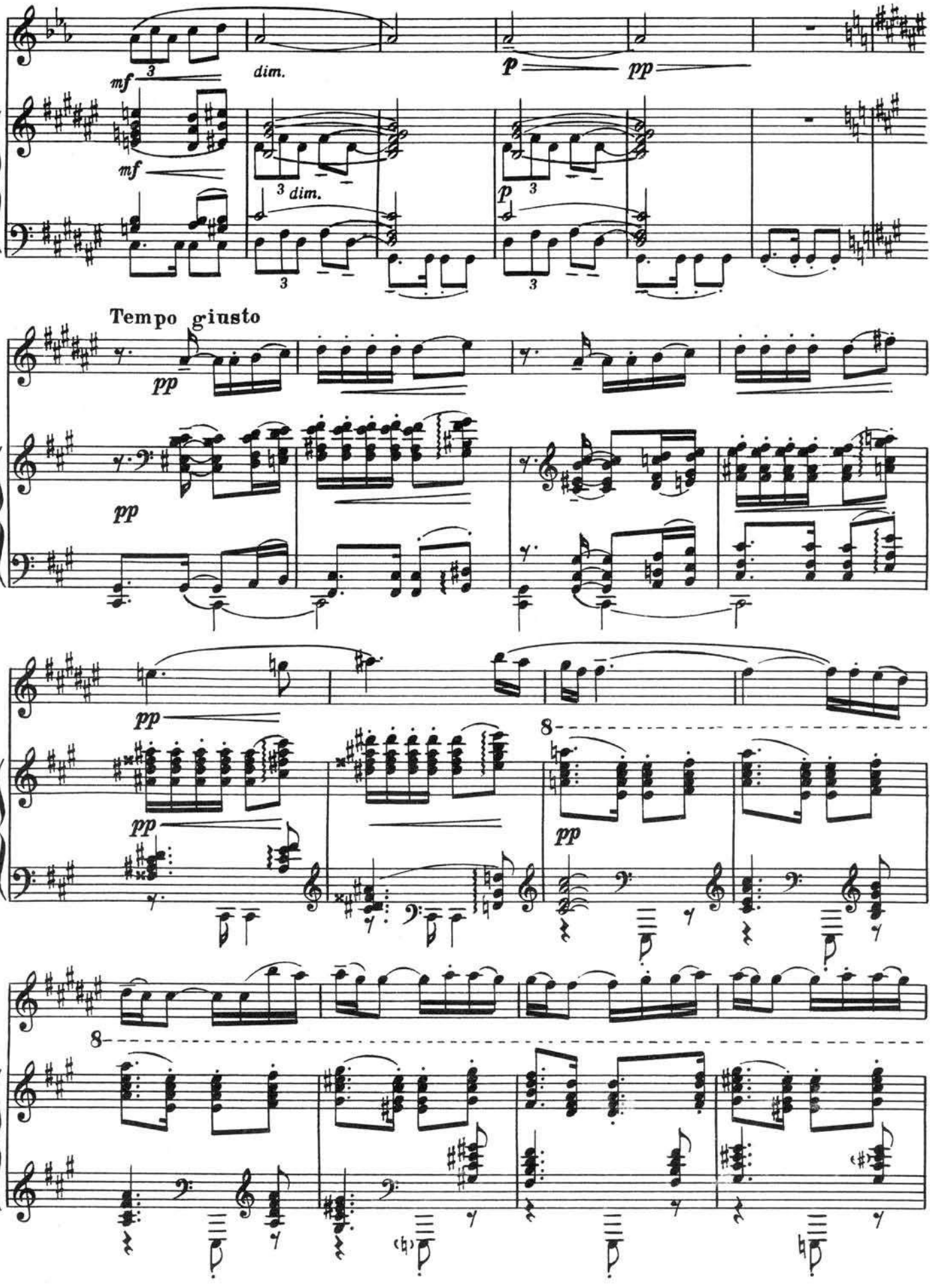
К. ДЕБЮССИ

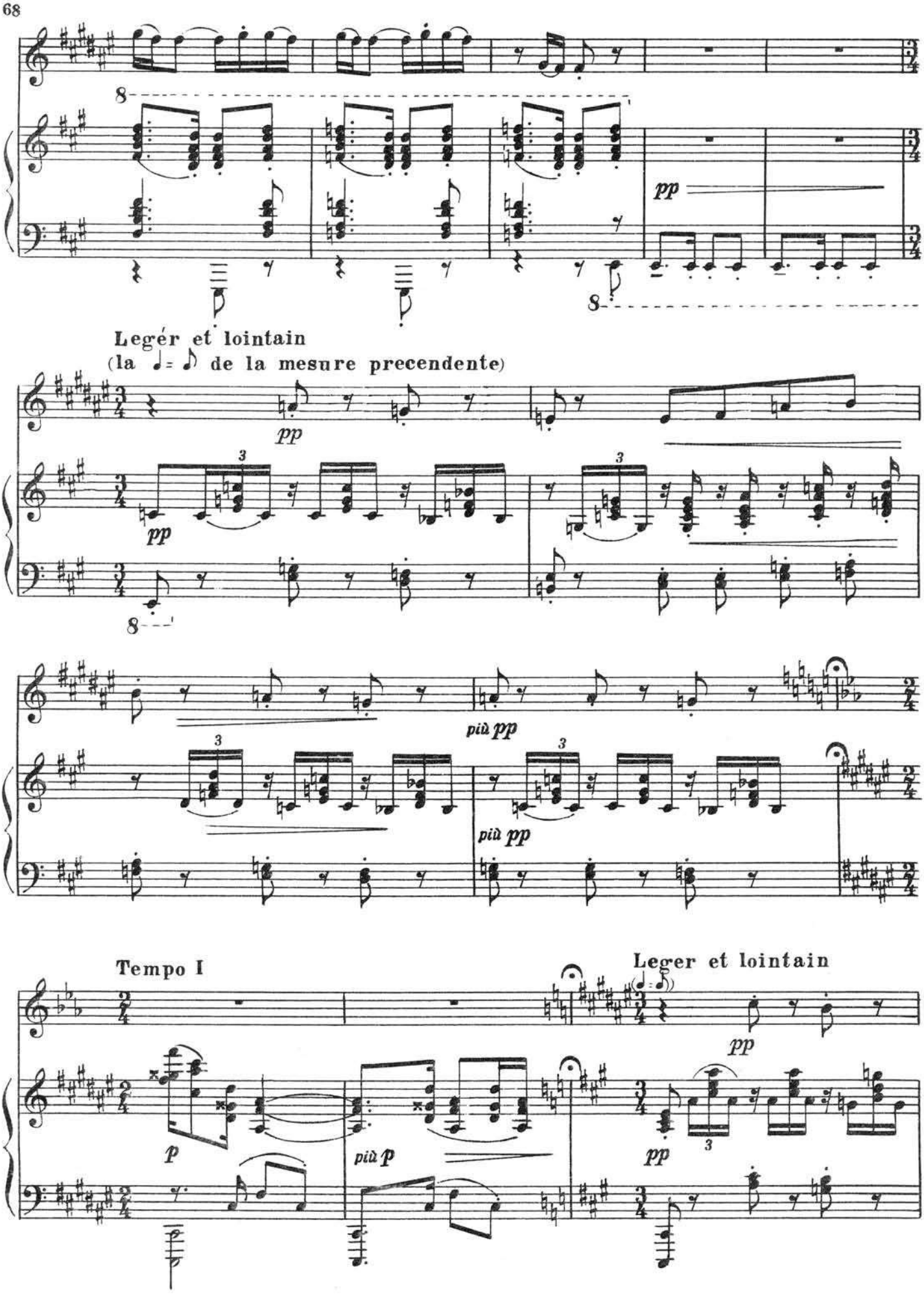


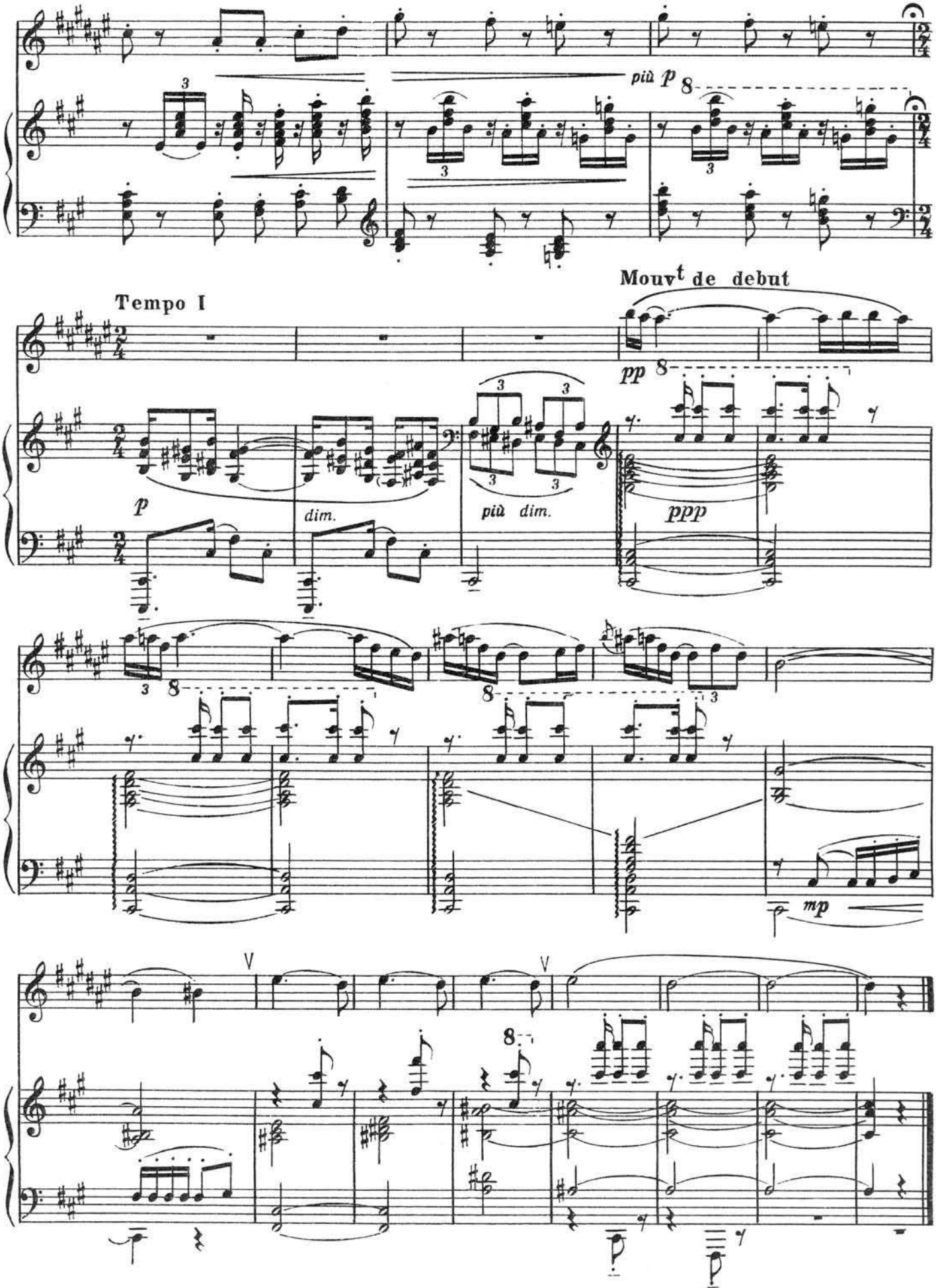

Tempo rubato
Retenu
p expressif
pp
Tempo giusto
mf
dim.
p
Tres rytme
ff
en augmentant beaucoup


mf
mf
mf
mf
dim.
p
più dim.
più dim.
Tempo rubato
più p
p expressif
più p
pp
p expressif
pp


Retenu
Tempo I (avec plus
d' abandon)
dim.
p
pp
pp
pp sub.
f
p cresc.
pp sub.
poco cresc.
poco cresc.
mf
mf
f
f

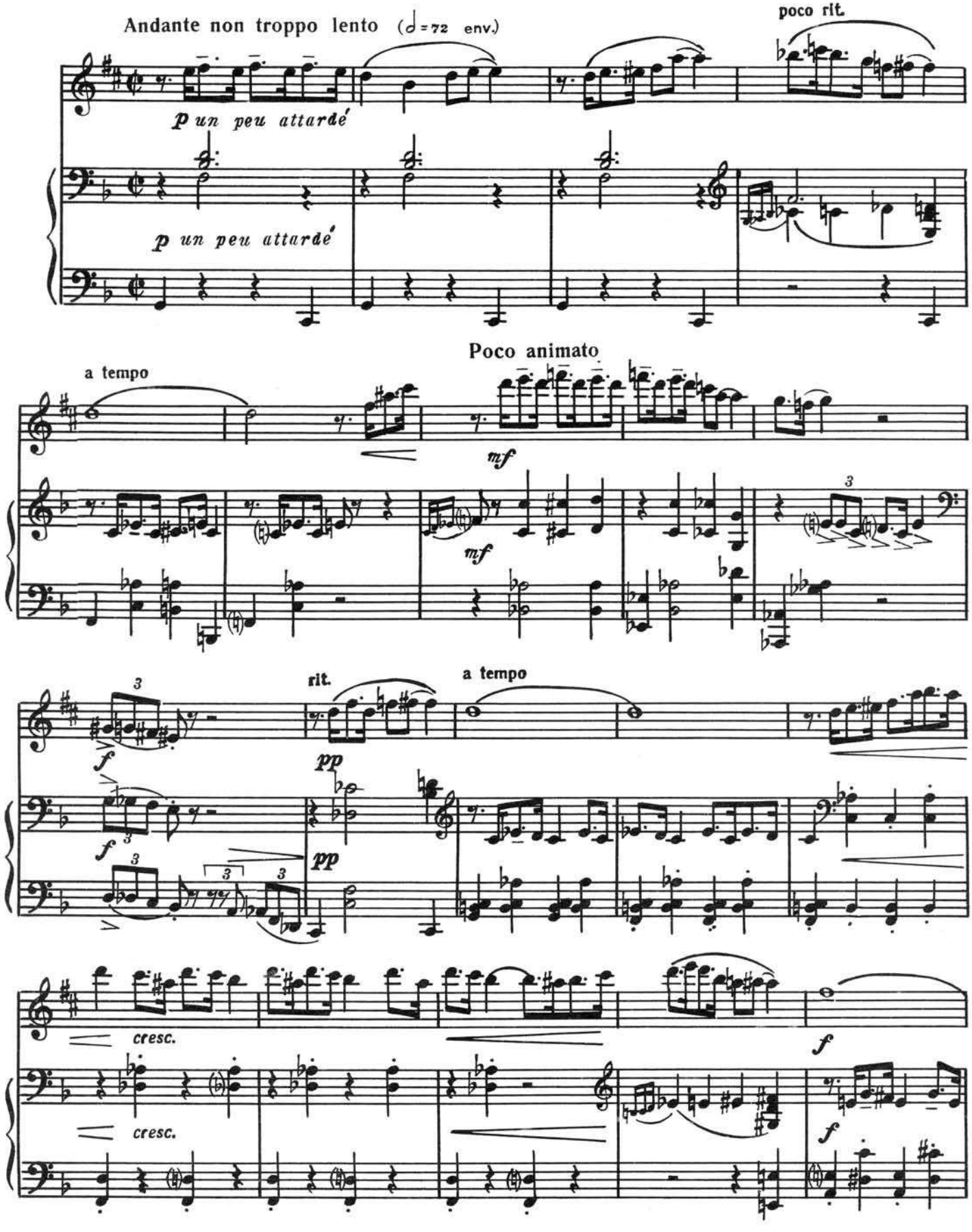

mf
dim.
p
pp
mf
3 dim.
p
Tempo giusto
pp
pp
pp
pp
8
pp
8


pp
Legér et lointain
(la ♩= ♪ de la mesure precendente)
pp
pp
più pp
più pp
Tempo I
Leger et lointain
p
più p
pp
pp


più p
Tempo I
Mouvt de debut
pp
p
dim.
più dim.
ppp
mp

21. НЕГР В РУБАШКЕ

К. ДЕЛЬВЕНКУР



pochiss. rit.

p

p

a tempo

rit.

f

pp

a tempo un peu plus animé

poco rit.

a tempo plus animé

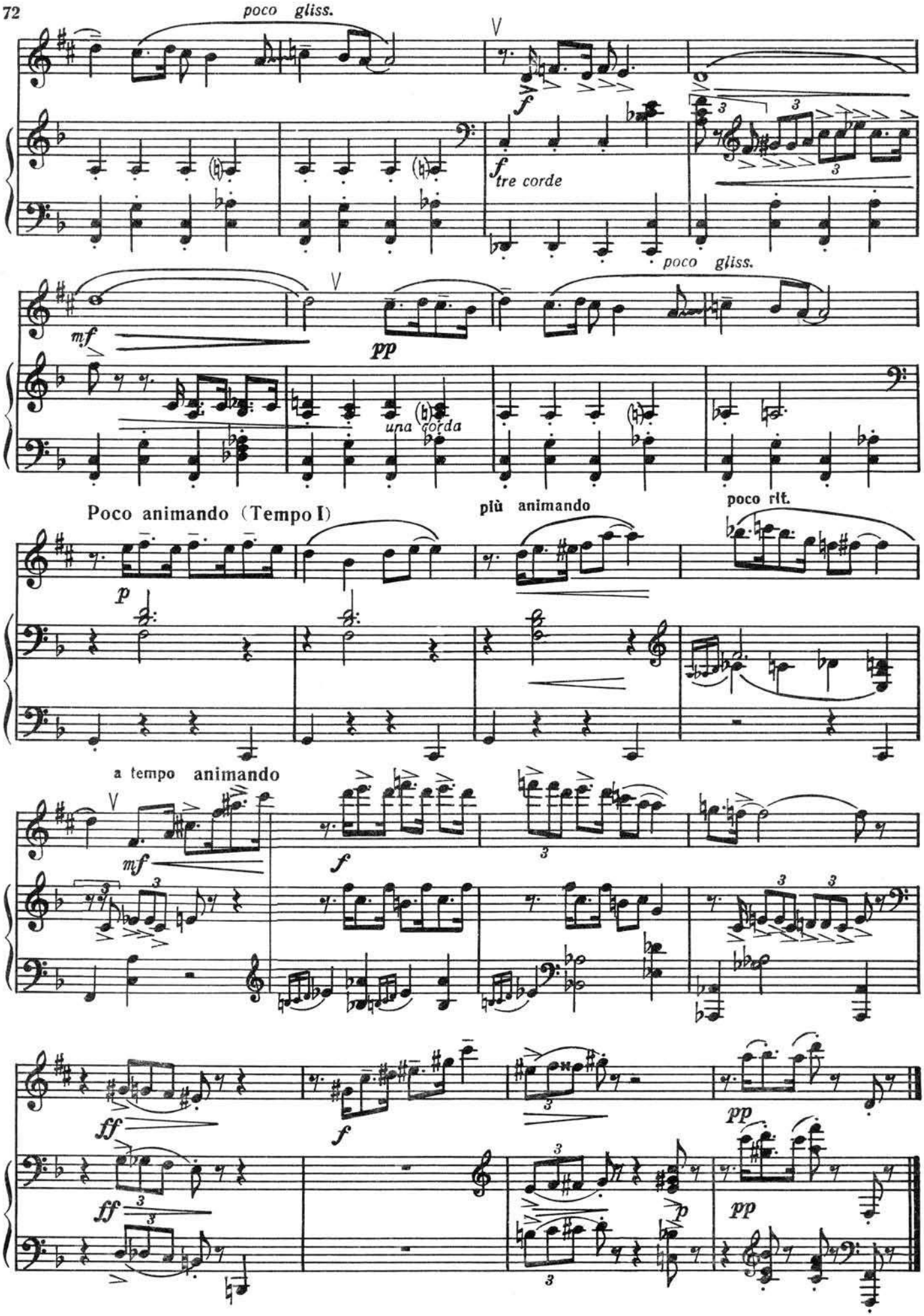
ff

poco a poco rit.

Lente (Blues)

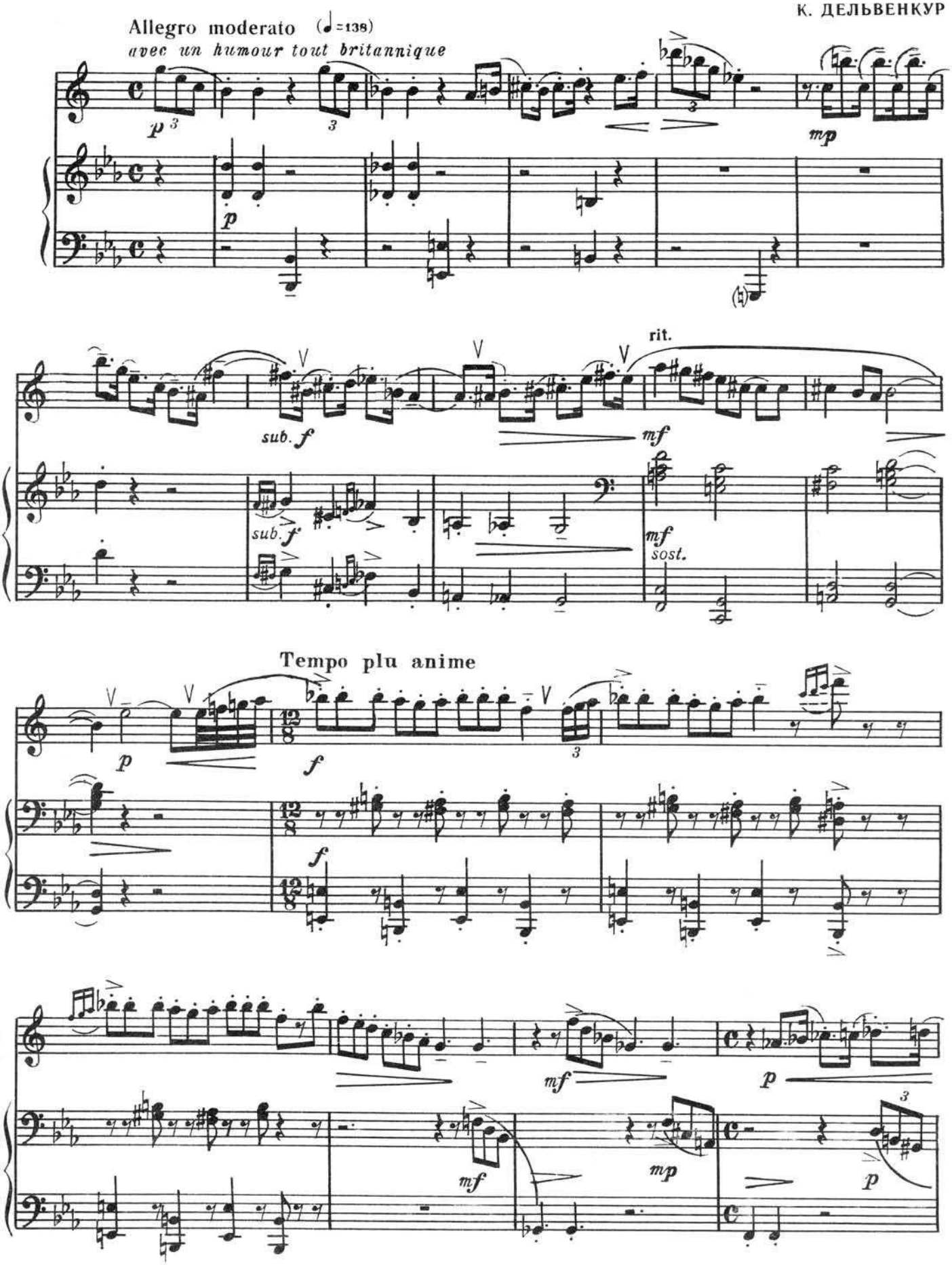
pp

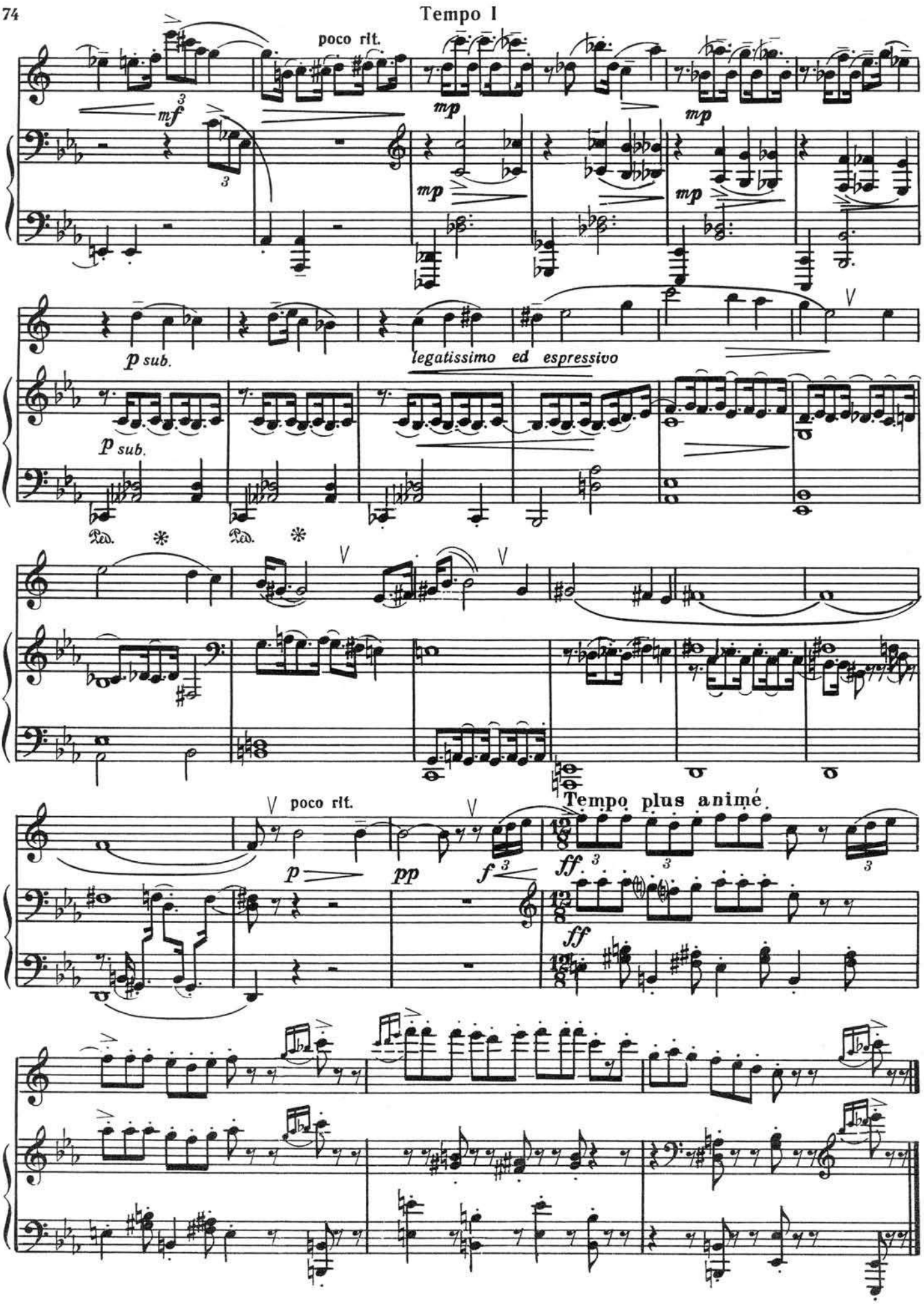
una corda


poco gliss.
V
f
f
tre corde
poco gliss.
mf
V
pp
una corda
Poco animando (Tempo I)
più animando
poco rit.
p
a tempo animando
V
mf
f
ff
f
pp
ff
p
pp

22. ПЛУМ-ПУДИНГ

К. ДЕЛЬВЕНКУР

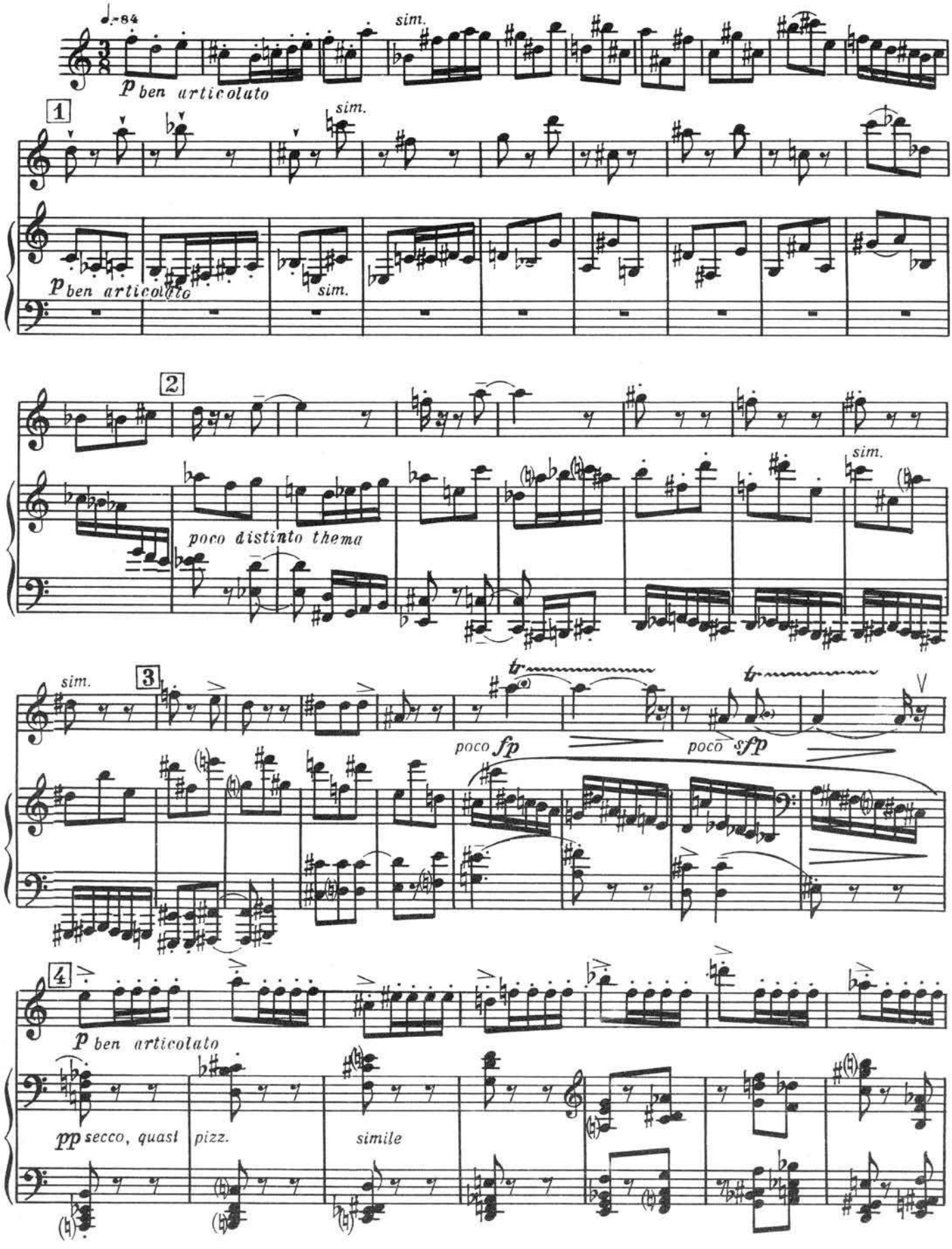


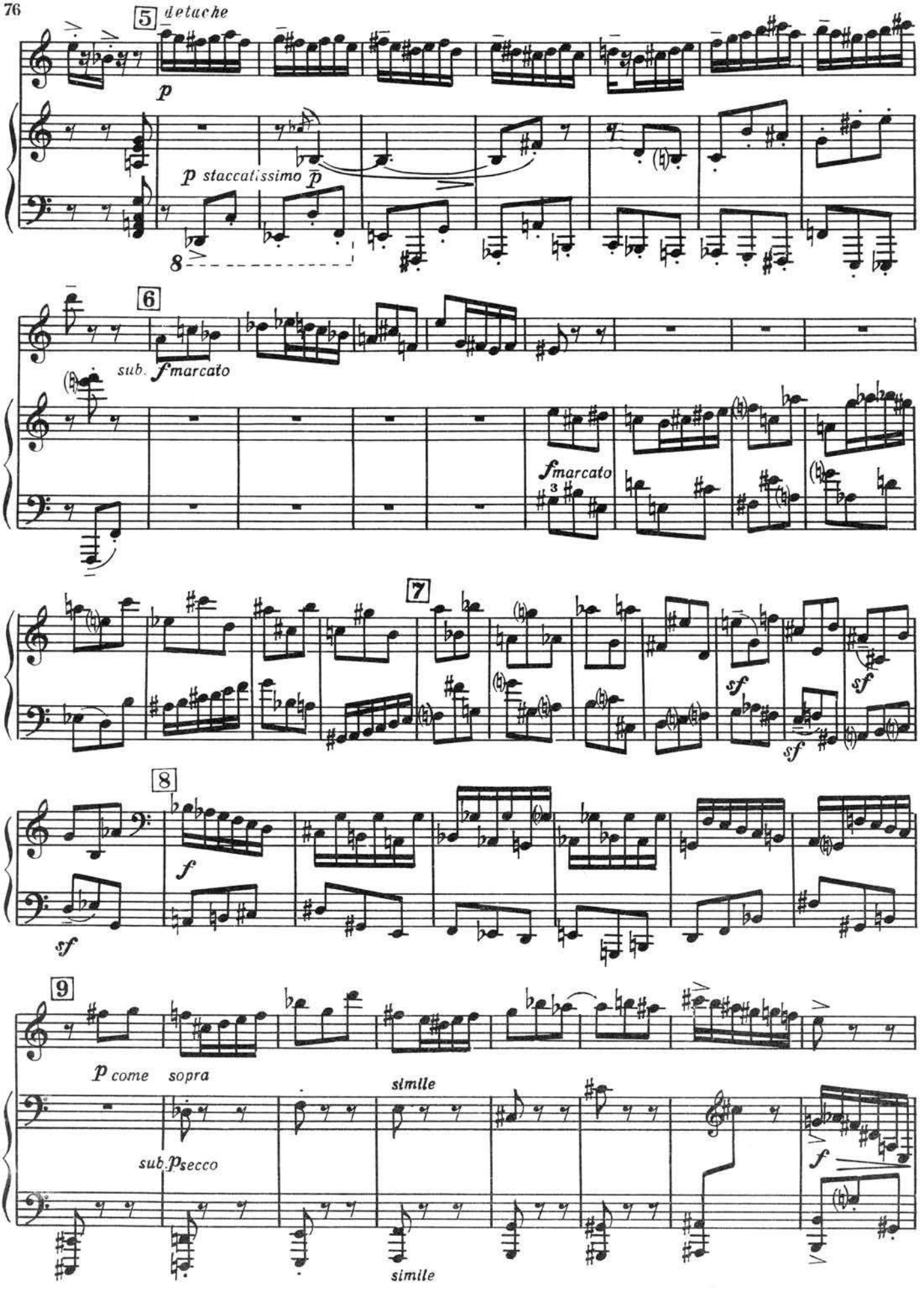

Tempo I
poco rit.
mf
mp
mp
mp
p sub.
legatissimo ed espressivo
p sub.
Ped. * Ped. *
poco rit.
p
pp
f
Tempo plus animé
ff
ff

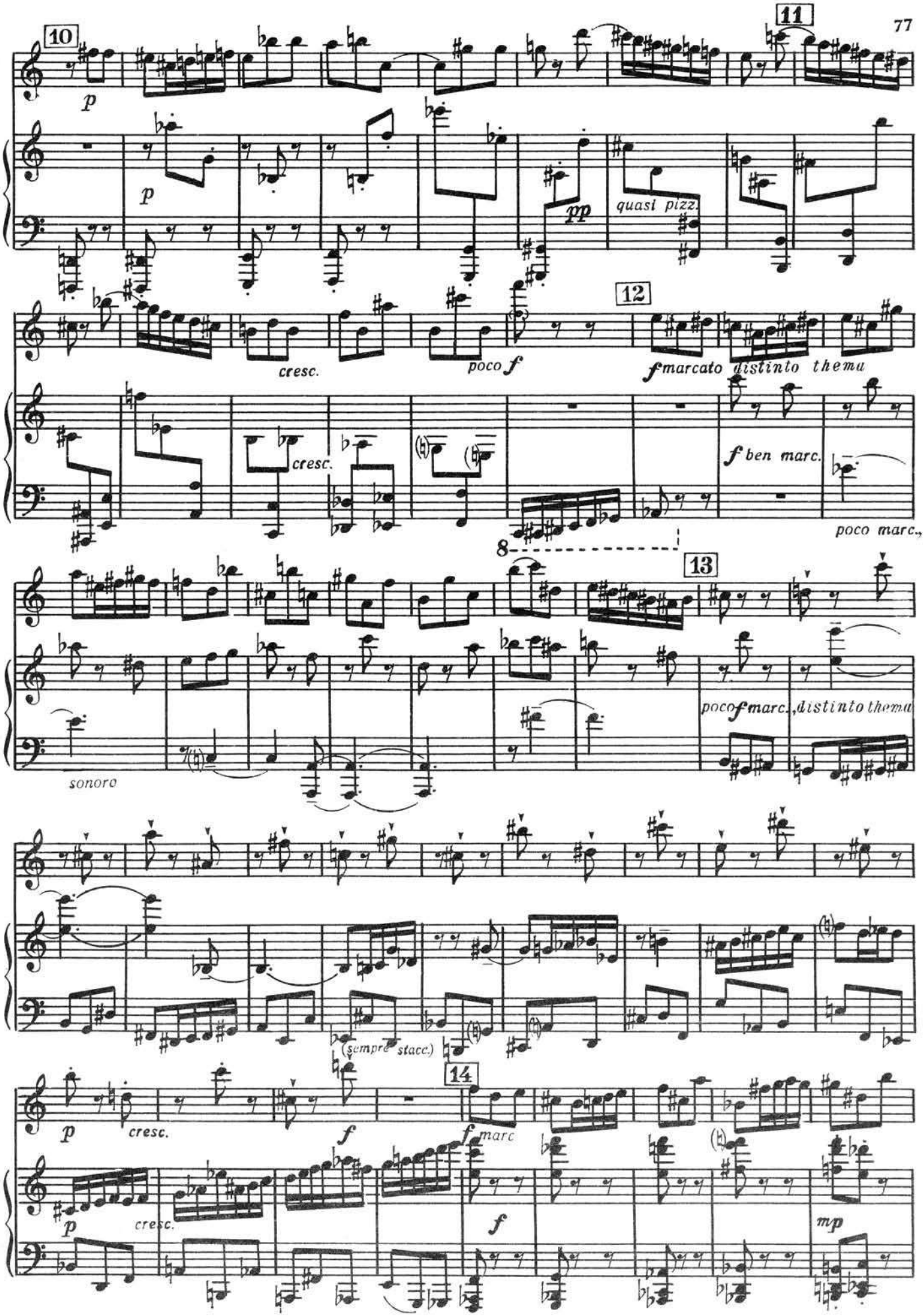
23. СОЛЬФЕДЖИО

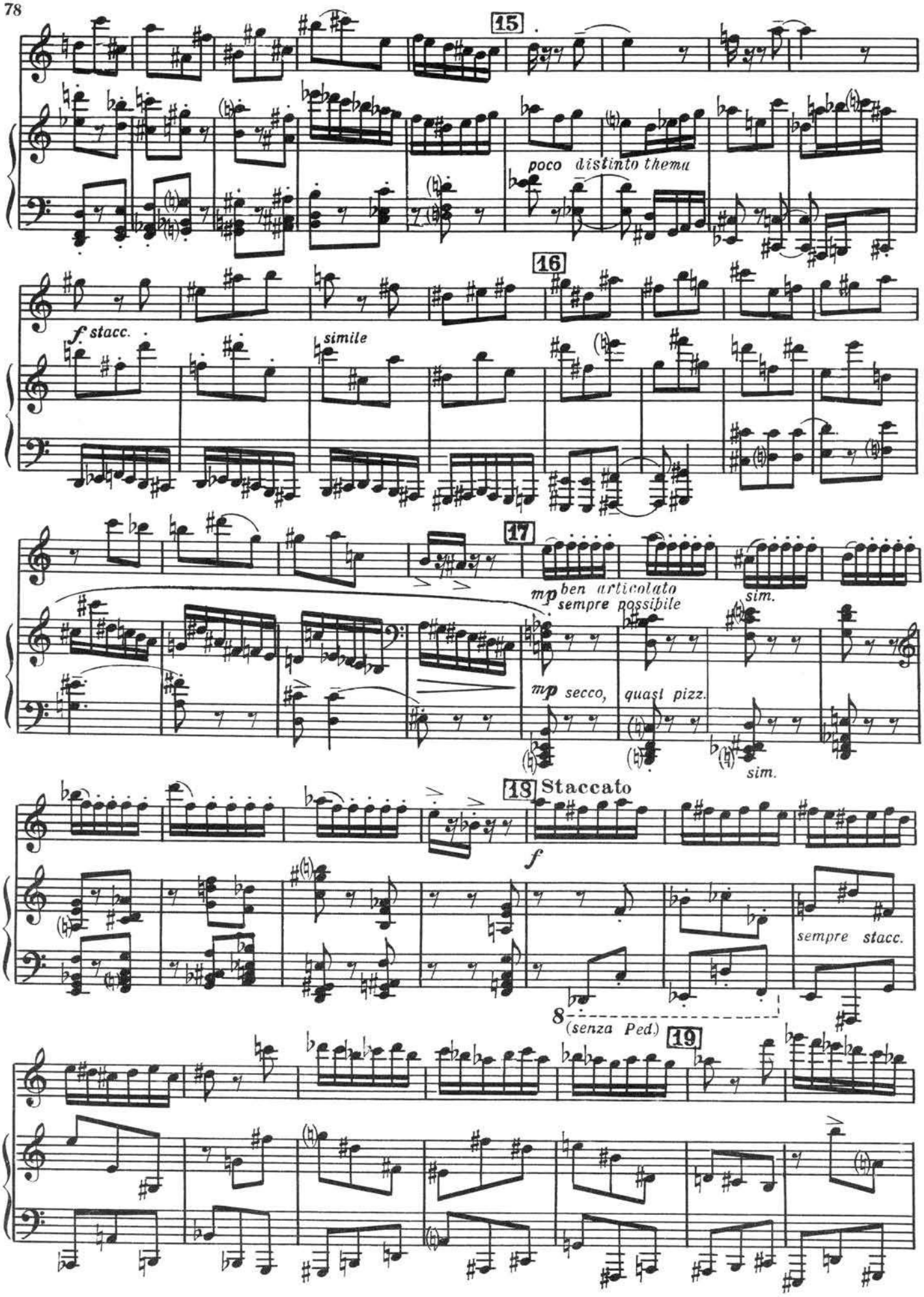
(*staccato*)

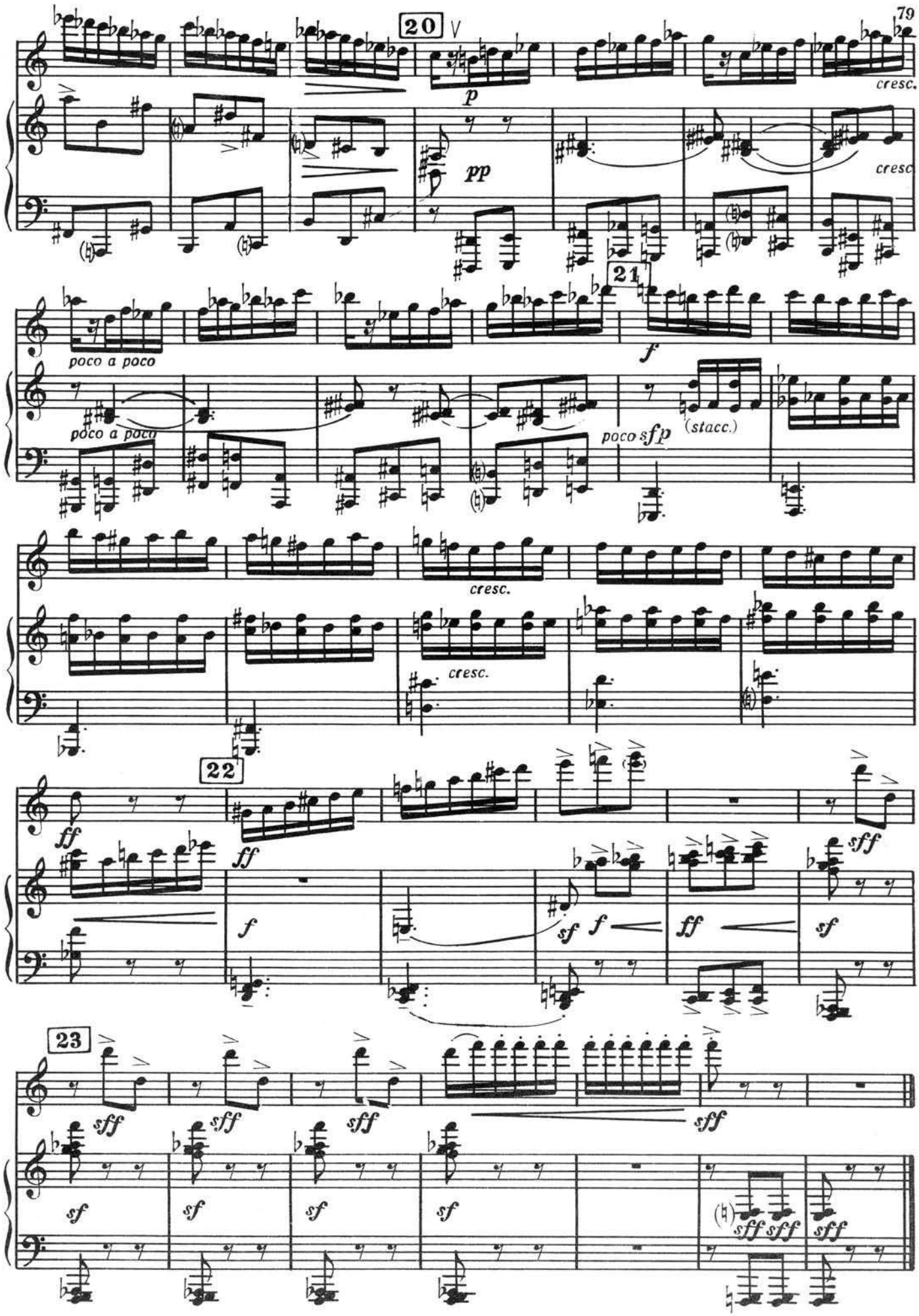
Р. ЩЕДРИН




5
detache
p
p staccatissimo p
8
6
sub.
fmarcato
fmarcato
3
7
sf
sf
sf
8
f
sf
9
p come sopra
simile
sub. p secco
f
simile

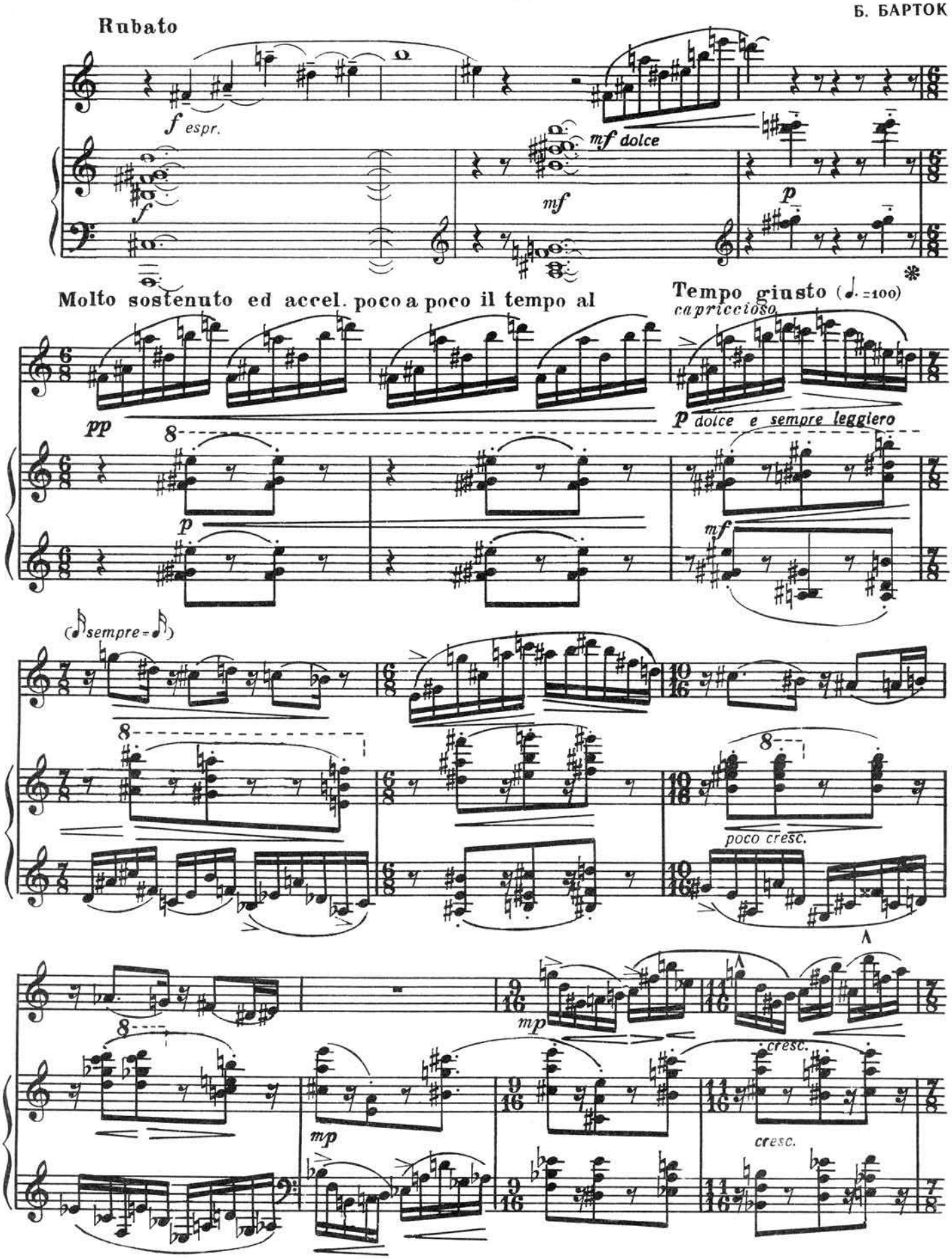

10
11
12
13
14
p
p
pp
quasi pizz.
cresc.
poco f
fmarcato distinto themu
cresc.
f ben marc.
poco marc.,
8
sonoro
poco fmarc., distinto themu
(sempre stacc.)
p
cresc.
f
f marc
f
p
cresc.
mp

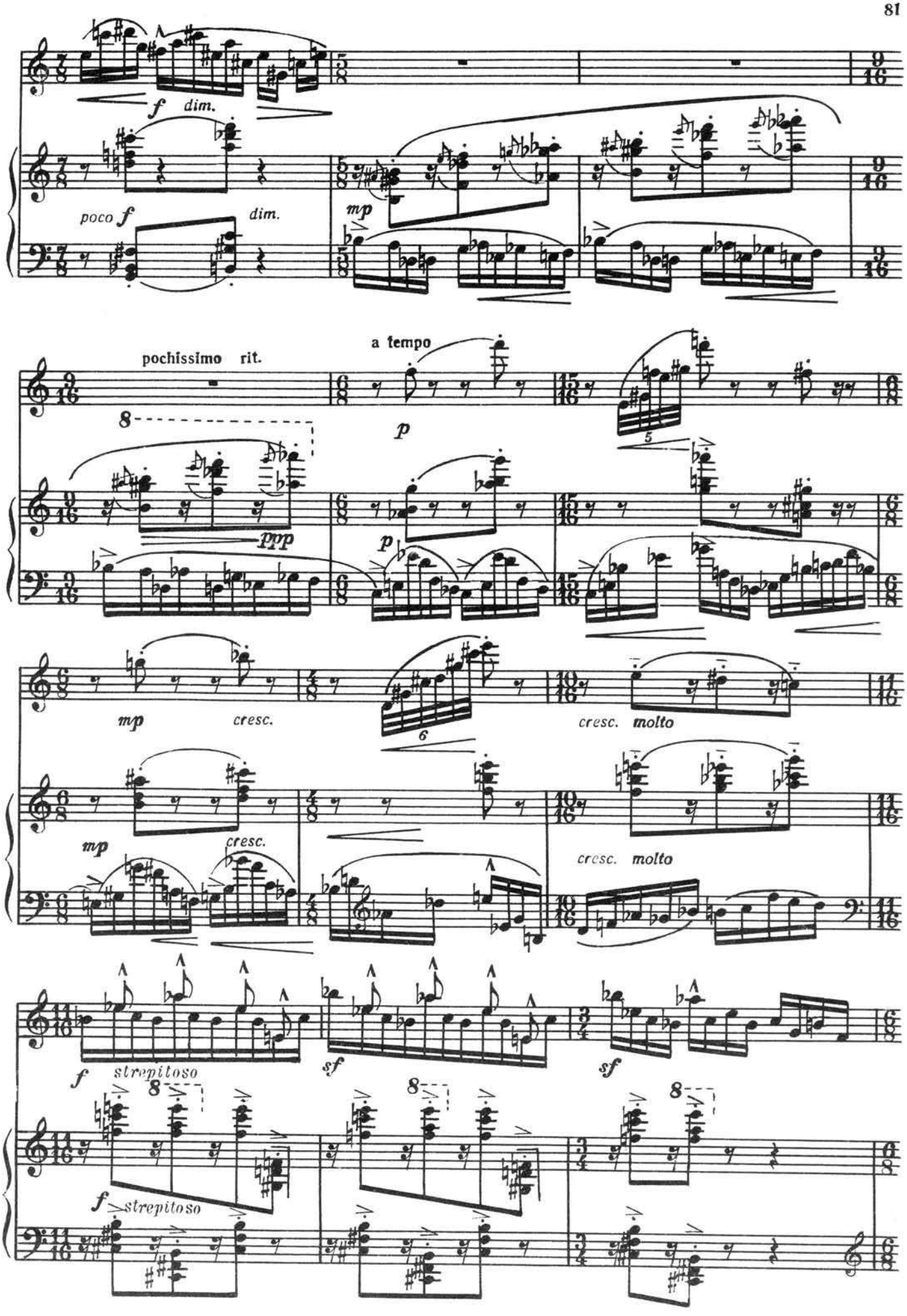

15
poco distinto thema
16
f stacc.
simile
17
mp ben articolato
sempre possibile
sim.
mp secco,
quasi pizz.
sim.
18 Staccato
f
sempre stacc.
8
(senza Ped.)
19

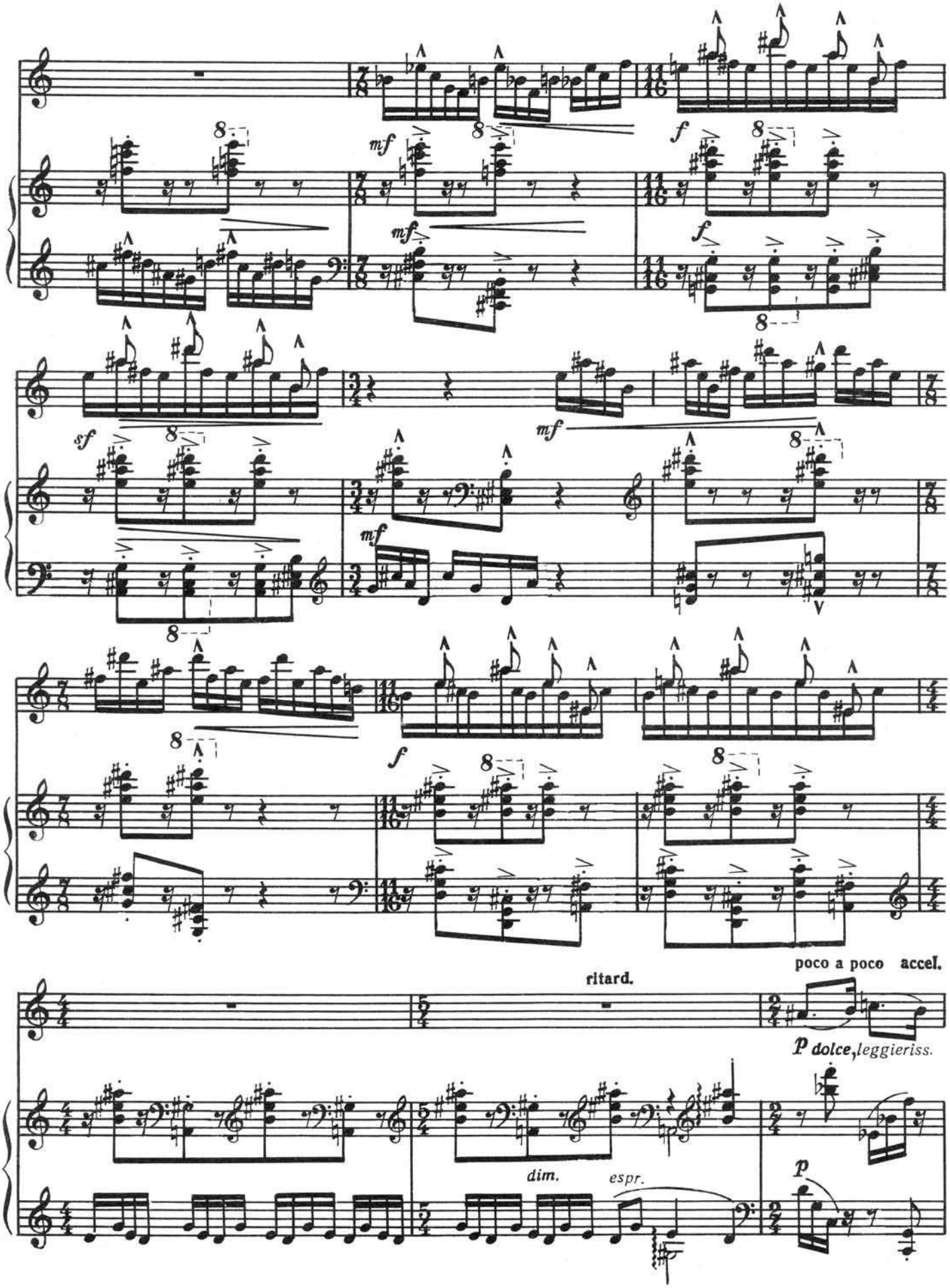

20
V
p
cresc.
pp
cresc
21
poco a poco
poco a poco
f
poco sfp
(stacc.)
cresc.
cresc.
22
ff
ff
f
sf
f
ff
sf
sff
23
sff
sff
sff
sff
sf
sf
sf
sf
sff
sff
sff

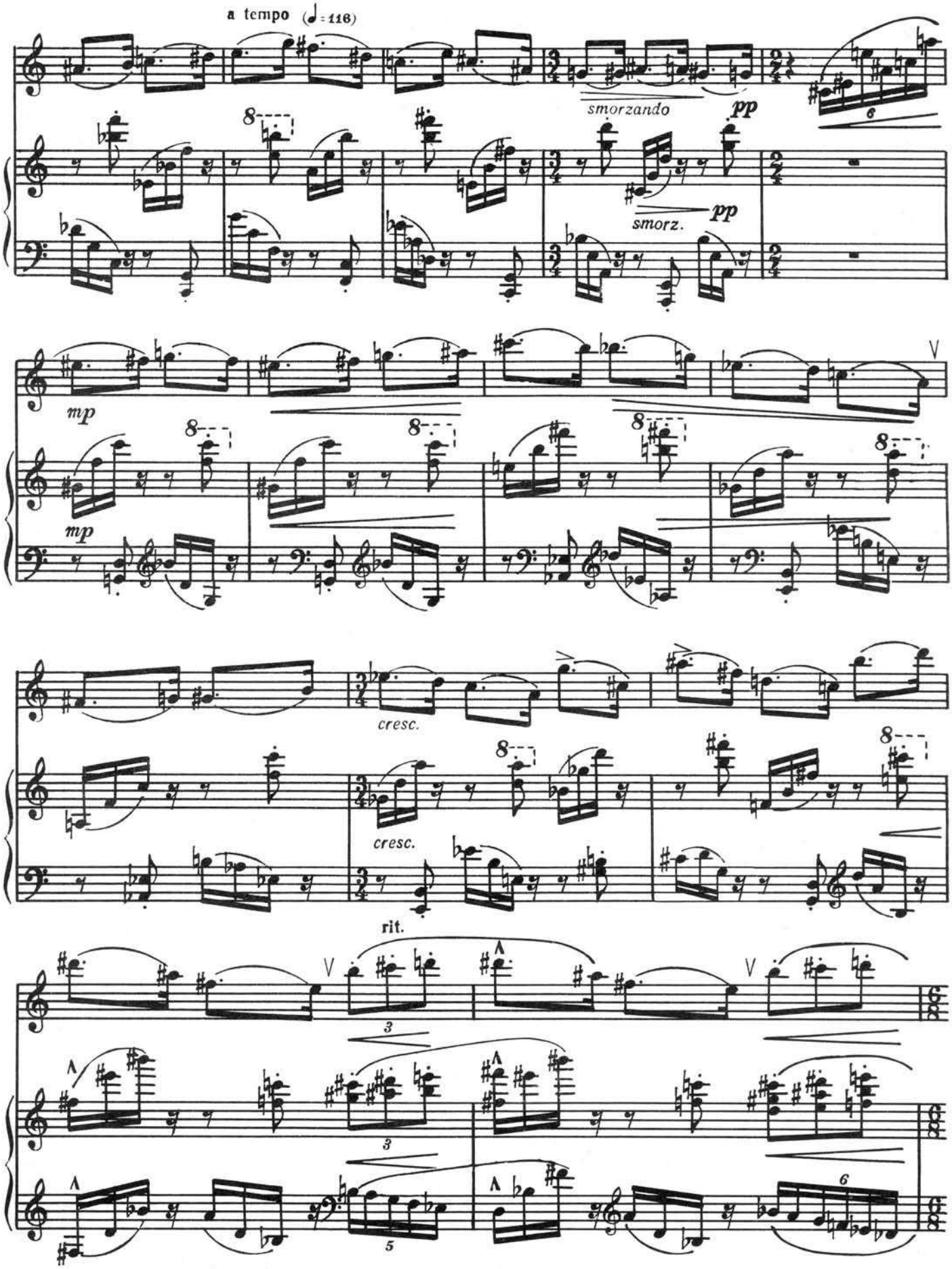
24. ЭТЮД

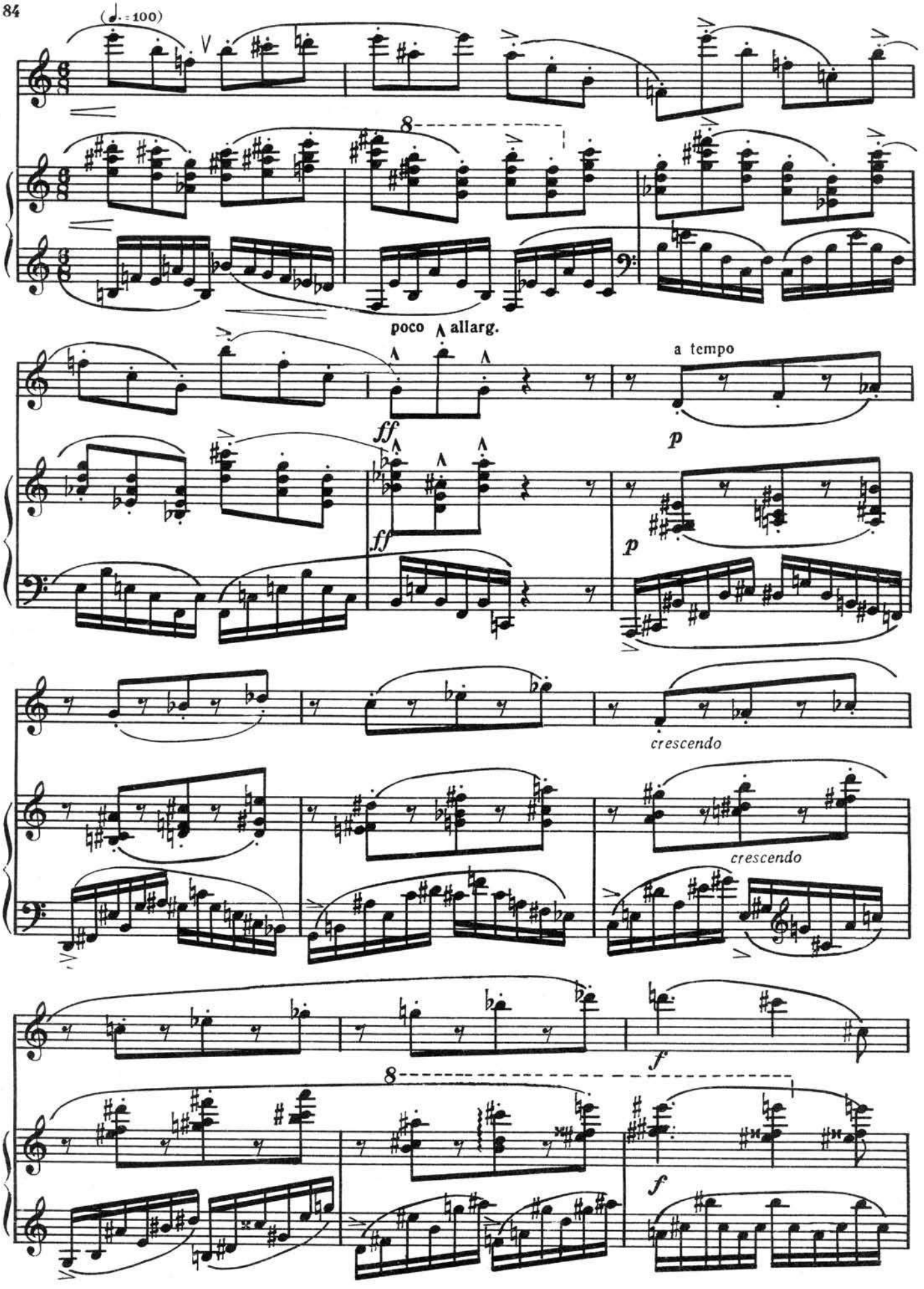
Б. БАРТОК

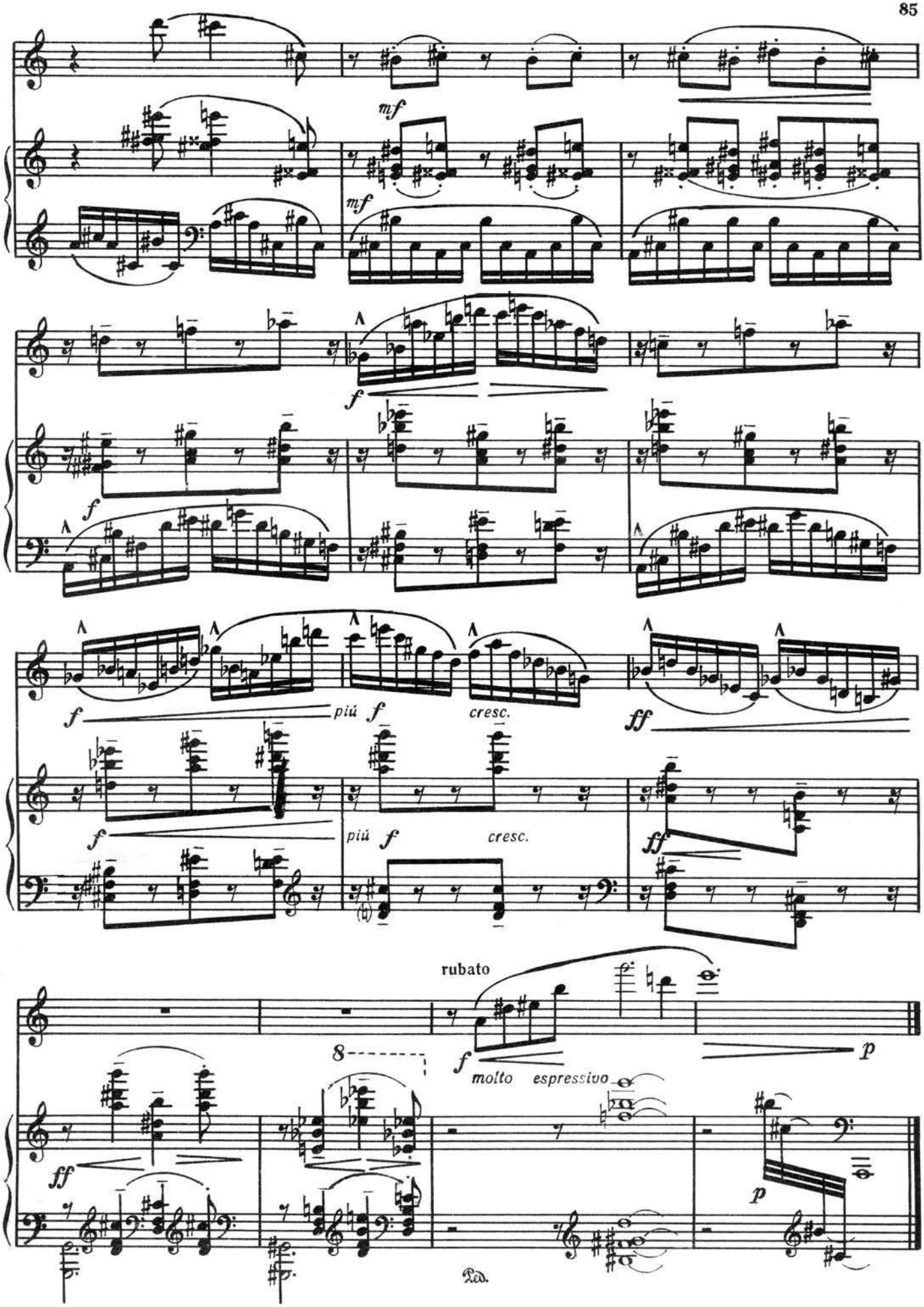



f dim.
poco f dim.
mp
pochissimo rit.
a tempo
p
ppp
p
mp cresc.
cresc. molto
mp cresc.
cresc. molto
f strepitoso
sf
sf
f strepitoso


mf
f
sf
mf
f
mf
f
poco a poco accel.
ritard.
p dolce, leggieriss.
dim.
espr.
p


a tempo (♩= 116)
smorzando
pp
smorz.
pp
mp
mp
cresc.
cresc.
rit.

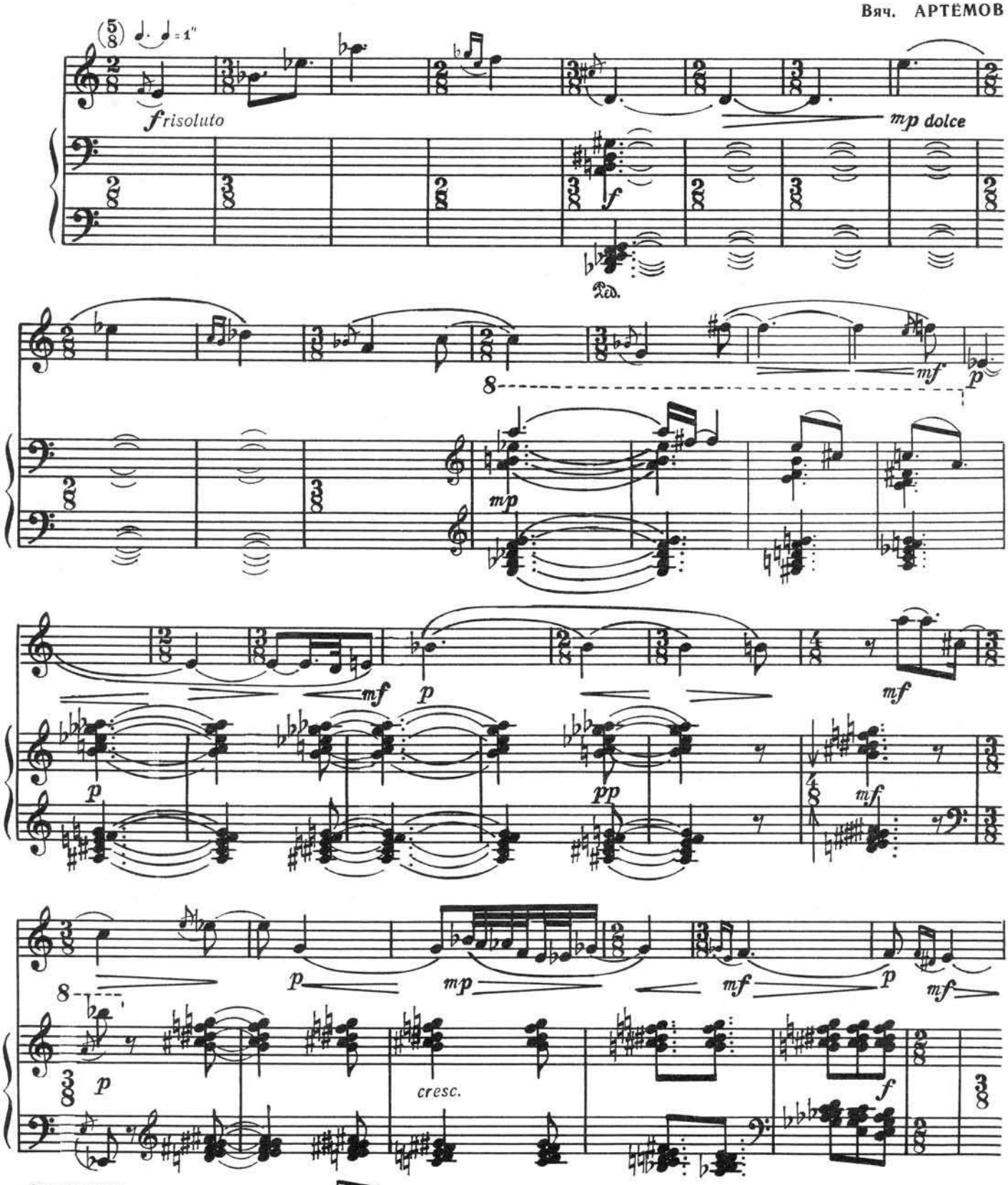

(♩. = 100)
8
poco allarg.
a tempo
ff
p
crescendo
f


mf
mf
f
f
f
piú f
cresc.
ff
f
piú f
cresc.
ff
rubato
f
molto espressivo
p
8
ff
p
Ped.

25. ОСЕННЯЯ СОНАТИНА

для саксофона B или Es*) и клавесина (арфы или фортепиано)

Вяч. АРТЁМОВ

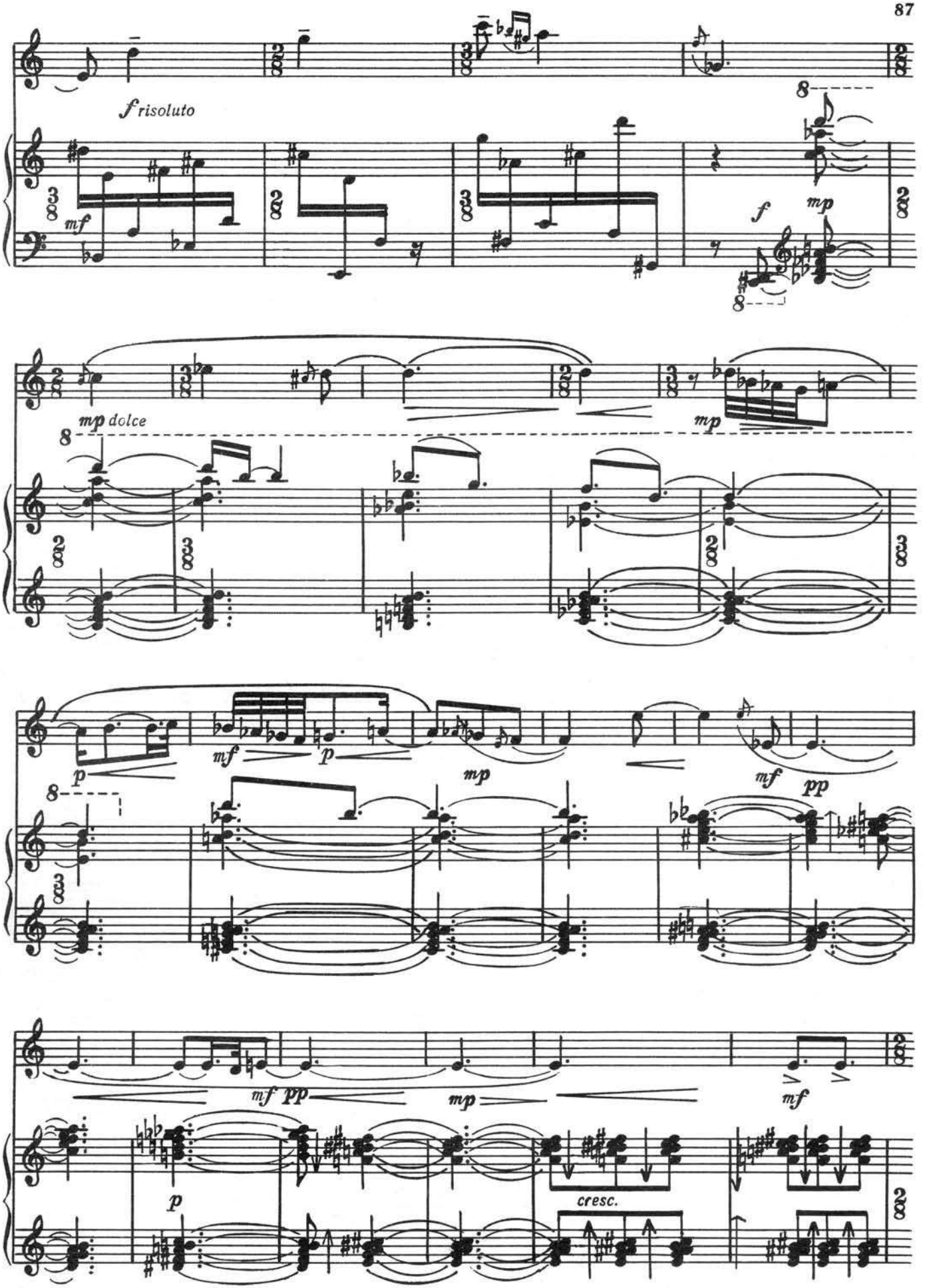


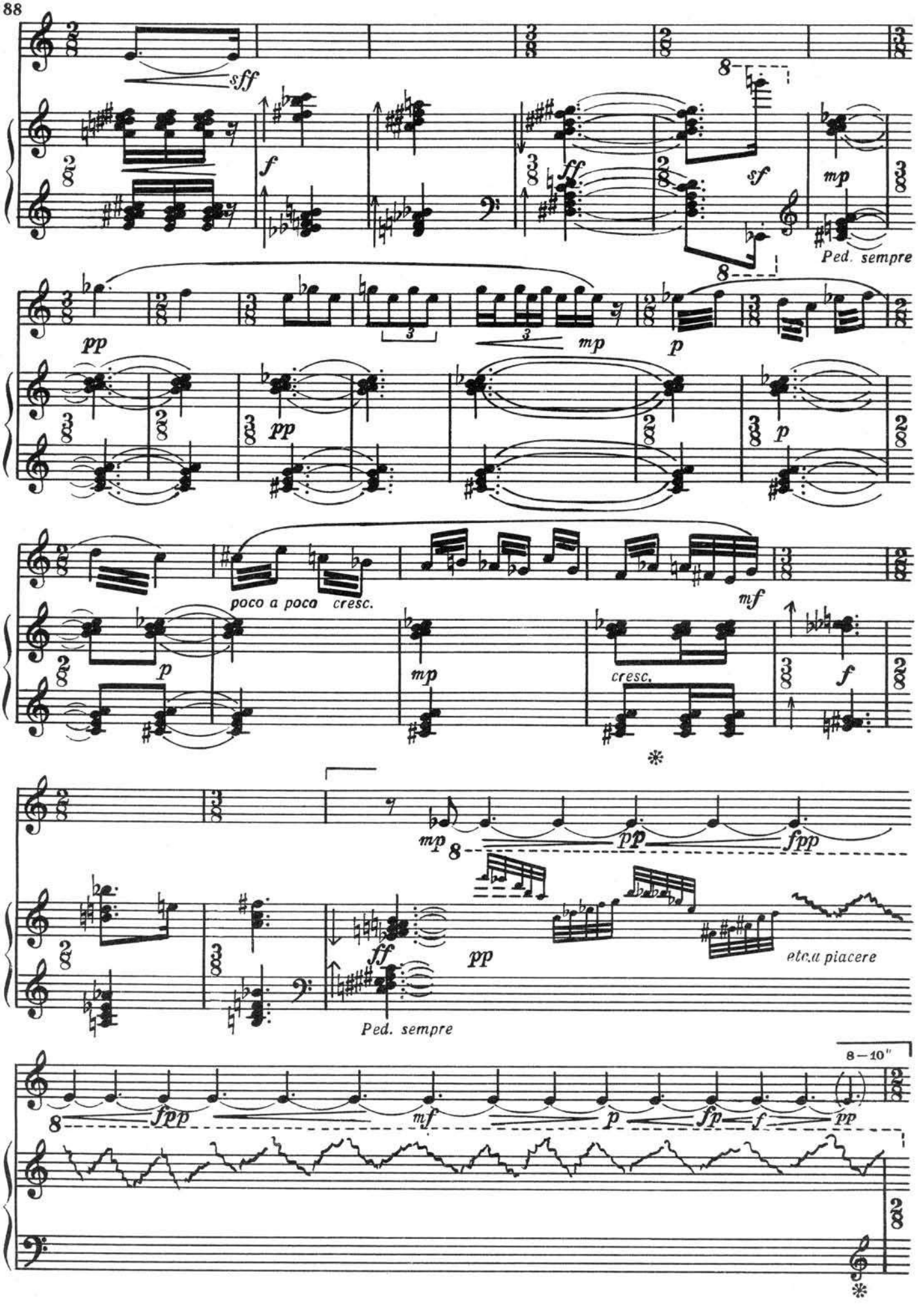
Обозначения:

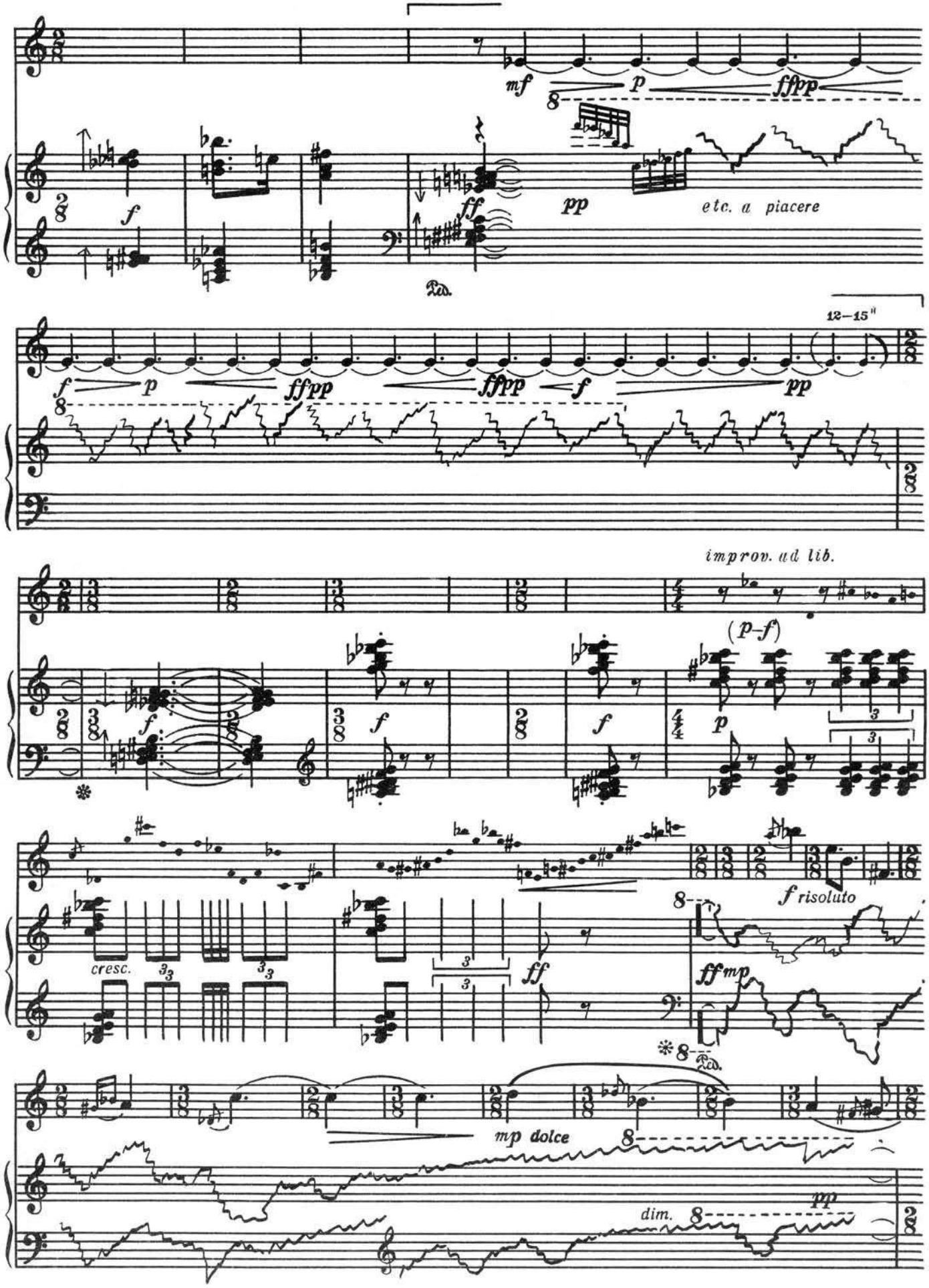
быстрые произвольные пассажи

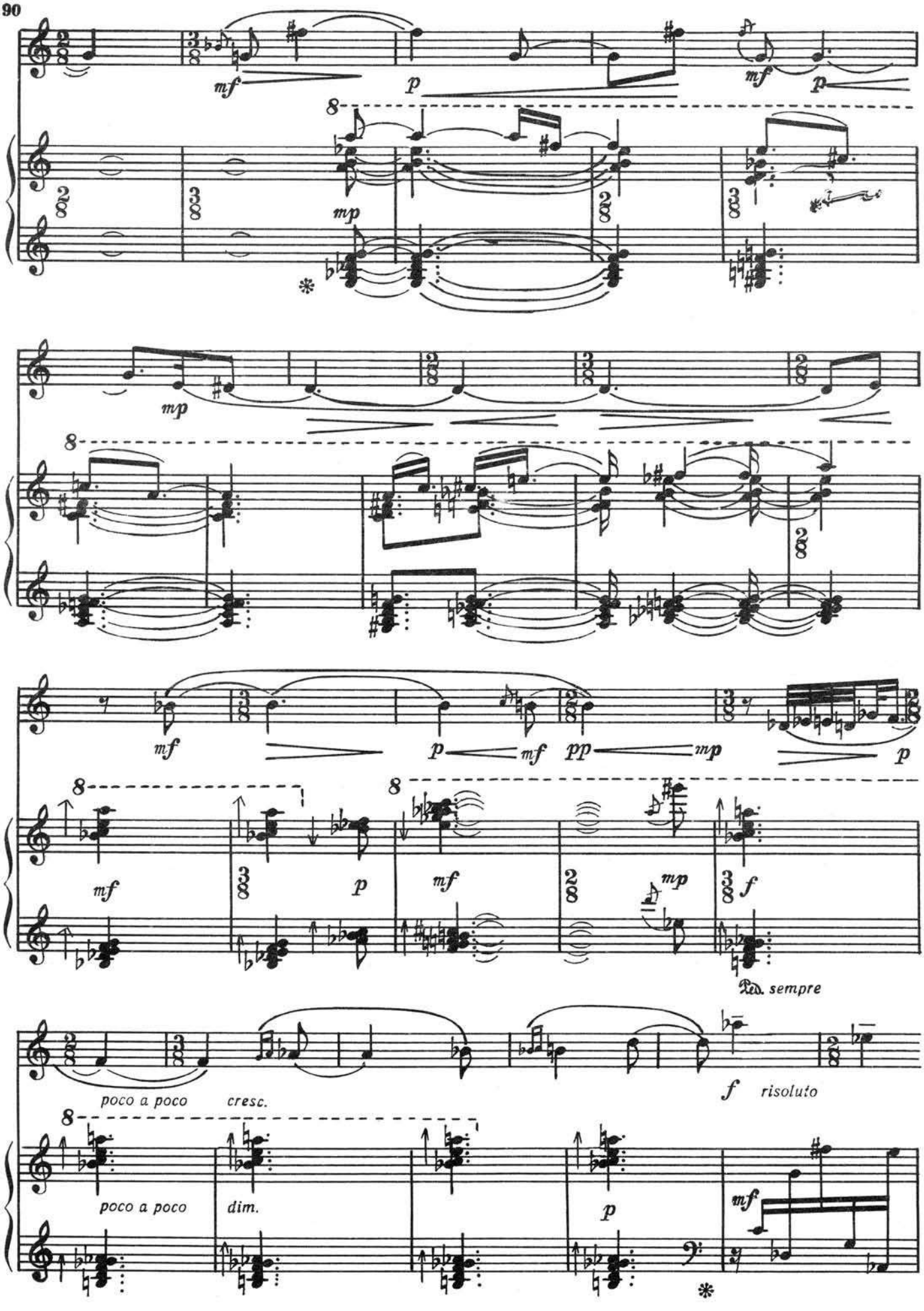
кластер

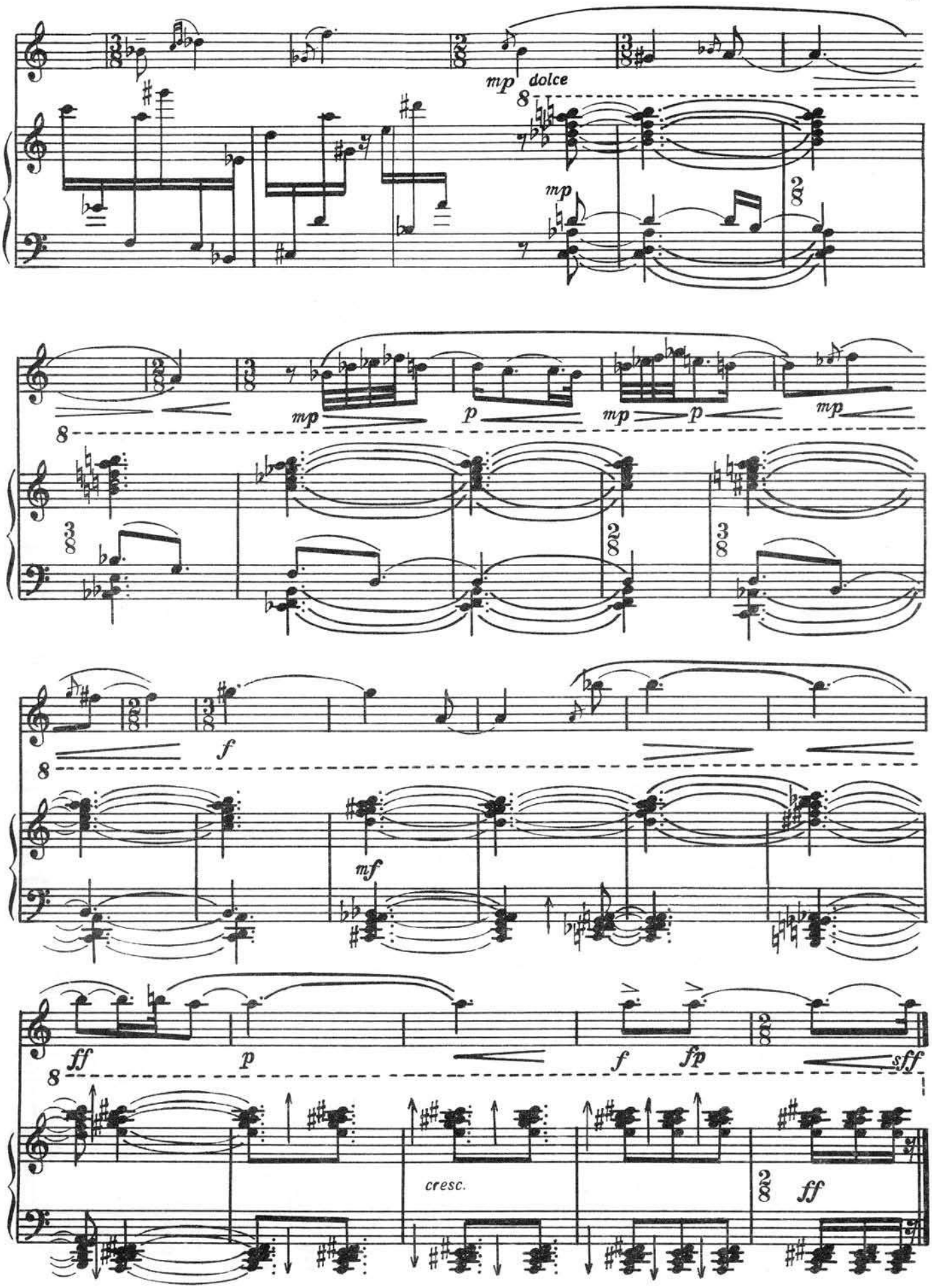
*) При исполнении считать, что партия написана с учетом транспорта (независимо от строя инструмента).


f risoluto
mf
f
mp
mp dolce
mp
p
mf
p
mp
mf
pp
mf pp
mp
mf
p
cresc.


sff
f
ff
sf
mp
Ped. sempre
pp
mp
p
poco a poco cresc.
mf
cresc.
fpp
etc.u piacere
8–10"

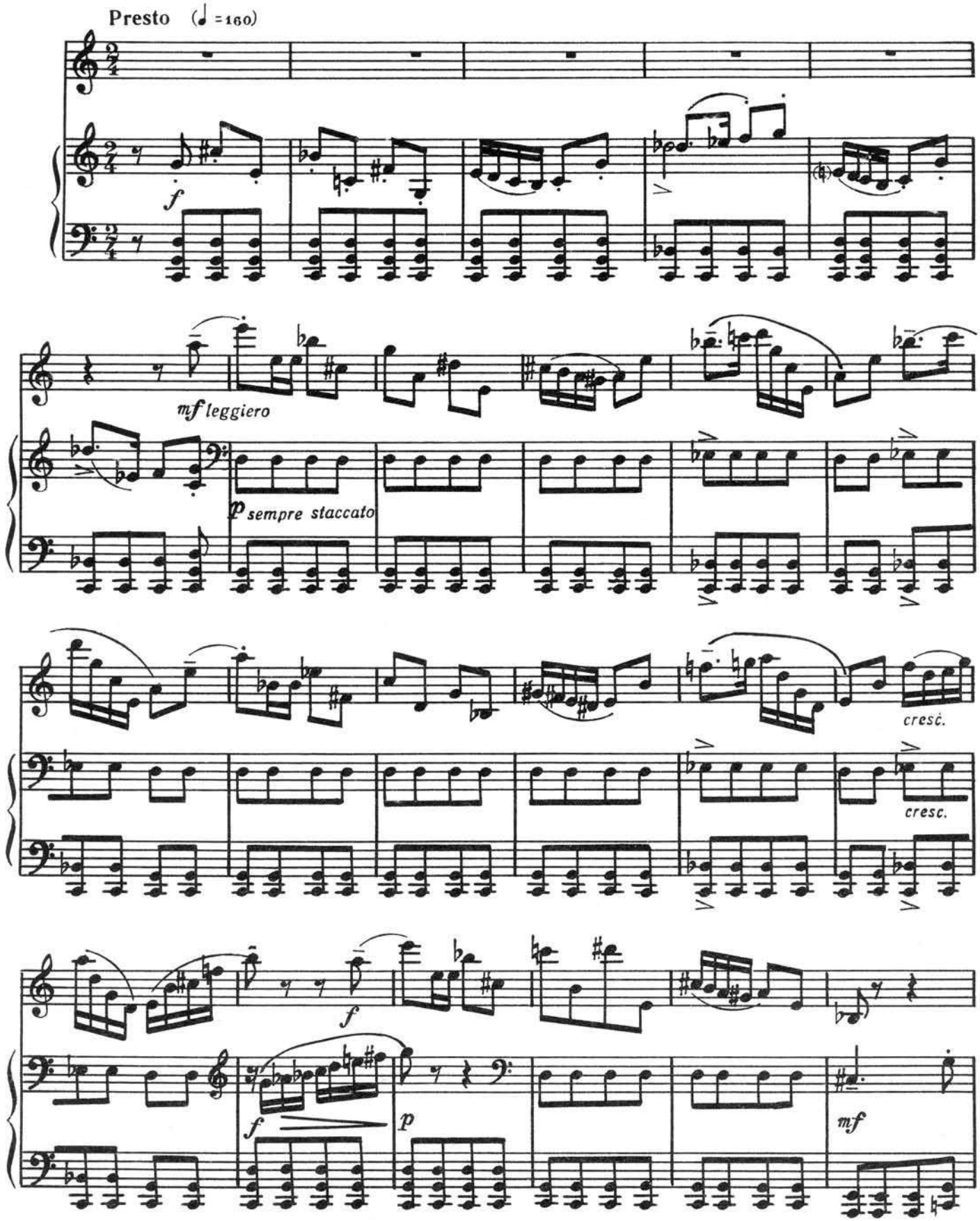

mf
p
fffpp
f
ff
pp
etc. a piacere
Ped.
12–15"
f
p
ffpp
fffpp
f
pp
improv. ad lib.
(p–f)
f
p
cresc.
ff
f risoluto
ff mp
Ped.
mp dolce
dim.
pp

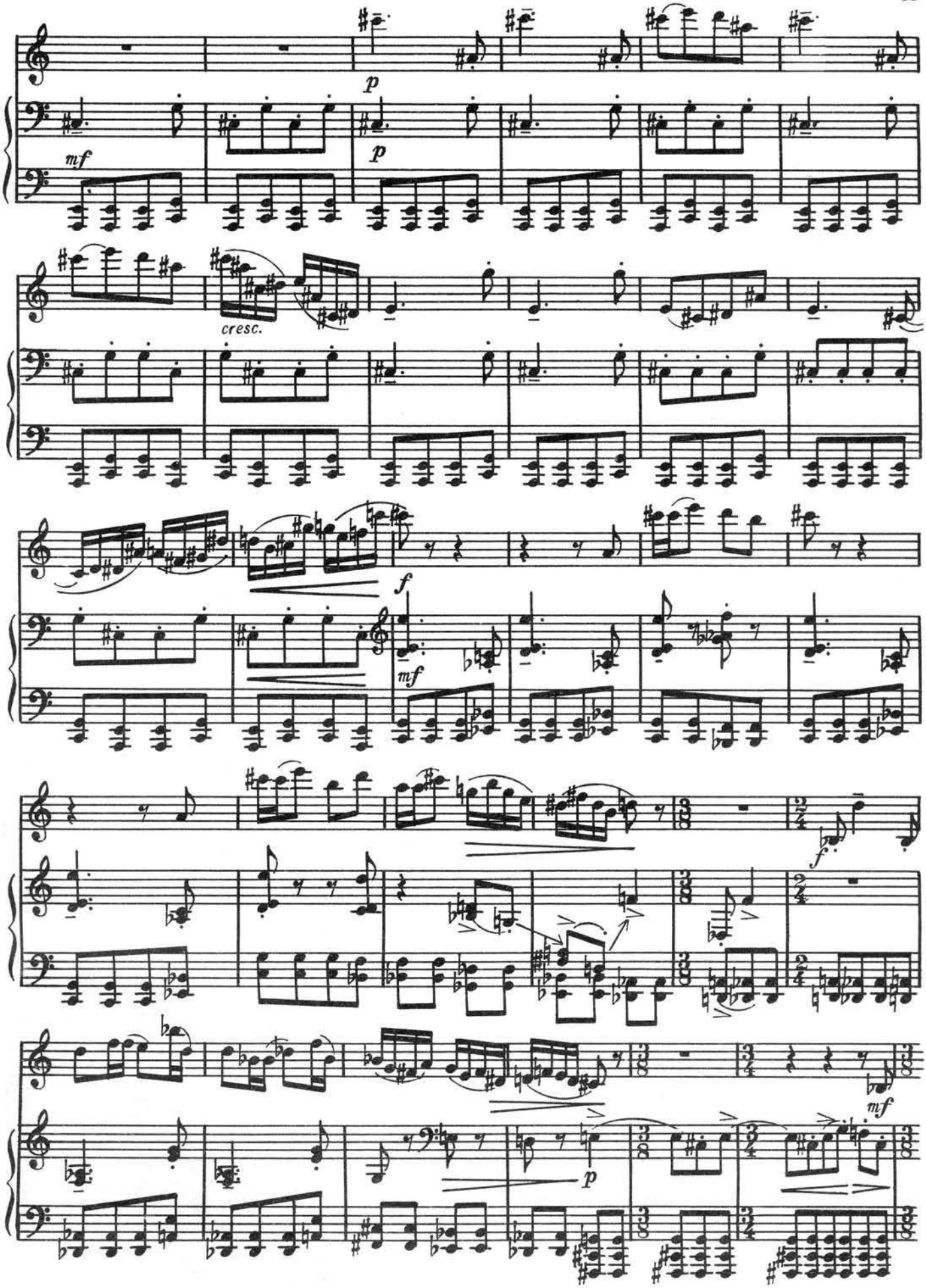

mf
p
mf
p
8
mp
mp
mf
p
pp
mp
p
mf
p
mf
mp
f
Ped. sempre
poco a poco
cresc.
f
risoluto
poco a poco
dim.
p
mf

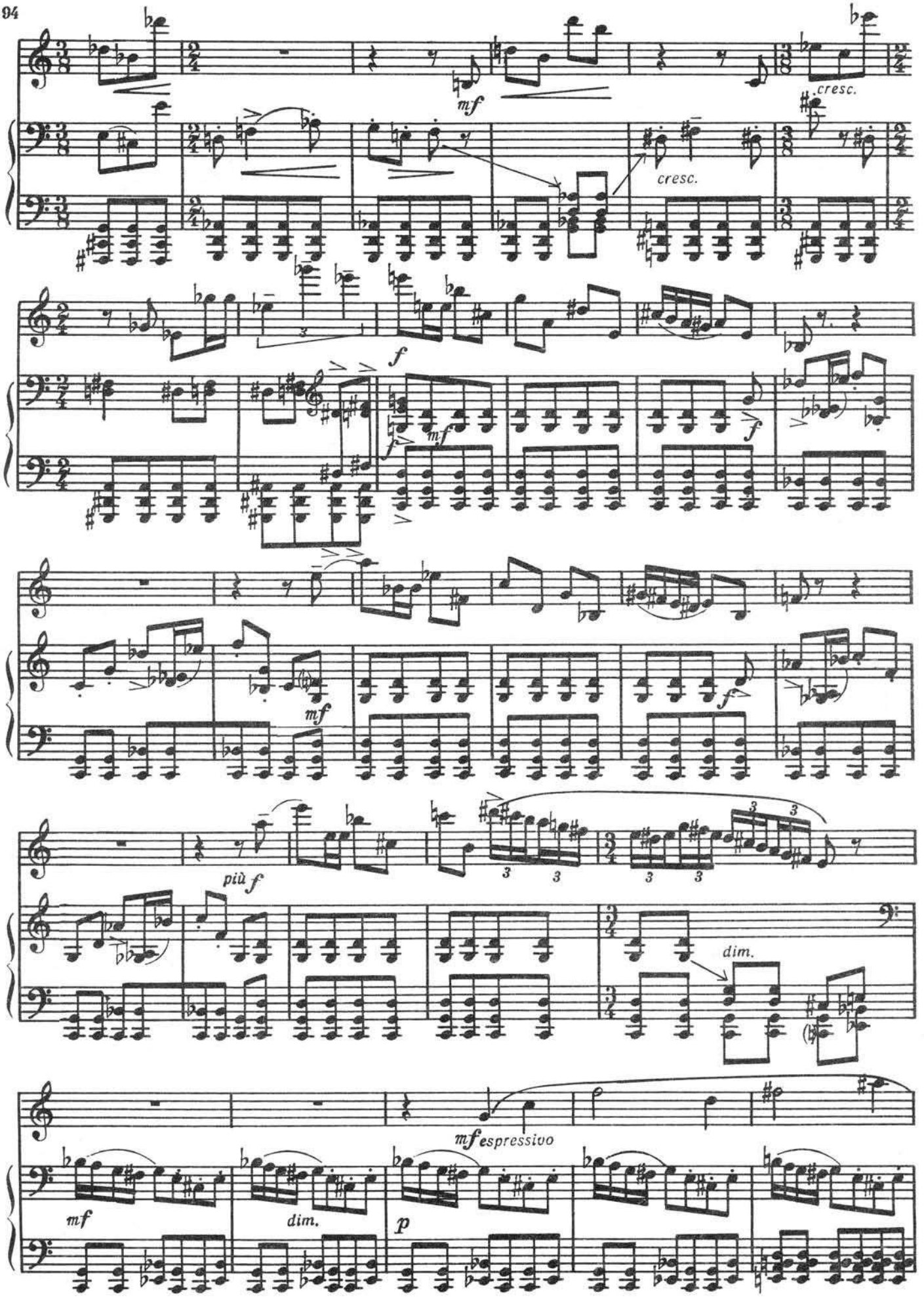

mp dolce
mp
mp
p
mp
p
mp
f
mf
ff
p
f
fp
sff
cresc.
ff

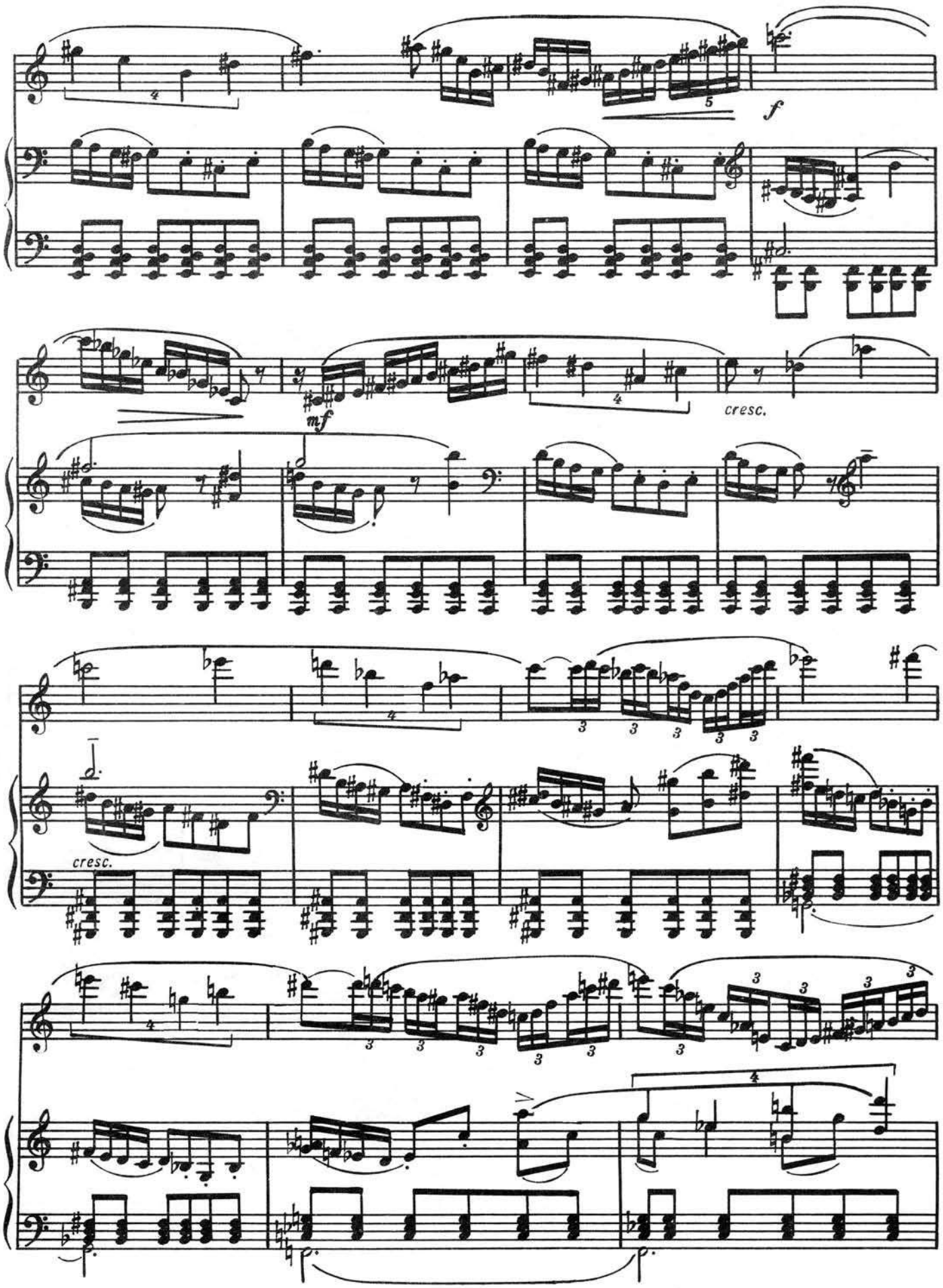
26. ДИВЕРТИСМЕНТ

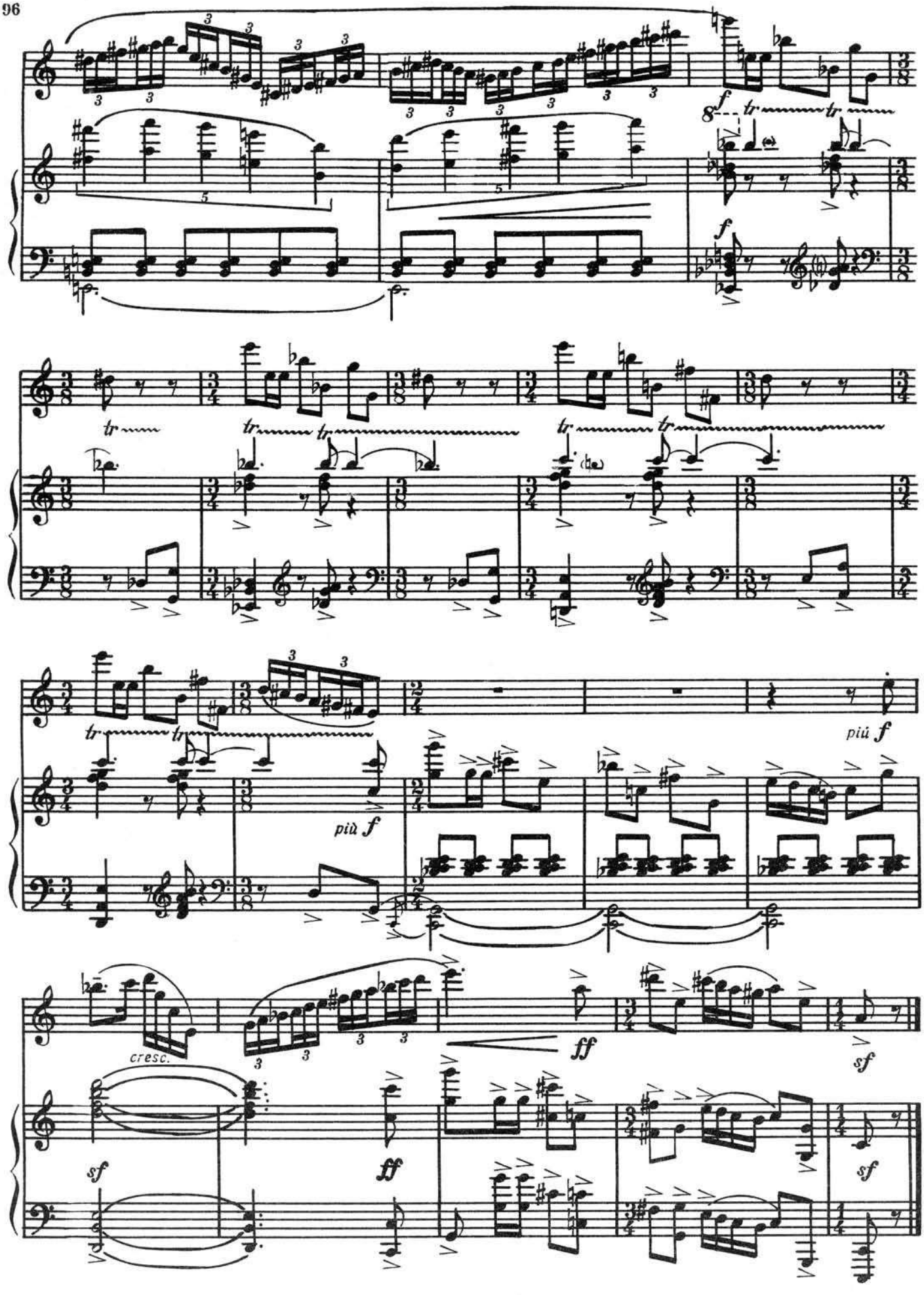
Р. БУТРИ




p
mf
p
cresc.
f
mf
f
mf
p


mf
cresc.
cresc.
f
mf
f
f
mf
più f
3
3
3
3
dim.
mf espressivo
mf
dim.
p


f
mf
cresc.
cresc.


f
tr
più f
cresc.
ff
sf